

Minutes

Art Collection and Advisory Committee

MEETING HELD ON TUESDAY, 14 OCTOBER 2008

CITY OF JOONDALUP

MINUTES OF THE ART COLLECTION AND ADVISORY COMMITTEE MEETING HELD IN CONFERENCE ROOM 3, JOONDALUP CIVIC CENTRE, BOAS AVENUE, JOONDALUP ON TUESDAY, 14 OCTOBER 2008

ATTENDANCE

Committee Members:

Cr Kerry Hollywood	<i>Presiding Person</i>
Cr Brian Corr	<i>Deputy Presiding Person</i>
Mayor Troy Pickard	
Cr Geoff Amphlett	<i>from 1750 hrs</i>
Mr Garry Hunt, Chief Executive Officer	

Officers:

Mr Gavin Taylor	Manager, Leisure and Cultural Services
Mrs Katrina Bercov	Co-ordinator, Cultural Services
Ms Kate Parker	Visual Arts Officer
Mr Rob Cleworth	City's Curator
Mrs Lesley Taylor	Administrative Secretary

Observers:

Cr Tom McLean
Cr Albert Jacob, JP

There were no members of the Public in attendance.

DECLARATION OF OPENING

The Chief Executive Officer declared the meeting open at 1735 hrs.

ELECTION OF PRESIDING PERSON

Section 5.12 of the Local Government Act 1995 requires a committee appointed by a local government, to appoint a presiding person as the first item of business at its first meeting. Schedule 2.3 of the Act requires the Chief Executive Officer to preside. Nominations for the position of presiding person are to be given to the Chief Executive Officer in writing, with the vote to be conducted by ballot.

Mayor Troy Pickard nominated Cr Kerry Hollywood for the position of Presiding Person. Cr Hollywood accepted the nomination.

There being no further nominations, Cr Hollywood was elected unopposed to the position of Presiding Person and assumed the Chair at 1740 hrs.

ELECTION OF DEPUTY PRESIDING PERSON

It is advisable that the committee appoints a deputy presiding person, who would chair the meeting in the absence of the Presiding Person.

Mayor Troy Pickard nominated Cr Brian Corr for the position of Deputy Presiding Person. Cr Corr accepted the nomination.

There being no further nominations, Cr Corr was elected unopposed to the position of Deputy Presiding Person.

PUBLIC QUESTION TIME

Nil.

PUBLIC STATEMENT TIME

Nil.

APOLOGIES/LEAVE OF ABSENCE**Leave of Absence previously approved**

Cr Russ Fishwick 1 September – 19 October 2008 inclusive

ANNOUNCEMENTS BY THE PRESIDING PERSON WITHOUT DISCUSSION

Nil.

DECLARATIONS OF INTEREST

Nil.

IDENTIFICATION OF MATTERS FOR WHICH THE MEETING MAY SIT BEHIND CLOSED DOORS

The Chief Executive Officer advised that Item 1 – Recommended Acquisitions from 2008 City of Joondalup Invitation Art Award will be considered Behind Closed Doors.

PETITIONS AND DEPUTATIONS

Nil.

MOTION TO GO BEHIND CLOSED DOORS

MOVED Mayor Pickard, SECONDED Mr Hunt that:

- 1** in accordance with Clause 67 of the City's Standing Orders Local Law 2005, Section 5.23 of the Local Government Act 1995 and Regulations 4A of the Local Government (Administration) Regulations 1996, this meeting of the Art Collection and Advisory Committee be held behind closed doors to discuss Item 1 – Recommended Acquisitions from the 2008 Invitation Art Award, being a matter where the City of Joondalup will determine the price for possible purchase of property;
- 2** the following employees be permitted to remain in the room while the meeting is sitting behind closed doors as detailed in (1) above:
 - **Manager Leisure and Cultural Services;**
 - **Coordinator Cultural Services;**
 - **Visual Arts Officer;**
 - **City's Curator;**
 - **Administrative Secretary.**

The Motion was Put and

CARRIED (4/0)

In favour of the Motion: Cr Hollywood, Mayor Pickard, Cr Corr, and Mr Hunt

REPORTS

ITEM 1 **RECOMMENDED ACQUISITIONS FROM THE
2008 INVITATION ART AWARD - [35613]
[77611]**

WARD: All

RESPONSIBLE Mr Clayton Higham
DIRECTOR: Planning and Community Development

PURPOSE

To recommend artwork to be purchased from the 2008 City of Joondalup Invitation Art Award.

EXECUTIVE SUMMARY

This report recommends the acquisition of artworks from the 2008 Invitation Art Award, for the City's growing Art Collection.

In recommending appropriate acquisitions, Officers reviewed artworks in relation to

- The link of each work to the City's existing art collection;
- Long term investment potential;
- Artists' professional standing;
- Price, in relation to the City's overall budget of \$10,000;

Due to the official announcement of winners for the Invitation Art Award not being made until Wednesday 15 October the exact details of the artwork's name and artist are included in the attached confidential report. It is recommended that the Art Collection Advisory Committee approve the purchase of three works from the 2008 Invitation Art Award at a total price of \$8160.

BACKGROUND

The City of Joondalup Invitation Art Award is an annual exhibition which brings together a diverse selection of Western Australia's leading artists and is entering its 11th year in 2008. An acquisitive prize of \$10,000, one of the largest cash prizes in the State, is awarded by an independent panel of art industry experts with the winning artwork entering the City's Collection. Each year the City also allocates an Annual Acquisition Budget of \$10,000 for the purchase of additional artworks for inclusion in its Art Collection.

Through showcasing artwork by leading Western Australian contemporary artists here in the locality of Joondalup, the Art Award provides the City with an excellent opportunity to view and assess artworks of high artistic, cultural and investment value for possible acquisition for the City's Art Collection.

Due to the past acquisition of well selected works with high investment value, the City's collection is currently valued at approximately \$350,000.

The Art Collection Advisory Committee has delegated authority from the Council to acquire artworks within the available adopted budget funds.

DETAILS

Issues and options considered:

Option 1

Do not purchase any works in addition to the winning work.

This option is not recommended because the City would miss the opportunity to enhance and increase the value of its growing art collection, through its own high profile art award.

Option 2

Purchase artworks from the Invitation Art Award.

An outline of the artworks recommended for acquisition has been detailed below highlighting:

- The link of each work to the City's existing art collection;
- Long term investment potential;
- Artists' professional standing;
- Price, in relation to the City's overall budget of \$10,000;
- Officers' rationale for purchase.

Link to Strategic Plan:

Development of the City's Art Collection relates to:

Objective 5.3: *To facilitate culture, the arts and knowledge within the community.*

Legislation – Statutory Provisions:

Not Applicable.

Risk Management considerations:

Not Applicable.

Financial/Budget Implications:

		Budget	Actual Expenditure	Balance
Option 1	No purchase	\$10,000	\$0	\$10,000
Option 2	Purchase Items Listed as A, B and C from the Invitation Art Award.	\$10,000	\$8,160	\$1,840

If the proposed acquisitions are purchased, the total cost would be \$8,160. Funds remaining in the Budget would total \$1,840 which would be available for acquisition purchases from the Community Art Exhibition in June 2009.

Policy Implications:

Policy 5-3 "The City's Art and Memorabilia Collections" determines that the City will support Western Australian art and artists through an art acquisition program. The policy also states that the City will adopt a multi-criteria approach to its art collection, acquisitions and awards. This approach will ensure that the collection, acquisitions and awards include contemporary art and art demonstrating local content and context.

By acquiring works from the 2008 Invitation Art Award the City will be adhering to Policy 5-3 in its support of Western Australian artists and the acquisition of contemporary art.

Regional Significance:

Acquisition of the proposed artworks will represent an important addition to the City's Art Collection, reinforcing the City's objectives to:

- support contemporary Western Australian art and artists; and
- provide Joondalup citizens with access to high quality, contemporary visual art.

Sustainability Implications:

Not Applicable.

Consultation:

Not Applicable.

COMMENT

The recommended works are within budget, represent a strong investment for the City, which is likely to appreciate in value and are seen as artworks that will complement the existing Collection.

All the works recommended also suit practical considerations such as having the capacity to be displayed in a Council building or other appropriate space, without hindrance to public access or safety. The City has the necessary resources allocated to resolve all foreseeable issues related to conservation, presentation and storage, as part of the acquisition.

Although the proposed total purchase price of \$8,160 is a large percentage of the total annual acquisition budget, it is considered appropriate, as the Invitation Art Award is the City's premier visual arts event and only professional exhibition.

Those artworks recommended to be acquired are required to remain confidential as to release this information would highlight to the artists that they were unsuccessful in the 2008 Invitation Art Award.

It is noted that due to the lower prices of works in the Community Art Exhibition, even with a budget of \$1,840, it is likely that the City will be able to purchase two or three works, balancing the number of acquisitions for each exhibition.

ATTACHMENTS

Nil.

VOTING REQUIREMENTS

Simple Majority

OFFICER'S RECOMMENDATION: That the Art Collection and Advisory Committee AGREES to the following acquisitions of artwork as detailed in Confidential Report – recommended acquisitions from the 2008 Invitation Art Awards at a total cost of \$8,160:

- Item A
- Item B
- Item C

Cr Amphlett entered the Room at 1750 hrs.

A confidential report was provided to Committee members separately – Appendix 1 refers.

The Manager, Leisure and Cultural Services provided a Powerpoint presentation and overview in relation to the artworks being considered for acquisition by the City – Appendix 2 refers.

Discussion ensued in relation to each individual artwork, the background of the artist and the appropriateness of the piece being acquired to add to the City's existing art collection.

MOVED Mayor Pickard that this meeting be ADJOURNED and reconvened at 5.00 pm on Wednesday, 15 October 2008 at the Great Space, Lakeside Joondalup Shopping City.

There being NO SECONDER, the Motion

LAPSED

MOVED Cr Amphlett, SECONDED Mr Hunt that the Art Collection and Advisory Committee AGREES to:

- 1 the following acquisitions of artwork as detailed in Confidential Report – Recommended Acquisitions from the 2008 Invitation Art Awards:

Item A
Item B
Item C

- 2 the purchase of a fourth piece of artwork titled “Stand by Me”;

at a total cost of \$8,460.

The Motion was Put and

CARRIED (5/0)

In favour of the Motion: Cr Hollywood, Mayor Pickard, Crs Amphlett and Corr, and Mr Hunt

MOTION TO GO TO OPEN DOORS

It was resolved that the meeting be now held with open doors, the time being 1810 hrs.

MOTIONS OF WHICH PREVIOUS NOTICE HAS BEEN GIVEN

Nil.

REQUESTS FOR REPORTS FOR FUTURE CONSIDERATION

The Chief Executive Officer was requested to provide a report in relation to the opportunity for a photographic competition, with the criteria to specifically address people, places, culture and the environment within the City of Joondalup.

CLOSURE

There being no further business, the Presiding Person declared the Meeting closed at 1814 hrs; the following Members being present at that time:

Cr Kerry Hollywood
Cr Brian Corr
Mayor Troy Pickard
Cr Geoff Amphlett
Mr Garry Hunt, Chief Executive Officer

CONFIDENTIAL – NOT FOR PUBLICATION

MEETING DATE: 14th October 2008

RECOMMENDED ACQUISITIONS FROM 2008 CITY OF JOONDALUP INVITATION ART AWARD

reference 77611

WARD: All

RESPONSIBLE Clayton Higham
DIRECTOR: Director of Planning and Community Development

PURPOSE

To recommend artwork to be purchased from the 2008 City of Joondalup Invitation Art Award.

EXECUTIVE SUMMARY

This report recommends the acquisition of artworks from the 2008 Invitation Art Award, for the City's growing Art Collection.

In recommending appropriate acquisitions, Officers reviewed artworks in relation to:

- The link of each work to the City's existing art collection;
- Long term investment potential;
- Artists' professional standing;
- Price, in relation to the City's overall budget of \$10,000;

It is recommended that the Art Collection Advisory Committee approve the purchase of the following works from the 2008 Invitation Art Award at a total price of \$8160:

- **Work 11 (Item A)**

Artist: Nyarrapyi Giles
Title: *Warmurungu*
Medium: acrylic on canvas
Size: 121 x 137cm
Price: \$3920

- **Work 4 (Item B)**

Artist: Susanna Castleden
Title: *Grey Nomad Tracking V*
Medium: Gesso on ply
Size: 120 x 120cm
Price: \$3,360

Version No.	Date	Status	Amendments / Comments	Distributed by:

- **Work 7 (Item C)**

Artist: Thea Costantino
 Title: *Apprehended*
 Medium: Graphite and chalk on paper
 Size: 41 x 29cm
 Price: \$880

BACKGROUND

The City of Joondalup Invitation Art Award is an annual exhibition which brings together a diverse selection of Western Australia's leading artists and is entering its 11th year in 2008. An acquisitive prize of \$10,000, one of the largest cash prizes in the State, is awarded by an independent panel of art industry experts with the winning artwork entering the City's Collection. Each year the City also allocates an Annual Acquisition Budget of \$10,000 for the purchase of additional artworks for inclusion in its Art Collection.

Through showcasing artwork by leading Western Australian contemporary artists here in the locality of Joondalup, the Art Award provides the City with an excellent opportunity to view and assess artworks of high artistic, cultural and investment value for possible acquisition for the City's Art Collection.

Due to the past acquisition of well selected works with high investment value, the City's collection is currently valued at approximately \$350,000.

The Art Collection Advisory Committee has delegated authority from the Council to acquire artworks within the available adopted budget funds.

DETAILS

Issues and options considered:

The City has automatically purchased the winning artwork, as selected by the judges, being work number 6 *Microeconomics (paradise spent)* by artist Erin Coates.

The work is a 87cm x 80cm x 10cm digital print on archival paper.

In addition to this acquisition, the City may elect to purchase additional works.

Option 1

Do not purchase any works in addition to the winning work.

This option is not recommended because the City would miss the opportunity to enhance and increase the value of its growing art collection, through its own high profile art award.



Option 2

Purchase artworks from the Invitation Art Award.

An outline of the artworks recommended for acquisition has been detailed below highlighting:

- The link of each work to the City's existing art collection;
- Long term investment potential;
- Artists' professional standing;
- Price, in relation to the City's overall budget of \$10,000;
- Officers' rationale for purchase.

Artworks recommended for acquisition

The following artworks, by Nyarrapyi Giles, Susanna Castleden and Thea Costantino, have been recommended for acquisition:

Recommendation Number 1

Catalogue No.: 11

Artist: Nyarrapyi Giles
 Title: *Warmurungu*
 Medium: acrylic on canvas
 Size: 121 x 137cm
 Price: \$3920



Artist Statement:

This painting depicts a site called Warmurungu where people collected ochres used in ceremonies. When the ochres are excavated the emu spirits are released like the wind and take physical form.

Link to Collection:

The Collection currently holds a small, but significant, selection of artworks by prominent Indigenous Western Australian artists, such as Anmanari Brown, Alkuwari Dawson, Butcher Cherel, Shane Pickett and others. The relationship between land and culture form the central focus of these artists, and Nyarrapyi Giles', work. The acquisition of an artwork by Giles would build on these existing themes and links.

Investment potential:

The artwork represents a sound investment and is highly likely to appreciate in value for the following reasons:

- The artwork is representative of the artist's overall body of work;
- She is a respected leader of the Tjukurla Community who, born in 1941, is an important holder of traditional stories and history;
- As an older artist, likely to be nearing the end of her career, Nyarrapyi Giles is likely to produce only a limited number of future works. Once she ceases to paint, the value of existing works, such as the purchase in question, are likely to significantly increase;
- The artist is of a high professional standing, as is evidenced by her selection as a finalist in the highly prestigious 2008 Telstra National Aboriginal and Torres Strait Islander Art Award and winning the 2008 Biennial Sir Charles Gairdner Art Acquisitive Award.

Rationale for purchase:

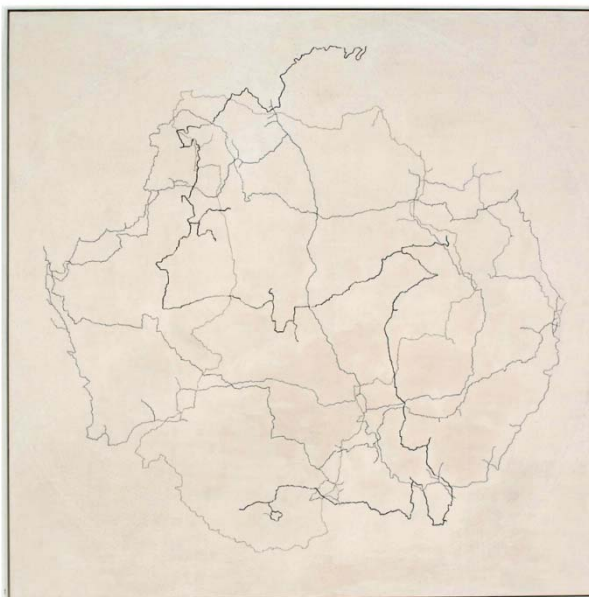
The proposed acquisition:

- Is a high quality artwork by a contemporary Western Australian artist;
- Fills a notable gap in the Collection in terms of contemporary Indigenous works;
- Builds on identifiable themes within the whole Collection such as the relationship between land and culture; and
- Would represent the artistic practice of an established Western Australian indigenous artist who has received acclaim for her work locally and nationally.

Recommendation Number 2

Catalogue No.: 4

Artist: Susanna Castleden
 Title: *Grey Nomad Tracking V*
 Medium: Gesso on ply
 Size: 120 x 120cm
 Price: \$3,360

**Artist Statement:**

Grey Nomad Tracking V continues my exploration into ways of visually mapping how we move through, negotiate, migrate and travel across the world. The tracks in this piece are those of 'grey nomads' as they traverse Australia. There are four tracks, each track is an actual trip taken by a family, a couple or a lone traveller as they move around or across the country. The tracks overlap as each one is drawn from a different side of the square frame, as if the surface might once have been a table-top inscribed with the travellers tales drawn whilst sitting around the camp table swapping stories, marking, mapping and tracing their recent travels.

Link to Collection:

The Collection currently holds a number of works by significant artists such as Jon Tarry, Wim Boissevain, and Joanna Lamb that celebrate and explore the Australian landscape. The inclusion of Castleden's work, *Grey Nomad Tracking V*, would expand on this theme.

Investment potential:

The value of the artist's work has appreciated 80% in four years, based on average prices of sales of her work at Perth exhibitions. This indicates an artist whose work is highly likely to continue to appreciate steadily, which is further supported by the following reasons:

- The artist is of a high professional standing, as is evidenced by her extensive exhibition record and position as Coordinator of Printmaking, Curtin University;
- The work is representative of a consistent theme of mapping images which appear in many of the artist's works. This makes the work more valuable as a representative example of a particular style the artist is noted for; and

- Her artwork is included in numerous significant private and public art collections (see below).

Collections:

Artbank Collection
 BankWest Collection
 City of Fremantle Art Collection
 Cruthers Collection
 Edith Cowan University Art Collection
 Kerry Stokes Collection
 The Royal Perth Hospital Art Collection
 The University of Western Australia Art Collection
 Wesfarmers Collection
 The Liz + Lloyd Horn Collection
 Turner Gallery Art Angels Acquisition

Rationale for purchase:

The proposed acquisition:

- Is a high quality artwork by an established Western Australian artist who has received acclaim for her work locally and nationally; and
- Builds on the existing Collection theme of celebrating and exploring the Australian landscape.

Recommendation Number 3

Catalogue No.: 7

Artist: Thea Costantino
 Title: *Apprehended*
 Medium: Graphite and chalk on paper
 Size: 41 x 29cm
 Price: \$880

Artist Statement:

Costantino's graphite works are inspired by a range of historical source materials: war photography, medical documentation, portraiture, prurient imagery, police mug shots, and so on.

Link to Collection:

The Collection currently has a small holding of 'realist' paintings and drawings by significant artists, such as Marcus Beilby, Richard Gunning, Su Baker, David Watt and others. The acquisition of Costantino's drawing would build on the themes and styles evident in the work of these artists' work.

Investment potential:

The artwork represents a sound investment and is highly likely to appreciate in value for the following reasons:

- The artist is of a high professional standing, evidenced by her position as Associate Lecturer, Curtin University; and
- Her strong exhibition record:



Exhibitions:

Minus monsters, Perth International Arts Festival, Mandurah Arts Centre

Linden 1968, Linden Contemporary Art Gallery, St Kilda (VIC)

City of Perth Art Award, City of Perth Town Hall

Drawn Out, Perth Institute of Contemporary Arts (P.I.C.A.)

Curtin University Department of Fine Arts Postgraduate Exhibition John Curtin Gallery

City of Joondalup Invitation Art Award: City of Joondalup

Appearance. Goddard de Fiddes Gallery, West Perth

Hatched: Healthways National Graduate Show. (P.I.C.A)

Rationale for purchase:

The proposed acquisition:

- Is a good quality artwork by an emerging Western Australian artist;
- Would strengthen and build on the selection of drawings in the Collection; and
- Would represent the artistic practice of an emerging Western Australian artist.

Link to Strategic Plan:

Development of the City's Art Collection relates to objective 5.3: *To facilitate culture, the arts and knowledge within the community.*

Legislation – Statutory Provisions:

Not applicable

Risk Management considerations:

Not applicable

Financial/Budget Implications:

		Budget	Actual Expenditure	Balance
Option 1	No purchase	\$10,000	\$0	\$10,000
Option 2	Purchase Work 11: <i>Warmurungu</i> by Nyarrapyi Giles	\$10,000	\$3,920	\$1,840
	Purchase Work 4: <i>Grey Nomad Tracking V</i> by Susanna Castleden		\$3,360	
	Purchase Work 7: <i>Apprehended</i> Thea Costantino		\$880	

If the proposed acquisitions are purchased, the total cost would be \$8,160. Funds remaining in the Budget would total \$1,840 which would be available for acquisition purchases from the Community Art Exhibition in June 2009.

Policy implications:

Policy 5-3 “The City’s Art and Memorabilia Collections” determines that the City will support Western Australian art and artists through an art acquisition program. The policy also states that the City will adopt a multi-criteria approach to its art collection, acquisitions and awards. This approach will ensure that the collection, acquisitions and awards include contemporary art and art demonstrating local content and context.

By acquiring works from the 2008 Invitation Art Award the City will be adhering to Policy 5-3 in its support of Western Australian artists and the acquisition of contemporary art.

Regional Significance:

Acquisition of the proposed artworks will represent an important addition to the City’s Art Collection, reinforcing the City’s objectives to:

- Support contemporary Western Australian art and artists; and
- Provide Joondalup citizens with access to high quality, contemporary visual art.

Sustainability implications:

Not applicable

Consultation:

Not applicable

COMMENT

The recommended works are within budget, represent a strong investment for the City, which is likely to appreciate in value and are seen as artworks that will complement the existing Collection.

Warmurungu is considered an excellent opportunity to address the notable gap in the City’s collection of contemporary indigenous works, while building on identifiable themes within the Collection such as the relationship between land and culture. Similarly, *Grey Nomad Tracking V* expands the existing collection theme of works which celebrate and explore the Australian landscape.

Apprehended builds on the City’s small holding of realist works and offers the chance to acquire a work likely to have strong general appeal and high accessibility, which still represents a sound investment from a significant artist.

All the works recommended also suit practical considerations such as having the capacity to be displayed in a Council building or other appropriate space, without hindrance to public access or safety. The City has the necessary resources allocated to resolve all foreseeable issues related to conservation, presentation and storage, as part of the acquisition.

Although the proposed total purchase price of \$8,160 is a large percentage of the total annual acquisition budget, it is considered appropriate, as the Invitation Art Award is the City’s premier visual arts event and only professional exhibition.

It is noted that due to the lower prices of works in the Community Art Exhibition, even with a budget of \$1,840, it is likely that the City will be able to purchase two or three works, balancing the number of acquisitions for each exhibition.

ATTACHMENTS

Not applicable

VOTING REQUIREMENTS

Simple Majority

RECOMMENDATION

That the Art Collection Advisory Committee **APPROVES** the purchase of the following works from the 2008 Invitation Art Award at a total price of \$8160:

- **Work 11 (Item A)**

Artist: Nyarrapyi Giles
 Title: *Warmurungu*
 Medium: acrylic on canvas
 Size: 121 x 137cm
 Price: \$3920

- **Work 4 (Item B)**

Artist: Susanna Castleden
 Title: *Grey Nomad Tracking V*
 Medium: Gesso on ply
 Size: 120 x 120cm
 Price: \$3,360

- **Work 7 (Item C)**

Artist: Thea Costantino
 Title: *Apprehended*
 Medium: Graphite and chalk on paper
 Size: 41 x 29cm
 Price: \$880

ART COLLECTION ADVISORY COMMITTEE

ACQUISITION PROPOSAL 2008 CITY OF JOONDALUP INVITATION ART AWARD

RECOMMENDED AQUISITIONS

11. Warmurungu

Medium:

Acrylic on canvas

Size:

121 x 137cm

Artist:

Nyarrapyi Giles

Price:

\$4,900

Link to Collection:



- Fills a gap in the Collection of contemporary Indigenous artworks;
- Builds on existing Collection theme of relationship between land and culture

4. *Grey Nomad Tracking V*

Medium:

gesso on ply

Size:

120 x 120cm

Artist:

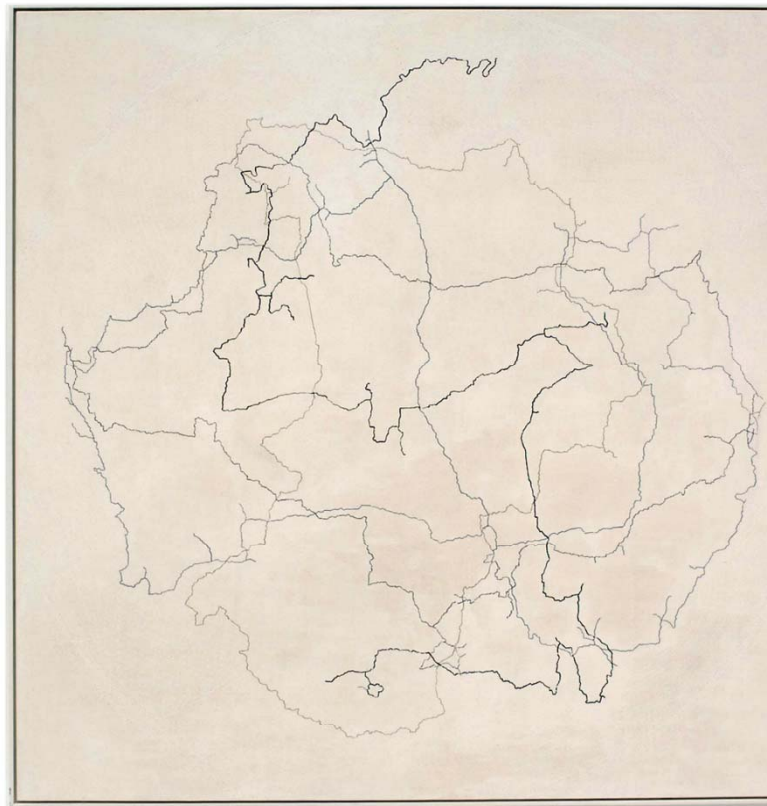
Susanna Castleden

Price:

\$4,200

Link to Collection:

- Builds on existing Collection theme of works which celebrate and explore the Australian landscape



7. *Apprehended*

Medium:

graphite and chalk on paper

Size:

41 x 29cm

Artist:

Thea Costantino

Price:

\$1,100

Link to Collection:

- Would build on the realist themes in the Collection;
- Offers an accessible work, by a significant artist.



OTHER WORKS

1. *Untitled*

Medium:

pencil on gesso board

Size:

80 x 60cm

Artist:

Tori Benz

Price:

\$1,800



2. *Between earth and sky*

Medium:

oil on canvas

Size:

102 x 120cm

Artist:

Frances Blythe

Price:

\$2,900



3. *Constructed Painting*

Medium:

acrylic paint, timber

Size:

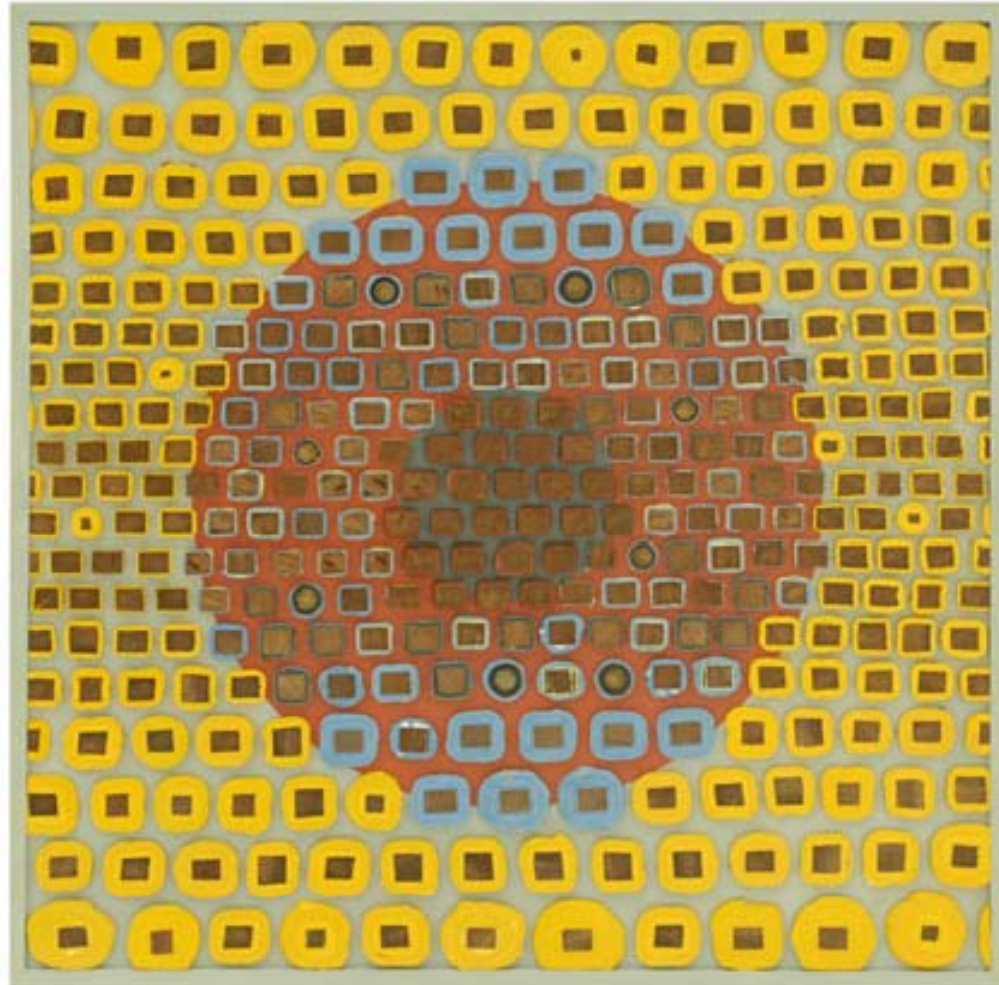
100 x 100cm

Artist:

Paul Caporn-Bennett

Price:

\$1,800



5. How you took your shoes off to walk through the river in your stockings

Medium:

mixed media

Size:

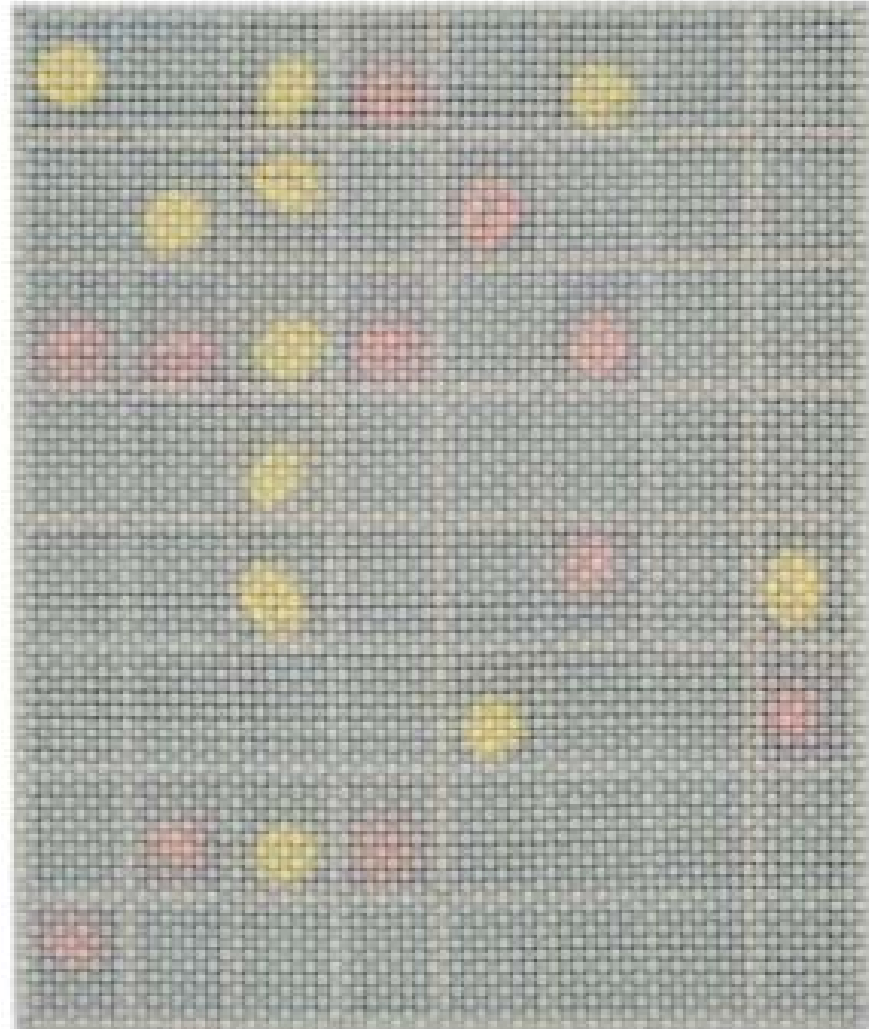
120 x 120cm

Artist:

Olga Cironis

Price:

\$4,400



8. *Beginnings and endings*

Medium:

paper

Size:

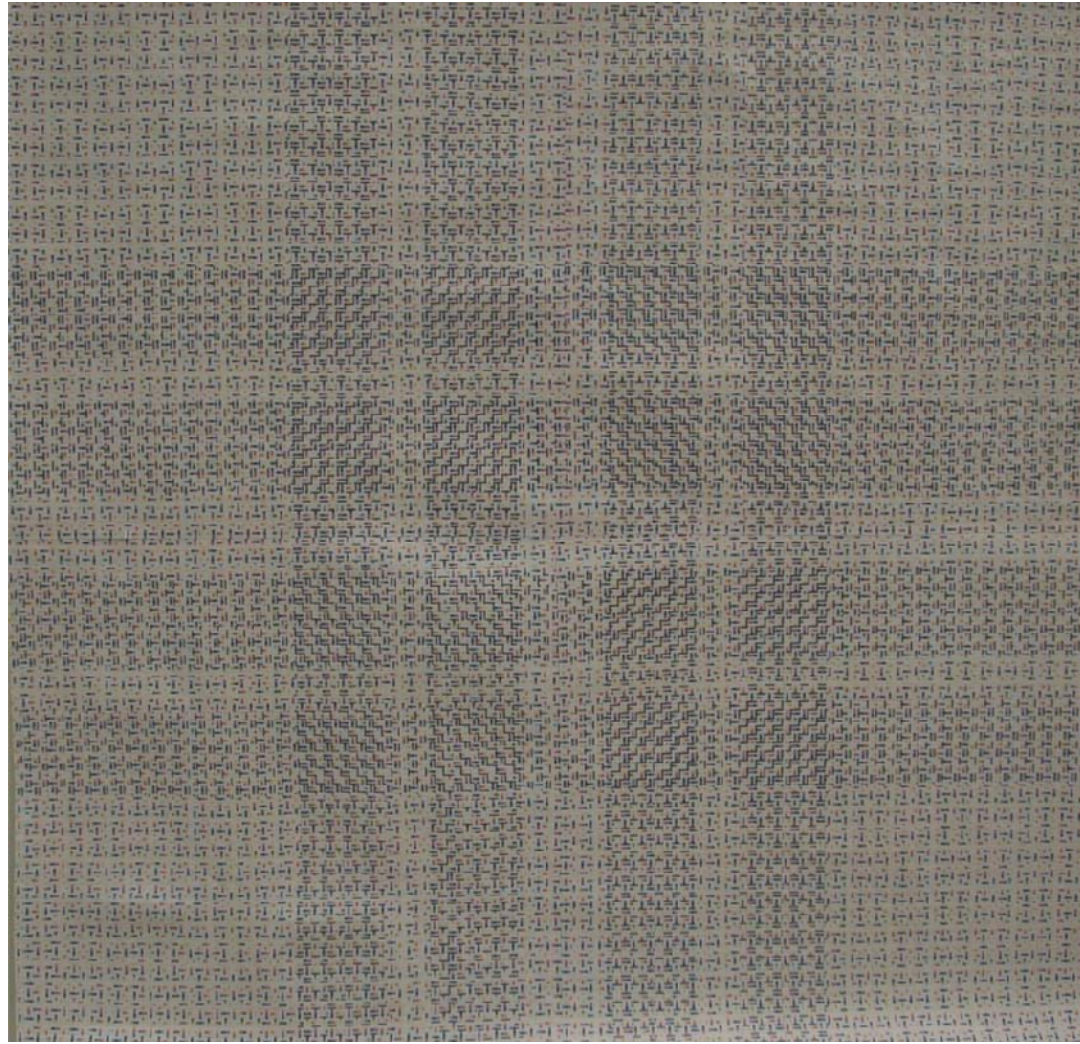
200 x 200cm

Artist:

Annabel Dixon

Price:

\$2,000



9. Accumulation Series (portraits)

Medium:

recycled silver and copper
alloys, paint, board

Size:

19.8 x 15cm

Artist:

Sarah Elson

Price:

\$2,400



10. *Stand by me (storyboard)*

Medium:

watercolour and acrylic
on stretched cotton

Size:

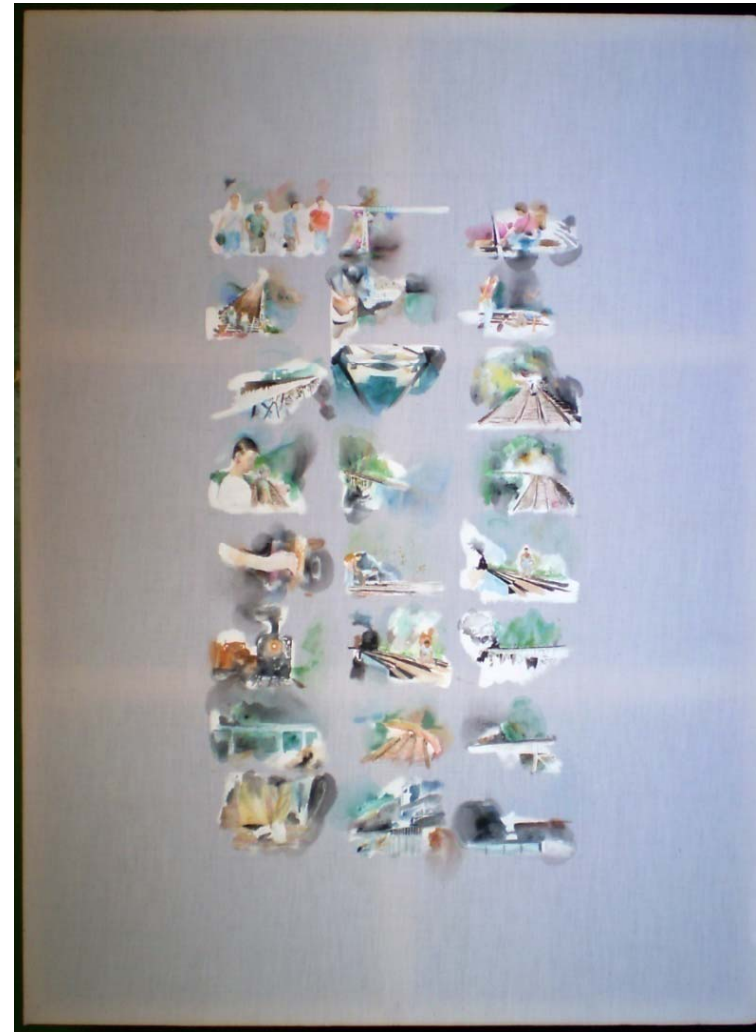
122 x 91cm

Artist:

Tom Freeman

Price:

\$375



12. Made my being better, if I can have just one pure thought

Medium:

aluminium on board

Size:

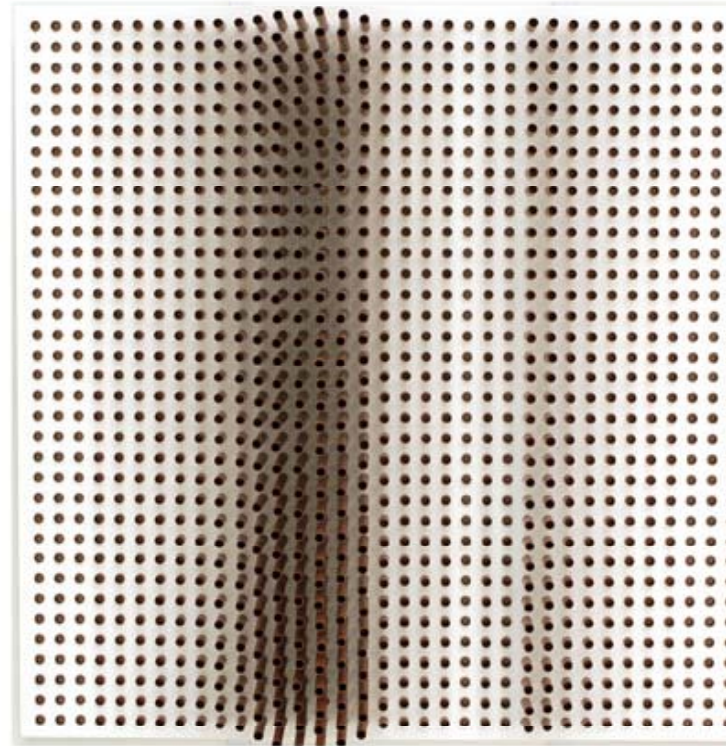
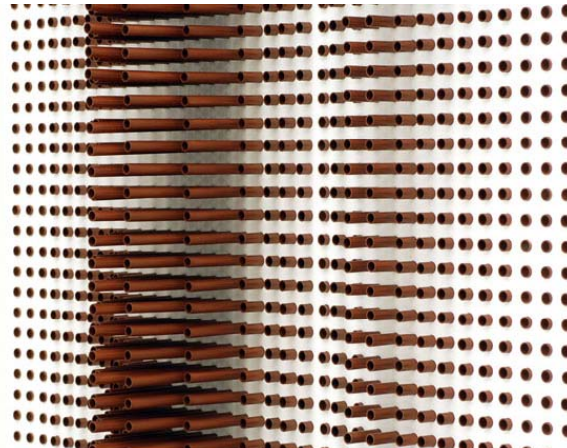
120 x 120 x 20cm

Artist:

Miik Green

Price:

\$6,600



(Detail)

13. *The white table*

Medium:

oil on canvas

Size:

107 x 101.5cm

Artist:

Richard Gunning

Price:

\$6,500



14. *The off ramp*

Medium:

oil on canvas

Size:

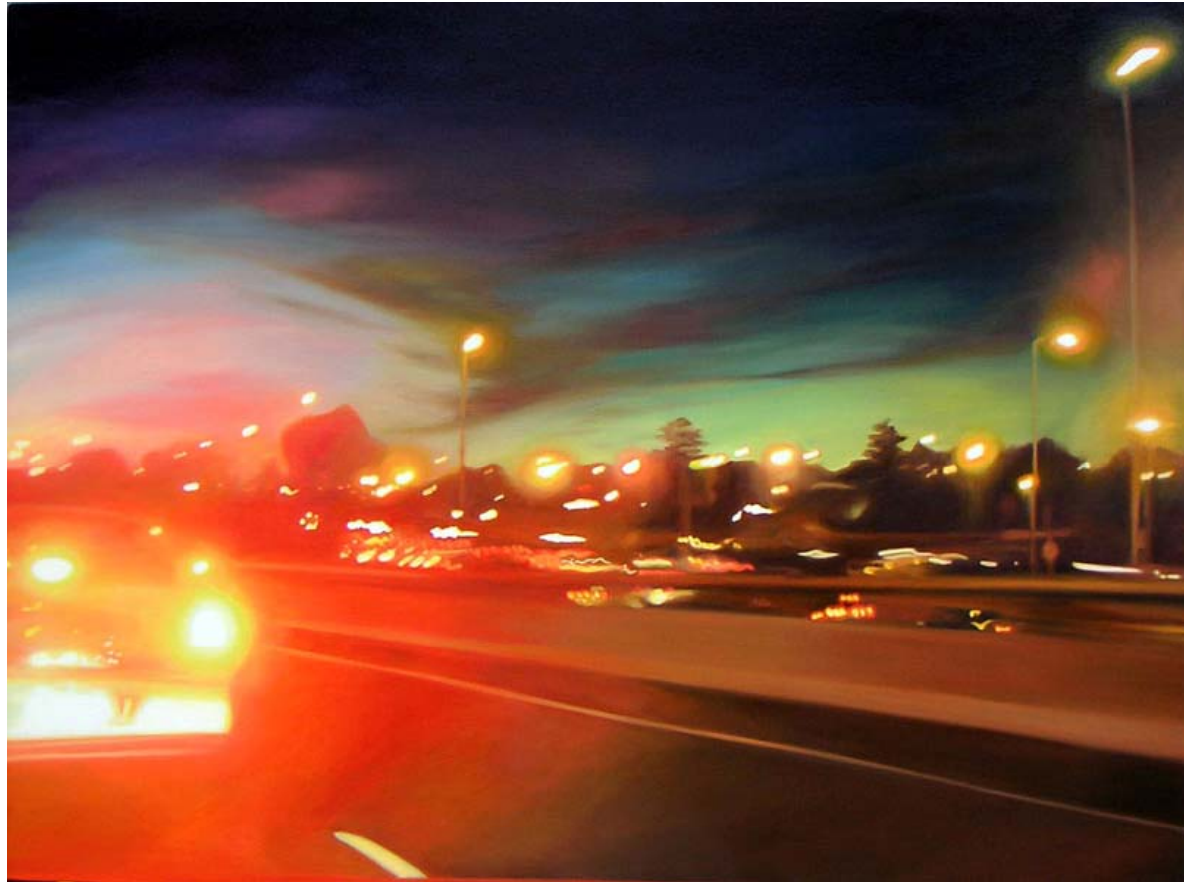
90 x 120cm

Artist:

Gigi Hesterman

Price:

\$2,000



15. Sacred Source

Medium:

acrylic and mixed
media on canvas

Size:

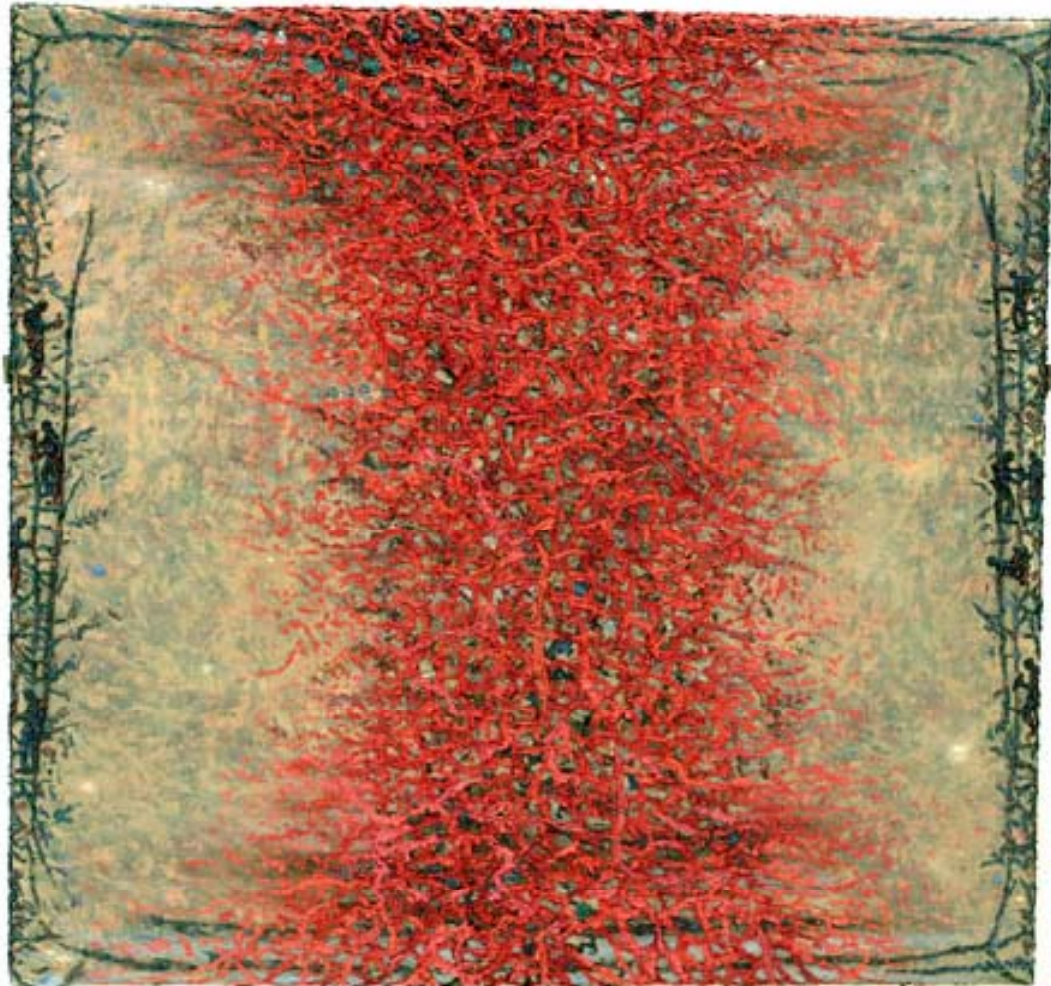
173 x 184cm

Artist:

Michael Iwanoff

Price:

\$18,800



16. *Second and third derivative: painted still from March performance and interchangeable frame*

Medium:

oil on canvas, pine,
twine, metal fastenings

Size:

62 x 172cm

Artist:

Gian Manik

Price:

\$875



17. *The strange quiet of things misplaced #17*

Medium:

textiles, mixed media

Size:

100 x 200cm

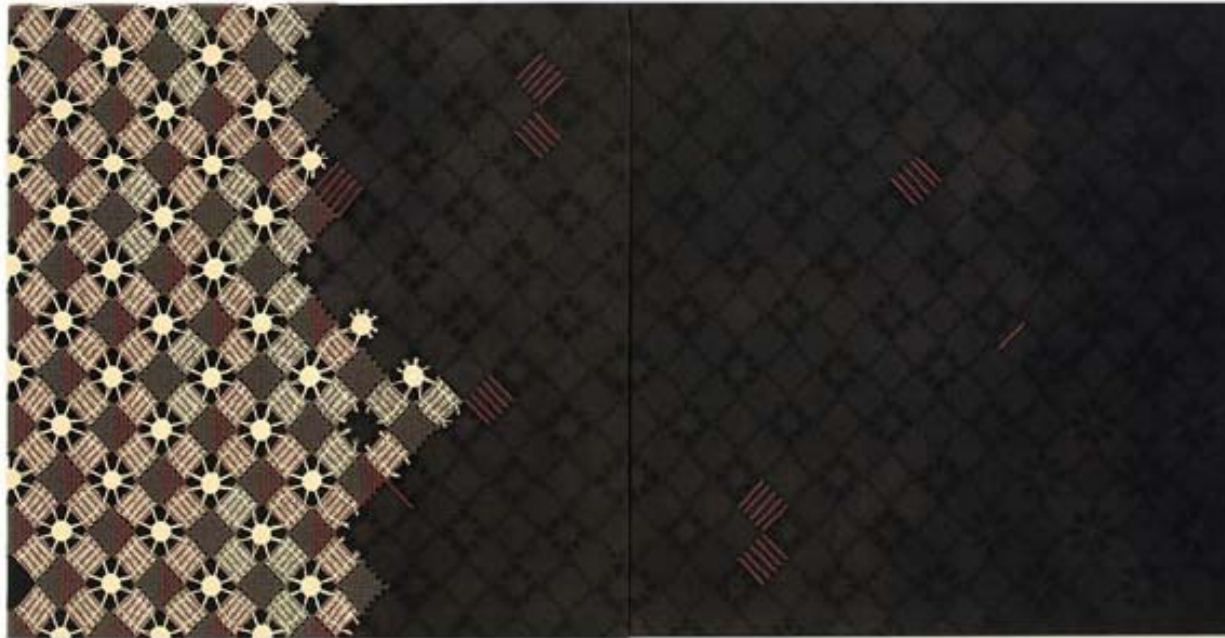
Artist:

Elisa

Markes-Young

Price:

\$2,400



18. Streetz

Medium:

plywood, stickers
and glue

Size:

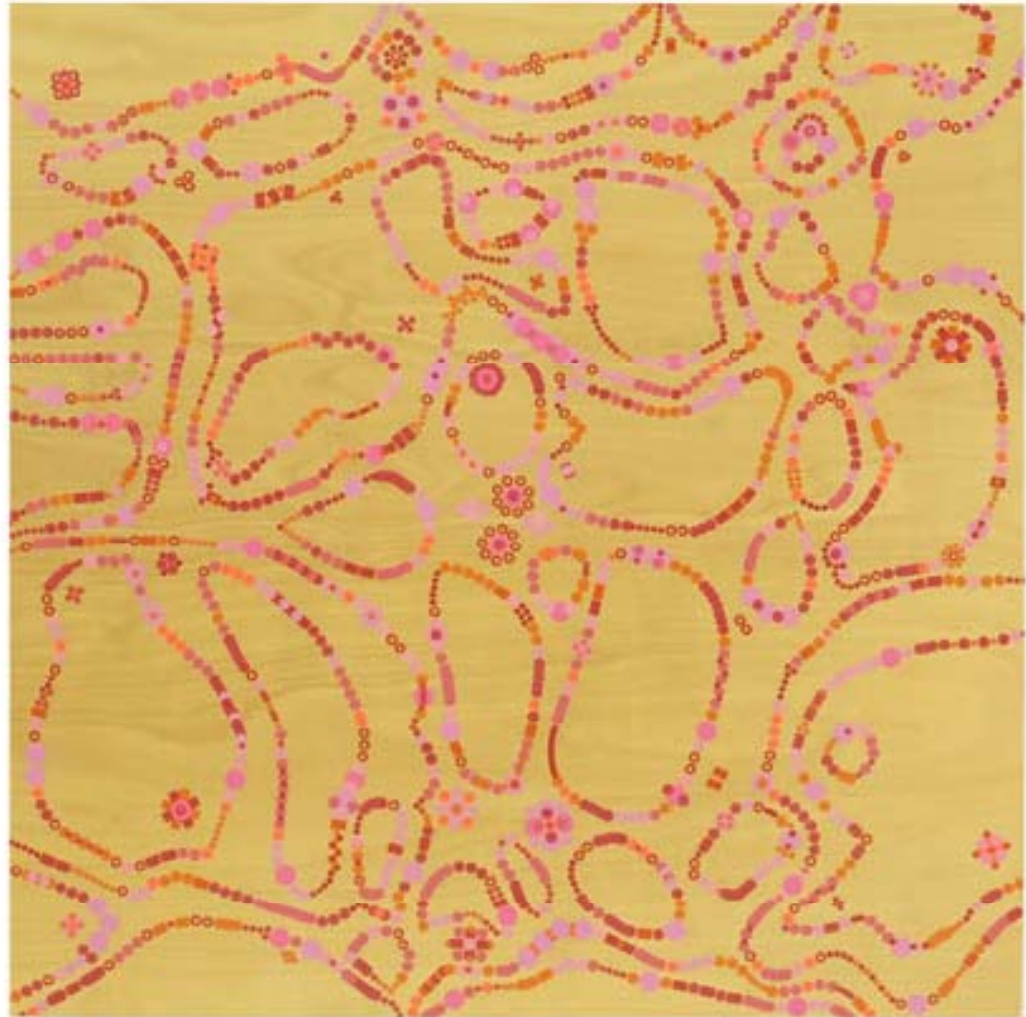
120 x 120cm

Artist:

Minaxi May

Price:

\$2,500



19. Chalk

Medium:

acrylic on canvas

Size:

76 x 71cm

Artist:

Serena McLauchlan

Price:

\$1,800



20. Capuchin Loop 3

Medium:

looped DVD, display
screen, wooden box

Size:

44 x 36cm

Artist:

Bennett Miller

Price:

\$1,250



21. Marks Series 2, (no.14)

Medium:

oil on canvas

Size:

150 x 150cm

Artist:

Dragica Milunovic

Price:

\$3,500



22. *Untitled*

Medium:

archival inkjet print

Size:

150 x 150cm

Artist:

Tony Nathan

Price:

\$3,600



23. Wave Sequence

Medium:

hand-cut and folded
photograph

Size:

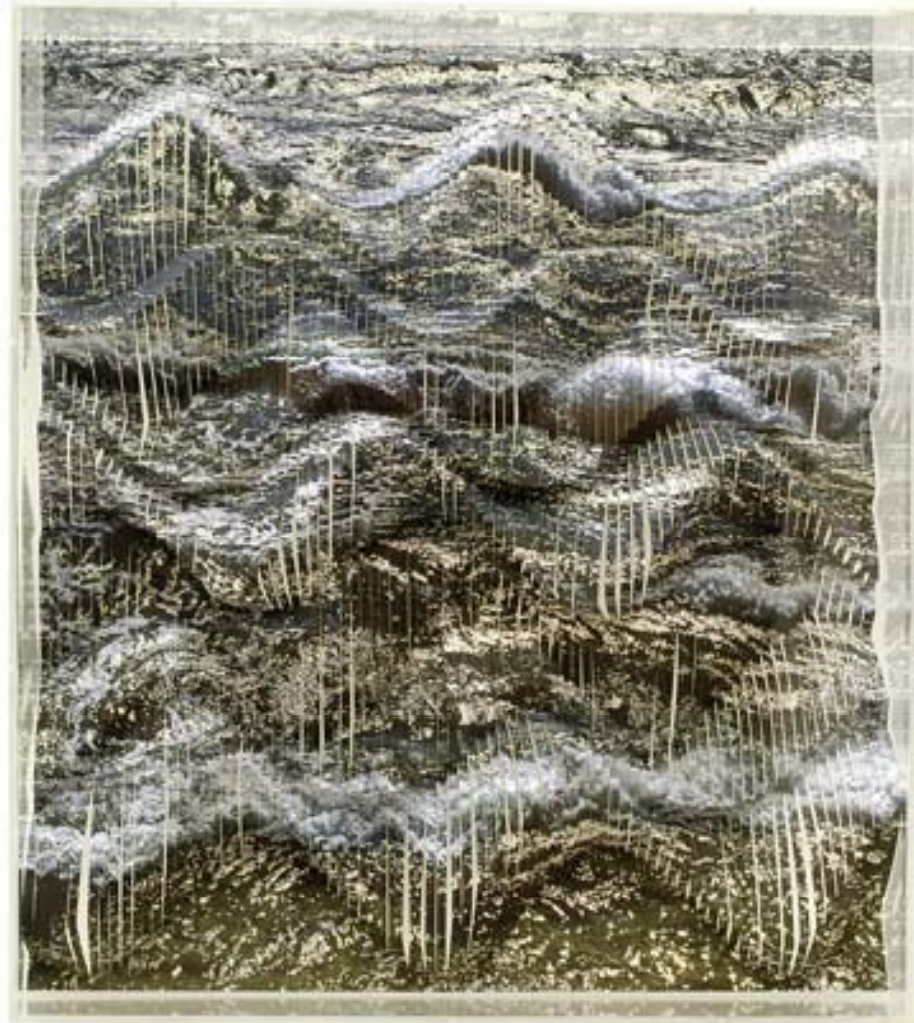
67 x 60cm

Artist:

Jennie Nayton

Price:

\$2,750



24. *The Welcome Wagon*

Medium:

charcoal pencil on
watercolour paper

Size:

80 x 60cm

Artist:

Anna Nazzari

Price:

\$800



25. *Untitled*

Medium:
acrylic on canvas

Size:
75 x 90cm

Artist:
Ryan Nazarri

Price:
\$1,150



26. *Sunshine*

Medium:

oil on canvas

Size:

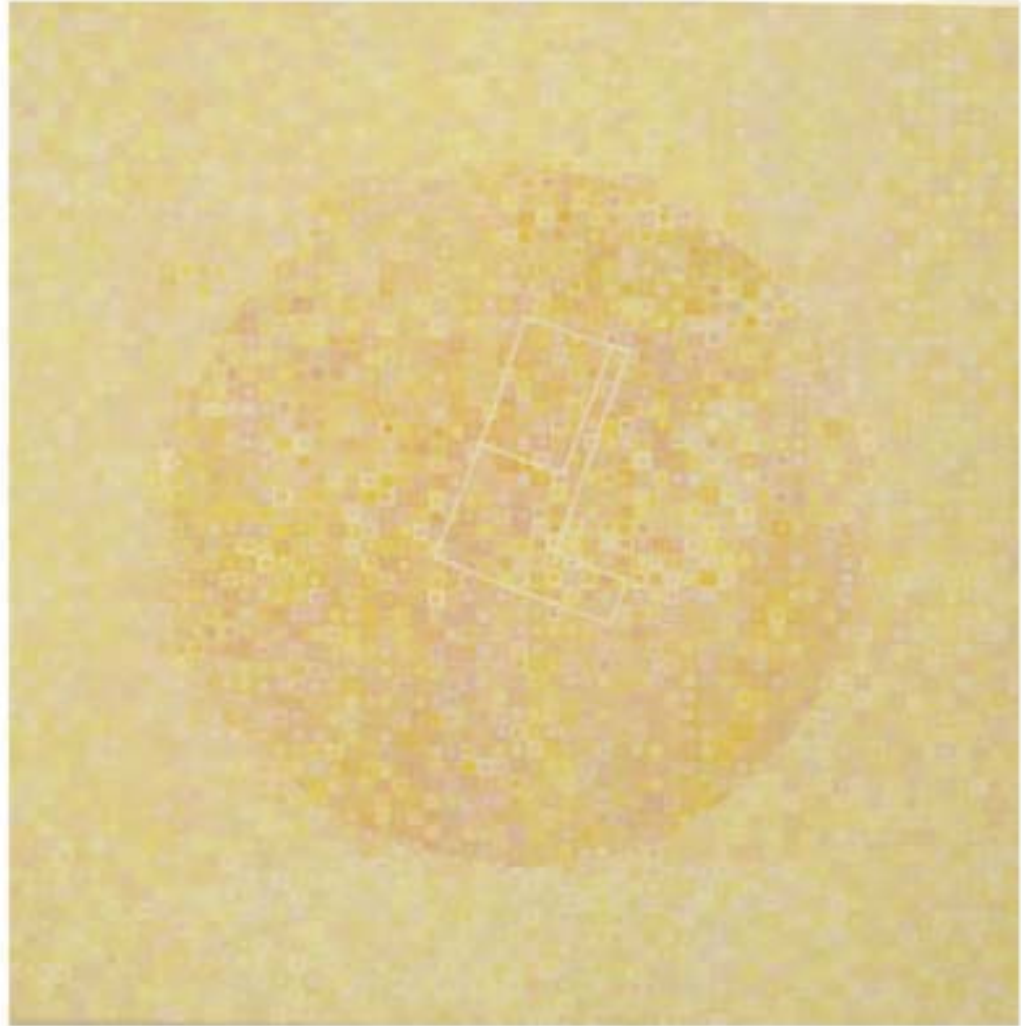
150 x 150cm

Artist:

Annette Orr

Price:

\$4,400



27. Song for calling the sea breeze during Bunuroo

Medium:

acrylic on canvas

Size:

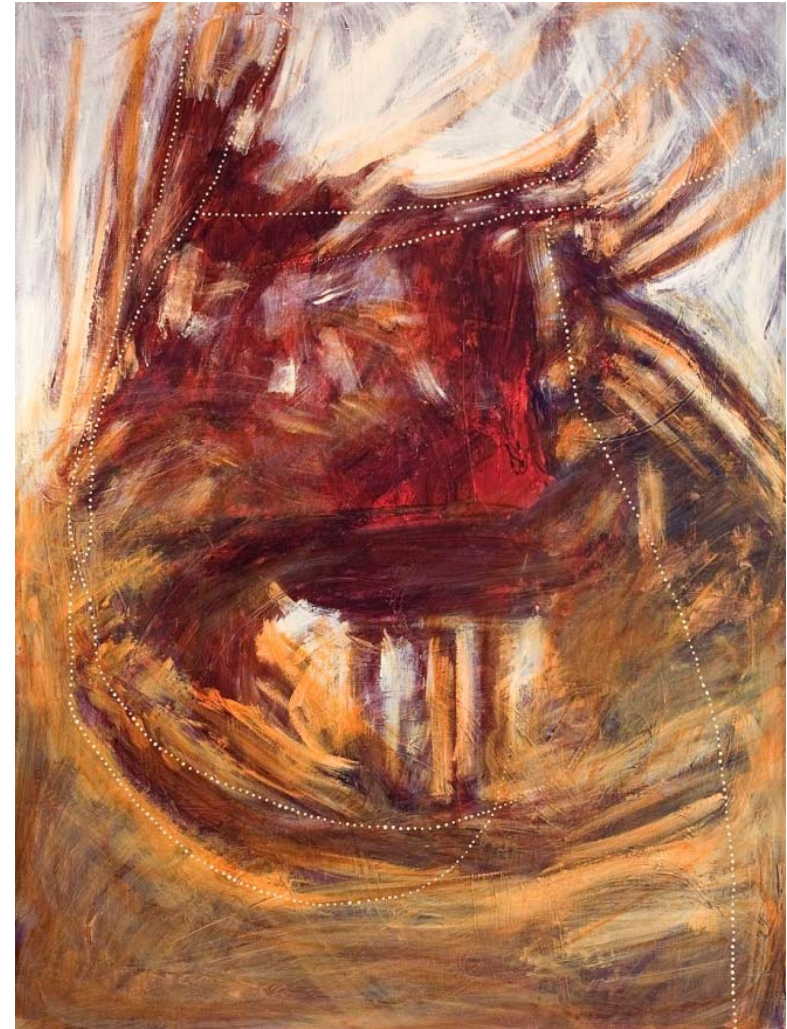
120 x 90cm

Artist:

Shane Pickett

Price:

\$12,000



28. *Lake Joondalup*

Medium:

acrylic and oil on canvas and
acrylic sheet

Size:

101 x 164cm

Artist:

Judith Roche

Price:

\$3,600



29. *Deliverance*

Medium:
oil on board
Size:
87 x 128cm
Artist:
Eli Smith
Price:
\$3,000



30. *Absence*

Medium:

oil on canvas

Size:

190 x 111cm

Artist:

Marek Szyler

Price:

\$5,500



31. *October 1966* *(Ashes to Ashes)*

Medium:
inkjet print
on plywood
Size:
120 x 120cm
Artist:
David Turley
Price:
\$2,200



32. *Quotidiana*

Medium:

archival laserjet
digital print

Size:

4 pieces,
each 75 x 75cm

Artist:

Margaret Vinciguerra

Price:

\$1,800



33. Marroowan (Waterholes)

Medium:

acrylic on canvas

Size:

106 x 101cm

Artist:

Peggy Wassi

Price:

\$5,500



34. Pour 59: Woman and Bicycle

Medium:

oil on canvas

Size:

194 x 124cm

Artist:

Caitlin Yardley

Price:

\$4,200



35. Whispers #03

Medium:

Lightjet print

Size:

50 x 180cm

Artist:

Christopher
Young

Price:

\$1,260



36. *Blokes painted up to kill*

Medium:

polymer acrylic on fine
art paper

Size:

50 x 70cm

Artist:

Ngarra

Price:

\$7,920



37. Shuwar

Medium:
acrylic on canvas

Size:
92 x 122cm

Artist:
Omborin

Price:
\$11,880



ART COLLECTION ADVISORY COMMITTEE

ACQUISITION PROPOSAL 2008 CITY OF JOONDALUP INVITATION ART AWARD