



joondalup
Eisteddfod
music 2014

RNDM Performing Arts Centre
Sacred Heart College, Sorrento

Saturdays and Sundays

9 – 31 August

Winners' Concert

6 September, 2.00pm



City of Joondalup Eisteddfod 2014

Mayor's Welcome

On behalf of the City of Joondalup, I am pleased to welcome you to the 2014 Joondalup Eisteddfod.

This iconic community event, now into its 27th year, is the premier performing arts competition in the northern corridor and its longevity is testament to its popularity and success.

Overall there are 25 cash prize categories, with talented musicians, singers and choirs given the opportunity to perform for a live audience and showcase their talents to industry professionals.

The eagerly-anticipated Eisteddfod Winners Concert at the superb Sacred Heart College Performing Arts Centre will be a highlight, where the Mayor's Cup for the Best School Choir is to be presented. This award also has a cash prize of \$1,500.

Thank you to the Australian Music Examinations Board and to Theo's Music for sponsoring the Joondalup Eisteddfod, which runs from 9 to 31 August, with the showcase performance on 6 September.

Undoubtedly, the Joondalup Eisteddfod could not be such a success without the support of the adjudicators and volunteers. Their generous contributions of knowledge and time are greatly appreciated.

Thanks also to family members, friends, teachers and members of the community who support and celebrate the talents of the performers.

I wish all of our entrants the best of luck for the competition as they showcase their talents with no doubt many fine performances at the 2014 Joondalup Eisteddfod.

Troy Pickard
Mayor
City of Joondalup

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Adjudicator Profiles

Penny Black (Pianoforte)

Penny Black has been involved in music for the major part of her life - at first as a solo performer (including playing in the State Finals of what is now the Young Performers) and also as an accompanist for soloists and choirs. Over the years she has been a regular examiner for the AMEB and has adjudicated in most of the major Eisteddfods in Perth including Fremantle, Kwinana, Joondalup, the WA Pianists' Competition, the Catholic Arts Festival and at the Central Great Southern Eisteddfod in Narrogin. Penny has enjoyed considerable success in her teaching with a number of her students having won high awards in various Eisteddfods and competitions. However, she considers her greatest triumph is to pass on her own love and passion for music to her students.

Alinta Carroll (Vocal)

Alinta is a graduate from RADA and the Trinity College of Music. Throughout her career she has performed in many musicals, including *The Sound of Music*, *Snow White*, *Buddy*, *Aspects of Love*, *Company*, *The Fantasticks* and *Beauty and the Beast*. She is currently a member of the WASO Chorus and is a regular performer with Agelink Theatre, most recently in their UK tour of *Cis and Barbiche*. When not performing, Alinta is a vocal tutor at Perth College and previously taught at Methodist Ladies' College. Alinta has previously adjudicated at the Kwinana Eisteddfod and the Perth Speech and Drama Festival.

Maureen Furr (Vocal/Choir/Choral)

Maureen is president of the ANATS WA Chapter. She has been teaching singing privately for 30 years and prepares students for the AMEB and WACE exams. Maureen was the soloist member of the Luton Girls' Choir in England and studied in Australia with Molly McGurk. Maureen has performed in many concerts and oratorios.

Leigh Miller (Jazz, Rock, Other)

Working as a session musician on both electric and double bass throughout Australia, Leigh has worked with Olivia Newton John, 1927, James Reyne, Grace Knight, Ross Wilson, Angry Anderson, Yothu Yindi, Dave Gleeson (Screaming Jets), Karnivool, Gotye, Bob Mintzer (USA), Idea Of North, Rhonda Burchmore, Bob Downe, Marina Prior, Jon English, Simon Crawford, Arts Asia Pacific, Canberra Symphony Orchestra, Sydney Symphony Sinfonia, Oz Opera, Canberra Philharmonic Society, Canberra Pops Orchestra and the Australian Youth Orchestra.

Leigh is currently the bassist for international touring act Vdelli. The band has toured throughout Europe, including Germany, Switzerland, Austria, France, Belgium, Czech Republic, Slovakia, Denmark, Sweden and England, performing at the Sweden Rock Festival 2012/2014, Highlands Festival 2012 (Holland) and 100 Club 2014 (London). The band also performed in Thailand at the Jagota Family Gourmet Festival in 2013.

Leigh holds teaching positions at Penrhos College, John Septimus Roe Anglican School, Ursula Frayne Catholic School and Orana Primary Catholic School and performs regularly in school productions and concerts for Mercedes College, Lumen Christi College, Santa Maria College and Iona Presentation College.

Kendra Nailen-Smith (Strings)

Kendra Nailen-Smith was trained at Trinity College of Music in London, obtaining a BMus degree and LTCL before returning to Australia in 2002. While in London, she performed with various professional orchestras and ensembles, as well as teaching in her home county of Essex.

Since coming to Australia, Kendra has been Head of Strings at All Saints' College, implementing a strong and progressive strings program. Following that appointment she has been a peripatetic teacher at numerous other private schools around Perth.

Kendra now runs a busy home teaching studio and in 2008, commenced examining for the AMEB, a role she enjoys immensely.

Kendra performs regularly at private and public functions as a member of 'Wonderful With Wine,' with the newly formed Perth Symphony Orchestra and more recently with WA Philharmonic ballet seasons in partnership with the West Australian Ballet.

Peter Sunman (Woodwind/Recorder)

Peter Sunman has a Masters of Music Degree (Performance) from the University of Western Australia as well as L.Mus.A, A.Mus.A and LTCL diplomas. He is currently an AMEB and WACE examiner for clarinet and saxophone and is a well known teacher, performer and adjudicator. Peter was previously Director of Music at Guildford Grammar School and Trinity Anglican School in Cairns and was also Director of Gordonstoun Festival in Scotland. Peter played principal clarinet, bass clarinet and played as a soloist with the West Australian Symphony Orchestra and the WA Arts Orchestra. He was also State Winner of the ABC's Instrumental and Vocal Competition on three occasions. He is currently a council member of the WA Music Teachers' Association and is also conductor of the Claremont Concert Band. Peter is currently a tutor of clarinet and saxophone and an ensemble director at Prendiville College.

*The City extends many thanks also to Christopher Latham;
Master of Ceremonies and adjudicator of Own Composition.*



Saturday 9 August**Pianoforte - Adjudicator Penny Black**

No.	Section	Time
13	Novice Pianoforte Solo	8.45am
14	AMEB Preliminary Grade Pianoforte Solo	9.55am
Break		
15	AMEB Grade 1 Pianoforte Solo	11.10am
16	AMEB Grade 2 Pianoforte Solo	12.03pm
Break		
17	AMEB Grade 3 Pianoforte Solo	1.45pm
18	AMEB Grade 4 Pianoforte Solo	2.35pm
Break		
19	AMEB Grade 5 Pianoforte Solo	3.40pm
20	AMEB Grade 6 Pianoforte Solo	4.24pm
21	AMEB Grade 7/8 Pianoforte Solo	5.51pm
Break		
22	Open Pianoforte Solo	7.07pm
End Time		8.25pm

Sunday 10 August**Pianoforte - Adjudicator Penny Black**

No.	Section	Time
1	Open Own Composition Solo	8.45am
9	AMEB Grade 5/6 Sonatina Intermediate Solo	9.55am
Break		
10	AMEB Grade 5/6 Sonata Intermediate Solo	10.45am
11	AMEB Grade 7/8 Sonata Intermediate Solo	11.21am
12	Past AMEB Grade 8 Sonata Advanced Solo	11.53am
Break		
23	11 years and under Pianoforte Duet	1.15pm
24	13 years and under Pianoforte Duet	1.48pm
25	15 years and under Pianoforte Duet	2.16pm
26	Open Pianoforte Duet	2.51pm
Break		
2	11 years and under Popular Modern Solo	3.30pm
3	13 years and under Popular Modern Solo	4.18pm
4	15 years and under Popular Modern Solo	4.48pm
5	17 years and under Popular Modern Solo	5.29pm
End Time		6.01pm

Saturday 16 August**Vocal - Adjudicator Alinta Carroll**

No.	Section	Time
84	13 years and under Popular Vocal Solo	8.45am
Break		
85	15 years and under Popular Vocal Solo	10.35am
Break		
86	17 years and under Popular Vocal Solo	1.13pm
87	Open Popular Vocal Solo	3.19pm
98	13 years and under Musical Theatre Vocal Solo	4.05pm
Break		
99	15 years and under Musical Theatre Vocal Solo	6.26pm
100	17 years and under Musical Theatre Vocal Solo	7.01pm
101	Open Musical Theatre Vocal Solo	7.49pm
End Time		8.24pm

Sunday 17 August**Vocal/Choir - Adjudicator Maureen Furr**

No.	Section	Time
81	Primary School Vocal Duet or Trio	8.45am
82/83	Open/Secondary School Vocal Duet or Trio	9.20am
88	17 years and under Classical Vocal Solo	10.01am
Break		
89	Open Classical Vocal Solo	11.30am
90/91	13 years/15 years and under Sacred Vocal Solo	12.24pm
Break		
92	17 years and under Sacred Vocal Solo	1.44pm
93	Open Sacred Vocal Solo	2.32pm
79	Secondary School Vocal Ensemble	3.15pm
72	Primary (Open) School Choir	3.47pm
Break		
73	Secondary School Choir	4.34pm
75	Primary School Choral Group	5.15pm
76	Secondary School Choral Group	5.39pm
74/77	Open Choir/Choral Choir	6.28pm
End Time		7.09pm

Saturday 23 August**Jazz/Rock/Other - Adjudicator Leigh Miller**

No.	Section	Time
27	Primary School Jazz Ensemble	8.45am
29	Open Jazz Ensemble	9.08am
32	Open Jazz Band	9.55am
33	Primary School Rock Band	10.22am
Break		
34	Secondary School Rock Band	11.12am
35	Open Rock Band	11.50am
38	Novice Other Instrument Solo	1.30pm
41/42	AMEB Grade 3/4 Other Instrument Solo	1.48pm
43/44	AMEB Grade 5/6 Other Instrument Solo	2.23pm
46	Open Other Instrument Solo	3.00pm
Break		
48	13 years and under Instrumental Duet or Trio	4.33pm
49	15 years and under Instrumental Duet or Trio	5.01pm
50	Open Instrumental Duet or Trio	5.23pm
36/37	Open/15 years and under Instrumental Solo with pre-recorded accompaniment	6.18pm
End Time		7.41pm

Sunday 24 August**Woodwind/Recorder - Adjudicator Peter Sunman**

No.	Section	Time
61	Novice Woodwind/Recorder Solo	11.30am
63	AMEB Grade 1 Woodwind/Recorder Solo	11.53am
64	AMEB Grade 2 Woodwind/Recorder Solo	12.33pm
65	AMEB Grade 3 Woodwind/Recorder Solo	12.55pm
67/68	AMEB Grade 5/6 Woodwind/Recorder Solo	1.24pm
Break		
69	AMEB Grade 7 or 8 Woodwind/Recorder Solo	2.32pm
70	Open Woodwind/Recorder Solo	3.04pm
End Time		4.01pm

Saturday 30 August**Vocal Adjudicator - Alinta Carroll****Strings Adjudicator Kendra - Nailen-Smith**

No.	Section	Time
94	13 years and under Folk Vocal Solo	8.45am
95	15 years and under Folk Vocal Solo	9.26am
96	17 years and under Folk Vocal Solo	10.07am
97	Open Folk Vocal Solo	10.48am

Break

47	11 years and under Instrumental Duet or Trio	11.45am
51	Novice Stringed Instrument Solo	12.05pm
52	AMEB Preliminary Grade Stringed Instrument Solo	12.25pm
57	AMEB Grade 5 Stringed Instrument Solo	12.43pm
58	AMEB Grade 6 Stringed Instrument Solo	1.15pm

Break

60	Open Stringed Instrument Solo	2.03pm
59	AMEB Grade 7 or 8 Stringed Instrument Solo	3.21pm
53/54	AMEB Grade 1/2 Stringed Instrument Solo	4.02pm
55/56	AMEB Grade 3/4 Stringed Instrument Solo	4.24pm

End Time

5.02pm

Sunday 31 August**Vocal Adjudicator - Maureen Furr**

102	13 years and under Vocal Solo with pre-recorded accompaniment	9.00am
Break		
103	15 years and under Vocal Solo with pre-recorded accompaniment	1.48pm
Break		
104	17 years and under Vocal Solo with pre-recorded accompaniment	4.02pm
105	Open Vocal with pre-recorded accompaniment Solo	5.41pm
End Time		6.16pm



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This document is available in alternative formats upon request.

Sunday Serenades

September – December 2014

City of Joondalup Civic Chambers, Boas Avenue, Joondalup

Concerts start promptly at 2.00pm

Tickets: \$12.00 standard or \$10.00 concession holders

Sunday Serenades concerts are held in the Civic Chambers on the third Sunday of the month from May to November. The December concert will be held on 14 December (the second Sunday of the month).

Sunday Serenades features performances from spectacular Western Australian musicians across a variety of genres, including jazz, cabaret, classical, barbershop and brass band.

Seating is strictly limited. To reserve your tickets, phone **9400 4912**.

21 September 2014: Big Brass

19 October 2014: Spirited Swing

16 November 2014: Violin Resonance

14 December 2014: Christmas Harmony

Arts in focus

Arts in focus is a program designed to provide information and assistance to individuals, organisations and collectives with an interest in arts and culture. The program offers workshops, seminars, networking opportunities and projects for emerging artists, and supports the development of arts and cultural activities within the City of Joondalup.

If you would like to be part of this exciting program, visit **joondalup.wa.gov.au**