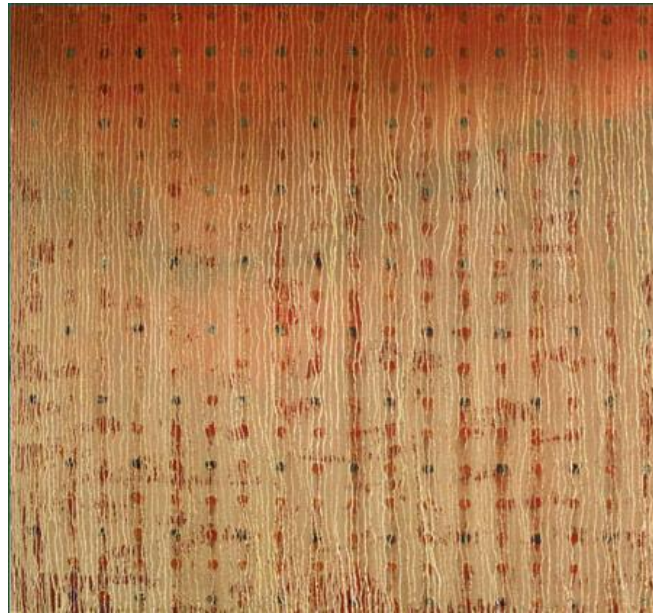


**Selected Artworks: Winning artworks**



**1. Trevor Richards**

*Field Map 1, 1998*

Oil, acrylic, sand on board

156 x 162 cm

Winner of the inaugural IAA in 1998



**2. Jon Tarry**

*Liminal Spaces, 1999*

Plywood, gesso and acrylic

90 x 235 x 30 cm

Winner of the IAA 1999



### 3. Richie Kuhaupt

*Woman in Red*, 2000

Resin, steel, polyurethane, enamel paint

200 x 200 x 200 cm

Winner of the IAA 2000



### 4. Rodney Glick and Lynette Voevedin

*Garages and Numbers*, 2001

Digital print on vinyl and MDF

150 x 300 cm

Winner of the IAA 2001



**5. Bevan Honey**

*Parallels, 2002*

Charcoal pigment on MDF

122 x 244 cm

Winner of the IAA 2002



**6. Gosia Wlodarczak Sarnecka**

*Night Continuous, 2003*

Pigment, ink, acrylic, stencil on linen

150 x 150 cm

Winner of the IAA 2003



**7. Paul Hinchcliffe**

*A Separate Fiction, 2004*

Acrylic paint, wood, canvas construction

74 x 184 cm

Winner of the IAA 2004



**8. Connie Petrillo**

*Portrait of a Boy I and II, 2005*

Oil on canvas

108 x 151 cm each, framed (diptych)

Winner of the IAA 2005



**9. Shane Pickett (the late)**  
*The Arriving of Mugaroo's Rainclouds*, 2006  
 Acrylic on canvas  
 122 x 101 cm  
 Winner of the IAA 2006



**10. Nicole Andrijevic**  
*Journey from the Stars*, 2007  
 Photographic print on paper, framed  
 94 x 133 cm  
 Winner of the IAA 2007





**11. Erin Coates**

*Microeconomics (Paradise Spent)*, 2008

Digital print on archival paper, framed

87 x 80 x 10 cm

Winner of the IAA 2008



**12. Brendan Van Hek**

*Yellow Composition*, 2009

Neon tube, steel and transformer

130 x 50 x 25 cm

Winner of the IAA 2009



**13. Graeme Burge**

*Totem for a herd with a branded hide, swearing at the sun, 2010*

Discarded auto parts, kiln cast glass, neon and electrical cable

170 x 100 x 50 cm

Winner of the IAA 2010



**14. Susanna Castleden**

*Guide to the Other Side of the World, I and II, 2011*

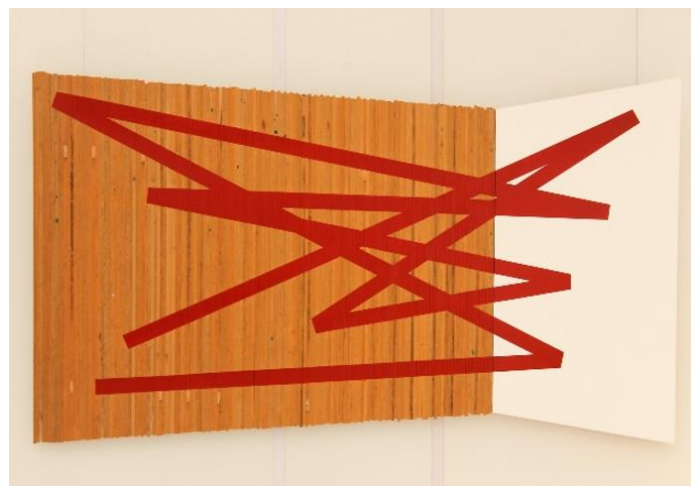
Cut and pasted maps on rag paper

100cm x 150cm x 5cm each (diptych)

Winner of the IAA 2011



**15. Kate McMillan**  
*Internal Histories*, 2012  
 Installation  
 Dimensions variable  
 Winner of the IAA 2012



**16. Mark Parfitt**  
*Return Game*, 2013  
 Ramon, MDF, acrylic  
 180 x 45 x 5 cm (approx)  
 Winner of the CIAA 2013





**17. Teelah George**

*Everything and nothing that is near peripheral, 2014*

Aluminium foil, framed

205 x 124 cm

Winner of the CIAA 2014



**18. Trevor Bly and Patrick Doherty**

*Its not a party without the devil, 2015*

Silk screen and mixed media

83 x 123 cm

Winner of the CIAA 2015



**19. Lee Harrop**

*Laying in State*, 2016

Core samples, core sample tray, custom made plinth

120 x 5 x 45 cm

Winner of the CIAA in 2016

**20. The Winner of the CIAA 2017**

To be decided, October 13, 2017

(No image available)

The CIAA 2017 artists are: Angela Stewart, Carla Adams, Christophe Canato, Jarrad Martyn, Jess Day, Jurek Wybraniec, Kimberley Pace, Lance Ward, Lia McKnight, Matthew McVeigh, Mel Dare, Paul Kaptein, Ross Potter, Tom Freeman, Wade Taylor.

A selection of artworks from the CIAA 2017 exhibition will be considered for inclusion into the Collection and / or the retrospective exhibition.

## **Selected Artworks: acquisitions and highly commended**

The following artworks are examples of artwork that did not win the overall award, but were acquired via the Award exhibition process. These acquisitions represent a significant proportion of the way that the Collection has been developed since 1998.



### **21. Harry Hummerston**

*Untitled, (components 3, 4, 7, 8)*

Enamel and acrylic paint, acrylic sheet, MDF board, aluminium composite, timber

126cm x 252cm x 4cm

Acquired from the IAA in 2010

Recipient of a Highly Commended Award, IAA 2010



### **22. Ron Nyisztor**

*Large composition with brick fragment*

Oil on canvas

153cm x 245cm x 3cm

Acquired from the IAA 2010

Recipient of a Highly Commended Award, IAA 2010



**23. Chris Hopewell**  
*Black Hole Soul*  
Acrylic and epoxy resin  
Acquired from the IAA in 2011



**24. Felicity Sivewright**  
*The Importance of Being a Lake, 2007*  
Acrylic on canvas  
150 x 150 cm  
Acquired from the IAA 2007



**25. Benjamin Forster**

*A Written Perspective*, 2012

(No image available)

Digital video, edition of 3

Duration, indefinite

Stored on USB

Recipient of the Award for Excellence in the IAA 2012



**26. Bruce Slatter**

*Precipice*

Mixed Media

193cm x 83cm x 44cm

Acquired from the IAA in 2011



**27. Thea Costantino**

*Nation Building*, 2009

Graphite, chalk and crayon on paper

60 x 145 cm

Recipient of the Award for Excellence IAA 2009

Acquired from the IAA 2009





**28. Christophe Canato**  
*Ragamuffins*, 2009  
 Giclee print on paper, glass frame  
 60 x 140 cm each (tripdych)  
 Acquired from the IAA 2009



**29. Tim Burns**  
*Pit Camp After the Fire 5*  
 Overall Runner Up Winner in 2015  
 Acrylic on canvas  
 61 x 182 cm  
 Acquired from the CIAA 2015



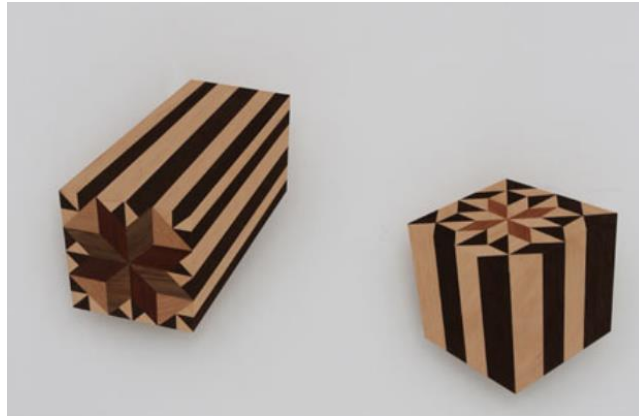
**30. Kerry Cooper**  
*Sublime Frontiers: North View of Bunnings, Joondalup*, 2001  
 Oil on Board  
 80 x 115 cm  
 Acquired from the IAA 2001



**31. Thea Costantino**  
*Apprehended*, 2008  
 Graphite and chalk on paper  
 41 x 29 cm  
 Acquired from the IAA 2008



**32. Eva Fernandez**  
*Suitcases*, 2009  
 100 x 70 cm  
 Giclée print on archival paper Glass frame  
 Acquired from the IAA 2009



**33. Benjamin Kovacsy**  
*Parquetry Intarsia*, 2012  
 Hickory, Mahogany, Maple, Wenge, MDF  
 37 x 47 x 2 cm  
 Acquired from the IAA 2012



**34. Mark Datodi**  
*New Start*, 2003  
 Etched zinc and wood  
 38 x 160 cm  
 Acquired from the IAA 2004

Many of these images can also be found by following the link to the City's website:

<http://www.joondalup.wa.gov.au/Explore/artsandevents/VisualArts/OnlineArtCollection/Collections.aspx?kid=13>