

# agenda

## Art Collection and Advisory Committee

A MEETING WILL BE HELD IN CONFERENCE ROOM 1  
JOONDALUP CIVIC CENTRE, BOAS AVENUE, JOONDALUP

**ON THURSDAY, 6 JUNE 2013**  
**COMMENCING AT 6.30pm**

GARRY HUNT  
Chief Executive Officer  
31 May 2013

### PROCEDURES FOR PUBLIC QUESTION TIME

The following procedures for the conduct of Public Question Time were adopted at the Council meeting held on 17 March 2009:

#### Questions asked verbally

- 1 Members of the public are invited to ask questions at Committee Meetings.
- 2 Questions asked at a Committee meeting should relate to items on the Committee agenda.
- 3 A register will be provided for those persons wanting to ask questions to enter their name. Persons will be requested to come forward in the order in which they are registered, and to give their name and address.
- 4 Public question time will be limited to two minutes per member of the public, with a limit of two questions per member of the public.
- 5 Statements are not to precede the asking of a question during public question time. Statements should be made during public statement time.
- 6 Members of the public are encouraged to keep their questions brief to enable everyone who desires to ask a question to have the opportunity to do so.
- 7 Public question time will be limited to the legislative minimum of fifteen minutes and may be extended in intervals of up to ten minutes by resolution of the Committee, but the total time allocated for public questions to be asked and responses to be given is not to exceed 35 minutes in total. Public question time is declared closed following the expiration of the allocated time period, or earlier than such time where there are no further questions.
- 8 Questions are to be directed to the Presiding Member and should be asked politely in good faith and are not to be framed in such a way as to reflect adversely or be defamatory on a particular Committee Member or City employee. The Presiding Member shall decide to:
  - Accept or reject any question and his/her decision is final
  - Nominate a member of the Committee and/or City employee to respond to the question
  - Take a question on notice. In this case a written response will be provided as soon as possible, and included in the agenda of the next Committee meeting.
- 9 Where a Committee Member is of the opinion that a member of the public is:
  - asking a question at a Committee meeting that is not relevant to the purpose for which the meeting has been called
  - making a statement during public question time;they may bring it to the attention of the Presiding Member.

- 10 Questions and any response will be summarised and included in the minutes of the Committee meeting.
- 11 It is not intended that question time should be used as a means to obtain information that would not be made available if it was sought from the City's records under Section 5.94 of the *Local Government Act 1995* or the *Freedom of Information (FOI) Act 1992*. Where the response to a question(s) would require a substantial commitment of the City's resources, the Chief Executive Officer (CEO) will determine that it is an unreasonable impost upon the City and refuse to provide it. The CEO will advise the member of the public that the information may be sought in accordance with the *FOI Act 1992*.

**Questions in Writing – (Residents and/or ratepayers of the City of Joondalup only).**

- 1 Only City of Joondalup residents and/or ratepayers may submit questions to the City in writing.
- 2 Questions asked at a Committee meeting should relate to items on the Committee agenda.
- 3 The City will accept a maximum of five written questions per City of Joondalup resident/ratepayer. To ensure equality and consistency, each part of a multi-part question will be treated as a question in its own right.
- 4 Questions lodged by 9.00am on the day immediately prior to the scheduled Committee meeting will be responded to, where possible, at the Committee meeting. These questions, and their responses, will be distributed to Elected Members and made available to the public in written form at the meeting.
- 5 The Presiding Member shall decide to accept or reject any written question and his/her decision is final. Where there is any concern about a question being offensive, defamatory or the like, the Presiding Member will make a determination in relation to the question. Questions determined as offensive, defamatory or the like will not be published. Where the Presiding Member rules questions to be out of order, an announcement to this effect will be made at the meeting, including the reason(s) for the decision.
- 6 The Presiding Member may rule questions out of order where they are substantially the same as questions previously submitted and responded to.
- 7 Written questions unable to be responded to at the Committee meeting will be taken on notice. In this case, a written response will be provided as soon as possible and included on the agenda of the next Committee meeting.
- 8 A person who submits written questions may also ask questions at a Committee meeting and questions asked verbally may be different to those submitted in writing.
- 9 Questions and any response will be summarised and included in the minutes of the Committee meeting.

- 10 It is not intended that question time should be used as a means to obtain information that would not be made available if it was sought from the City's records under Section 5.94 of the *Local Government Act 1995* or the *Freedom of Information (FOI) Act 1992*. Where the response to a question(s) would require a substantial commitment of the City's resources, the Chief Executive Officer (CEO) will determine that it is an unreasonable impost upon the City and refuse to provide it. The CEO will advise the member of the public that the information may be sought in accordance with the *FOI Act 1992*.

#### **DISCLAIMER**

Responses to questions not submitted in writing are provided in good faith and as such, should not be relied upon as being either complete or comprehensive.

### **PROCEDURES FOR PUBLIC STATEMENT TIME**

The following procedures for the conduct of Public Statement Time were adopted at the Council meeting held on 18 December 2007:

- 1 Members of the public are invited to make statements, either verbally or in writing, at Committee meetings.
- 2 Statements made at a Committee meeting should relate to items on the Committee agenda.
- 3 A register will be provided for those persons wanting to make a statement to enter their name. Persons will be requested to come forward in the order in which they are registered, and to give their name and address.
- 4 Public statement time will be limited to two minutes per member of the public.
- 5 Members of the public are encouraged to keep their statements brief to enable everyone who desires to make a statement to have the opportunity to do so.
- 6 Public statement time will be limited to a maximum of 15 minutes. Public statement time is declared closed following the 15 minute allocated time period, or earlier than such time where there are no further statements.
- 7 Statements are to be directed to the Presiding Member and are to be made politely in good faith and are not to be framed in such a way as to reflect adversely or be defamatory on a particular Elected Member or City employee.
- 8 Where a Committee Member is of the opinion that a member of the public is making a statement at a Committee meeting that is not relevant to the purpose for which the meeting has been called, they may bring it to the attention of the Presiding Member who will make a ruling.
- 9 A member of the public attending a Committee meeting may present a written statement rather than making the statement verbally if he or she so wishes.
- 10 Statements will be summarised and included in the minutes of the Committee meeting.

## TABLE OF CONTENTS

Item No	Title	Page No
	Declaration of Opening	8
	Public Question Time	8
	Public Statement Time	8
	Apologies/Leave of absence	8
	Confirmation of Minutes	8
	Announcements by the Presiding Member without discussion	9
	Declarations of Interest	9
	Identification of matters for which the meeting may sit behind closed doors	9
	Petitions and deputations	9
	Reports	10
1	2013 City of Joondalup Community Art Exhibition - Possible Artwork for Acquisition – [35613, 101515, 102846]	10
2	Inside Out Billboard Project Report – [35613, 101515]	14
3	Public Artwork Commission for City Centre, Joondalup – [35613, 101515]	19
	Motions of which previous notice has been given	25
	Requests for Reports for future consideration	25
	Closure	25

**Note:**

Clause 77 of the City's Standing Orders Local Law 2005 states:

*“Unless otherwise provided in this local law, the provisions of this local law shall apply to meetings of committees with the exception of:*

- (a) Clause 29 (Members seating) and*
- (b) Clause 54 (Limitation on members speaking)”*

## CITY OF JOONDALUP

Notice is hereby given that a meeting of the **Art Collection and Advisory Committee** will be held in Conference Room 1, Joondalup Civic Centre, Boas Avenue, Joondalup on **Thursday, 6 June 2013** commencing at 6.30pm.

GARRY HUNT  
Chief Executive Officer  
31 May 2013

Joondalup  
Western Australia

### AGENDA

#### **Committee Members**

*Cr Liam Gobbert*      *Presiding Member*  
*Mayor Troy Pickard*  
*Cr John Chester*      *Deputy Presiding Member*  
*Cr Kerry Hollywood*  
*Cr Mike Norman*  
*Cr Teresa Ritchie*  
*Cr Sam Thomas*  
*Chief Executive Officer*

#### **Deputies**

*Cr Geoff Amphlett, JP*  
-  
*Cr Brian Corr*  
*Cr Tom McLean, JP*  
*Cr Christine Hamilton-Prime*  
*Cr Russ Fishwick, JP*  
*Cr Philippa Taylor*  
-

#### **Quorum for meetings (4)**

*The quorum for a meeting is to be at least 50% of the number of offices (whether vacant or not) of members of the committee.*

#### **Simple Majority (4):**

*A simple majority is to be more than 50% of those members present at the meeting.*

#### **Absolute Majority:**

*An absolute majority vote is to be more than 50% of the number of officers (whether vacant or not) of the committee.*

#### **Casting vote:**

*In the event that the vote on a motion is tied, the presiding person must cast a second vote.*

**Terms of Reference**

To:

- *approve art acquisitions within the available adopted budget funds*
- *develop and maintain a visual art collection of significance and repute that reflects the cultural aspirations of the City of Joondalup and its expressed goals and policies*
- *build an art collection of appreciating financial value, which constitutes a sound investment for the City*
- *collect works of visual art of demonstrable excellence by artists of significance, consistent with the perceived developments in West Australian contemporary art*
- *collect and commission selectively works of art which enhance the existing Collection and which foster an understanding, enjoyment and appreciation of the visual arts among the broader community and members of the general public*
- *review the criteria established to determine the award winners*
- *perform an oversight role in relation to the strategic direction of the City's Community Art Exhibition and Invitational Art Award.*

**DECLARATION OF OPENING**

**PUBLIC QUESTION TIME**

**PUBLIC STATEMENT TIME**

**APOLOGIES/LEAVE OF ABSENCE**

**CONFIRMATION OF MINUTES**

MINUTES OF THE ART COLLECTION AND ADVISORY COMMITTEE HELD  
11 FEBRUARY 2013

**RECOMMENDATION**

**That the minutes of the meeting of the Art Collection and Advisory Committee held on 11 February 2013 be confirmed as a true and correct record.**

**ANNOUNCEMENTS BY THE PRESIDING MEMBER WITHOUT DISCUSSION**

**DECLARATIONS OF INTEREST**

**IDENTIFICATION OF MATTERS FOR WHICH THE MEETING MAY SIT BEHIND  
CLOSED DOORS**

**PETITIONS AND DEPUTATIONS**

## REPORTS

### **ITEM 1                    2013 CITY OF JOONDALUP COMMUNITY ART EXHIBITION - POSSIBLE ARTWORK FOR ACQUISITION**

<b>WARD</b>	All
<b>RESPONSIBLE DIRECTOR</b>	Mr Mike Tidy Corporate Services
<b>FILE NUMBER</b>	35613, 101515, 102846
<b>ATTACHMENT</b>	Nil.
<b>AUTHORITY / DISCRETION</b>	Executive - The substantial direction setting and oversight role of Council, such as adopting plans and reports, accepting tenders, directing operations, setting and amending budgets.

---

## PURPOSE

For the Art Collection and Advisory Committee (ACAC) to consider the possible acquisitions of artworks following the City's 2013 Community Art Exhibition (CAE).

## EXECUTIVE SUMMARY

The 2013 annual Community Art Exhibition will be hosted by the City of Joondalup within the "Great Space" of Lakeside Joondalup Shopping City.

The CAE is a non-acquisitive exhibition that is open to residents of the City of Joondalup, and those non-residents who are members of local visual arts associations. The CAE is not restricted to any medium nor theme; however the 2013 CAE includes revised conditions limiting the size (50 centimetres x 50 centimetres) and value (maximum of \$1,000) of each artwork. Artists may enter as many pieces as they desire after paying a minimal entry fee.

The CAE contains a number of award categories, with winners determined by an independent judging panel consisting of industry experts.

Traditionally the City does not acquire many pieces of art from the CAE, however if there are suitable pieces that would add to the City's art collection a recommendation will be made for possible purchase.

## **BACKGROUND**

The City of Joondalup Community Art Exhibition is an annual exhibition open to all Joondalup residents and members of local visual arts associations. It offers non-acquisitive awards in a variety of categories, such as the Most Outstanding Artwork Award, five media-specific categories and a variety of themed awards with specific criteria.

The CAE is not restricted to any medium and is a key focus of the visual arts calendar at the City. The visual arts form an important part of the cultural and economic development of the Joondalup region.

For a small entry fee, local artists have the opportunity to gain exposure for their art practice and participate in an annual community exhibition. The exhibition has an ongoing partnership with the Joondalup Community Art Association (JCAA).

## **DETAILS**

The 2013 CAE is held in the 'Great Space' within the Lakeside Joondalup Shopping City as it has since its inception. The CAE does not have a theme, which allows all artists ample freedom to explore ideas and concerns of primary interest within their ongoing practice.

As part of the 2013 CAE, the following additional conditions were placed on entries:

- Two dimensional artwork to a size of 50 x 50 centimetres (including frame).
- Three dimensional artwork to a size of 50 centimetres high x 50 centimetres wide x 50 centimetres deep.
- The maximum price of artworks to \$1,000.

The award categories for the 2013 CAE are listed below:

- Most Outstanding Work \$1,500.
- Media categories (5 x \$1,000) \$5,000.
- Celebrating Joondalup Award \$500.
- Popular Choice Award \$500.
- Artist in Focus Award \$500 and exhibition.
- Student Award \$250.

In the event that there are many works worthy of merit, in addition to the above mentioned prizes the independent judging panel may award up to three discretionary Judges' Commendation Awards. These awards take the form of a certificate and do not include a cash prize.

The panel shortlists up to five works for consideration in each award and the winners are then chosen by consensus discussion. In the event a consensus cannot be reached, the artworks may be judged according to a scoring matrix.

The judging panel is required to provide a brief written statement about each of the award winning artworks and why they were chosen. These statements may be quoted when announcing the winners on the opening night and for media and promotional purposes.

### **Project benefits**

The CAE provides the following benefits:

- An environment that is supportive of the visual arts within a local context.
- The opportunity for the City to engage with community members in a positive way and enhance public perception of the organisation.
- A contribution to the local economy by attracting non-residents to the area.

### **Issues and options considered**

There are three options open to the ACAC being:

- accept the recommendations for acquisitions
- accept part of the recommendations for acquisitions  
or
- not accept any recommendations for acquisitions.

### **Legislation / Strategic Community Plan / policy implications**

#### **Legislation**

The ACAC and the Chief Executive Officer have been granted delegated authority to purchase artworks recommended up to an amount of \$15,000 and within budget allocations.

#### **Strategic Community Plan**

##### **Key theme**

Community Wellbeing.

##### **Objective**

Cultural development.

##### **Strategic initiative**

- Invest in publicly accessible visual art that will present a culturally-enriched environment.
- Promote local opportunities for arts development.

##### **Policy**

The City's Art and Memorabilia Collections Policy.

### **Risk management considerations**

The risks of adding artwork that is not aligned to the City's current art collection are as follows:

- The City's art collection is a specialised and curated collection. The integrity of the collection could be jeopardised by purchasing artworks on subjective criteria.
- The collection is building in value year on year and now represents a sizeable asset. Thus the overall value of the collection is of concern and this will deteriorate if not directed correctly or if 'weak' works enter the collection.

When the City's art collection was assessed in December 2007, the valuer's comments noted that the City has a significant contemporary art collection of excellent financial and cultural value. Overall, selections have been made in order to build a collection of high artistic and financial value.

### Financial/budget implications

<b>Account no.</b>	1 442 C1021 6232 000
<b>Budget Item</b>	C1021 Purchase of ArtworkM167
<b>Budget amount</b>	\$15,000
<b>Amount spent to date</b>	\$8,249 (\$13,871 subject to the agreement to purchase two artworks outside the CAE process)
<b>Proposed cost</b>	Unknown
<b>Balance</b>	\$1,128
<b>Annual maintenance</b>	The City has an annual allocation of \$1,000 per year to maintain its art collection.

All amounts quoted in this report are exclusive of GST.

### Regional significance

The creation of a high standard of professional art creates a cultural asset for the entire northern region. It promotes the City of Joondalup as an instigator of supporting development in local arts and culturally invigorates the City through engaging the local community.

### Sustainability implications

Visual art provides physical and educational enhancement of a locality and provides a catalyst for public discussion about current social, economic and environmental issues. Through creating more regular points of interest and interaction with visual arts the local community could possibly enjoy visual art all the year round. This would enhance the relevance of the City's cultural identity for the local community and would increase the value of the City's cultural resources.

### Consultation

Not applicable.

### COMMENT

A presentation will be made to the committee recommending those items of artwork featuring as part of the City's 2013 CAE for possible purchase by the City.

### VOTING REQUIREMENTS

Simple Majority.

### RECOMMENDATION

**That the Art Collection and Advisory Committee gives CONSIDERATION to acquiring the recommended pieces of artwork displayed as part of the City of Joondalup's 2013 Community Art Exhibition.**

---

## **ITEM 2                      INSIDE OUT BILLBOARD PROJECT REPORT**

<b>WARD</b>	All
<b>RESPONSIBLE DIRECTOR</b>	Mr Mike Tidy Corporate Services
<b>FILE NUMBER</b>	35613, 101515
<b>ATTACHMENT</b>	Attachment 1      Inside Out Billboard Site Locations
<b>AUTHORITY / DISCRETION</b>	Executive - The substantial direction setting and oversight role of Council, such as adopting plans and reports, accepting tenders, directing operations, setting and amending budgets.

---

### **PURPOSE**

For Council to be provided with information on the feasibility of the Administration Building and Central Walk as alternative sites for situating the 'Inside Out Billboard Project'.

### **EXECUTIVE SUMMARY**

This report provides information regarding the possibility of locating the billboard at Central Walk or the City's Administration Building to supplement information previously provided on other City Centre locations.

Both locations were assessed by a Civil and Structural Design Consultant and are regarded as feasible. However, the Administration Building site would require substantial relocation of all existing telecommunications equipment to prevent disruption to mobile services. The only site at the Central Walk location deemed feasible was the roof of Paddy Malone's (U13/115 Grand Boulevard building).

### **BACKGROUND**

At its meeting held on 11 February 2013, the Art Collection and Advisory Committee (ACAC) resolved as follows (in part):

- 1      *DEFERS consideration of the location of the 'Inside Out Billboard Art Project' pending further advice from the Chief Executive Officer regarding the possibility of locating the billboard at other sites including Central Walk or the City's Administration Building.*

Previously the ACAC had considered the installation of the 'Inside Out Billboard Project' at the following sites:

- Boas Avenue and Central Walk (opposite Licensing Centre).
- Corner Grand Boulevard and Reid Promenade (north west corner adjacent to Law Courts).
- Reid Promenade (opposite Medicare).
- Joondalup Library front elevation.
- Grand Boulevard (Corner with Teakle Court).

## **DETAILS**

The proposed 'Inside Out Billboard Project' involves an initial installation of a 6 metre x 3 metre commercial billboard that will be dedicated to displaying contemporary art. It is intended as an outside gallery in the public domain and will be one-sided. The proposed structure will be a purpose built billboard to meet the specific needs of the City Centre location chosen.

### **Issues and options considered**

#### City of Joondalup Administration Centre

In the Administration Building report from the Civil and Structural Design Consultant, it is reported that the location of the Administration Building to host the 'Inside Out Billboard Project' is feasible however it would require a relocation of antennae and services on the roof itself or to another site (such as the Library Building) as any signage activity would likely disrupt mobile services. The stated preference of the communication providers contained within the report is for good planning/placement of signage and antennae.

#### Central Walk

In the Central Walk report conducted by the Civil and Structural Design Consultant, it is reported that the location of the roof atop Unit 13/115 Grand Boulevard building, Central Walk (Paddy Malone's) to host the 'Inside Out Billboard Project' is feasible in that the roof of the building is structurally adequate to support the structure and wind loads likely to be imposed on the billboard.

Verbal feedback from the consultant indicated that no other sites in the Central Walk location were viewed as suitable for this project.

This option would require an annual lease agreement with the landlord. Preliminary discussions have been held with a representative of the landlord who has indicated an openness to use of the site in this way subject to agreeing terms for the lease.

#### Other Sites

Following the resolution of the ACAC, a further review of possible sites to locate the 'Inside Out Billboard' was undertaken. Further to this review, it was determined that the previously suggested sites remained as the most suitable locations for the project.

## Legislation / Strategic Community Plan / policy implications

### Legislation

As the construction and installation of the 'Inside Out Billboard' will be undertaken by the City, it would be regarded as a 'public work' and no planning approval would be required. Section 6 (3) of the *Planning and Development Act 2005* requires the responsible authority to be consulted with at the time the public work is being formulated.

The structure would be classified as a class 10b within the *Building Code of Australia* and require a building permit as required by the *Building Act 2011*. The structure may also require a Structural Engineer Certificate.

### Strategic Community Plan

#### Key theme

Community Wellbeing.

#### Objective

Cultural development.

#### Strategic initiative

Invest in publicly available visual art that will present a culturally-enriched environment.

#### Policy

The City's Art and Memorabilia Collections Policy.

### Risk management considerations

All works considered would need to meet stringent public safety criteria.

### Financial/budget implications

There are no funds allocated in the 2012-13 budget. If Council was to proceed with the construction and installation of the billboard, the following costs are likely:

Initial cost of development and installation of structure (including printing of first artwork and plaque)	\$20,000
---------------------------------------------------------------------------------------------------------------	----------

#### Artist installation:

Printing and installation of artwork (Covered in cost of structure above)	N/C
Printing of 20 limited edition A3 prints	\$ 1,500
Artist fee	\$ 3,000

<b>TOTAL for first instalment</b>	<b>\$24,500</b>
-----------------------------------	-----------------

#### Each installation thereafter:

Change of artwork (printing and installation)	\$ 3,000
Printing of 20 limited edition A3 prints	\$ 1,500
Artist fee	\$ 3,000

<b>TOTAL for each installation thereafter</b>	<b>\$ 7,500</b>
-----------------------------------------------	-----------------

Ongoing annual expenses – for a lifespan of five years

Change artwork: every three months (Including printing and installation)	(\$3,000 x 4)	\$12,000
Printing of limited edition A3 prints	(\$1,500 x 4)	\$ 6,000
Artist fees	(\$3,000 x 4)	\$12,000
<b>TOTAL expense per annum</b>		<b>\$30,000</b>

All figures quoted in this report are exclusive of GST, however do not include any costs to relocate existing services from the City of Joondalup Administration Centre if that is the preferred site.

**Regional significance**

The City's art collection, including its public art, archives and memorabilia, plays an important part in shaping and developing a sense of community.

The on-going provision of an accessible and high calibre art collection is integral to the cultural development and vibrancy of the City of Joondalup region and to best practice standards for the development of the visual arts in local government.

**Sustainability implications**

The installation of public artworks has positive sustainability implications. Public artworks physically enrich a locality and provide a catalyst for public discussion about current social, economic and environmental issues. Public artworks strengthen the public realm by creating points of interest, animating spaces and providing beauty, character and colour to places. A new public artwork will build upon the relevance of the City's public spaces for the local community and increase the value of the City's cultural resources.

**Consultation**

At the meeting of the Art Collection and Advisory Committee held on 15 October 2012 it was agreed not to undertake any community consultation on the project.

In order to determine the structural viability of the suggested sites, the City engaged with an external qualified Civil and Structural Design Consultant who produced a formal report on both sites.

**COMMENT**

Location of the Billboard Project at either of the proposed sites is feasible but further reports would be necessary on the costs involved. In the case of the Administration Building it will not achieve a previously discussed aim of hiding the telecommunications infrastructure.

## **VOTING REQUIREMENTS**

Simple Majority.

## **RECOMMENDATION**

**That the Art Collection and Advisory Committee gives CONSIDERATION to progressing the proposed Inside Out Billboard project, including determining the preferred location.**

Appendix 1 refers

To access this attachment on electronic document, click here: [Attach1artagn060613.pdf](#)

### **ITEM 3 PUBLIC ARTWORK COMMISSION FOR CITY CENTRE, JOONDALUP**

<b>WARD</b>	All
<b>RESPONSIBLE DIRECTOR</b>	Mr Mike Tidy Corporate Services
<b>FILE NUMBER</b>	35613, 101515
<b>ATTACHMENT</b>	Nil.
<b>AUTHORITY / DISCRETION</b>	Executive - The substantial direction setting and oversight role of Council, such as adopting plans and reports, accepting tenders, directing operations, setting and amending budgets.

---

#### **PURPOSE**

For Council to consider the commissioning of a public artwork for a City Centre location in Joondalup, the preferred location being the intersection of Central Walk for the purposes of a water feature sculpture.

#### **EXECUTIVE SUMMARY**

This report presents further details regarding the preferred location for a public artwork being the intersection of Central Walk for the purpose of a water feature sculpture.

A series of site inspections were conducted to establish the feasibility of the site for the purpose of a water feature sculpture and the cost of remedial works necessary to prepare the site for installation of a water feature sculpture.

The proposed site is feasible although a water main extension and an electrical extension would be necessary at a total cost of \$32,500.

The total budget for the commission is \$100,000 (from which \$96,790 remains after costs incurred to date) with a further \$50,000 currently proposed for the 2013-14 budget. Assuming approval of the proposed budget then this would leave \$114,290 for the commission itself to include the cost of materials, labour and installation.

Given the complexities of the site, the infrastructure demands of the artwork medium and the need to locate artists working in this medium, a new timetable has been prepared. On the current timetable the project will be completed in May 2015.

## **BACKGROUND**

At its meeting held on 20 November 2012, Council resolved in part:

*That Council:*

- 1 *AGREES that the total funds available for the public artwork project being \$50,000 carried forward from 2011/12 financial year and \$50,000 allocated as part of the 2012/13 financial year be combined for a single \$100,000 project; and*
- 2 *REQUESTS a further report be presented to the Art Collection and Advisory Committee investigating the preferred location being the intersection of Central Walk for the purposes of a water feature sculpture and present further alternative options to the committee if a sculpture at this location is an unviable option.*

The City of Joondalup's current Public Art Collection includes 35 works of public art including mosaics, murals, sculptures, street bollards, architectural details and street furniture. The majority of works are located in and around the Joondalup City Centre although it should be noted that the three previous public artworks have been installed outside Joondalup City Centre.

\$100,000 has been budgeted for a new public artwork in the 2012-13 financial year, with a further \$50,000 proposed for the 2013-14 budget.

## **DETAILS**

### **Issues and options considered:**

Council has nominated the intersection of Central Walk as the preferred location for the purposes of a water feature sculpture and has requested further alternative options to the committee if a sculpture at this location is an unviable option.

The site is situated on Crown land. Initial discussions with the Department of Regional Development and Lands (DRDL) has indicated that the DRDL will assess, and if appropriate, sign-off on Development Applications and Building Permits to allow for planning and construction to be undertaken on Crown land. DRDL has indicated that it does not need to be involved in the design stage of these type of projects however.

Following examination of the site, the proposed site is feasible although a water main extension and an electrical extension would be necessary at a total cost of \$32,500.

A timeline for the public art project has been developed and is outlined in detail below.

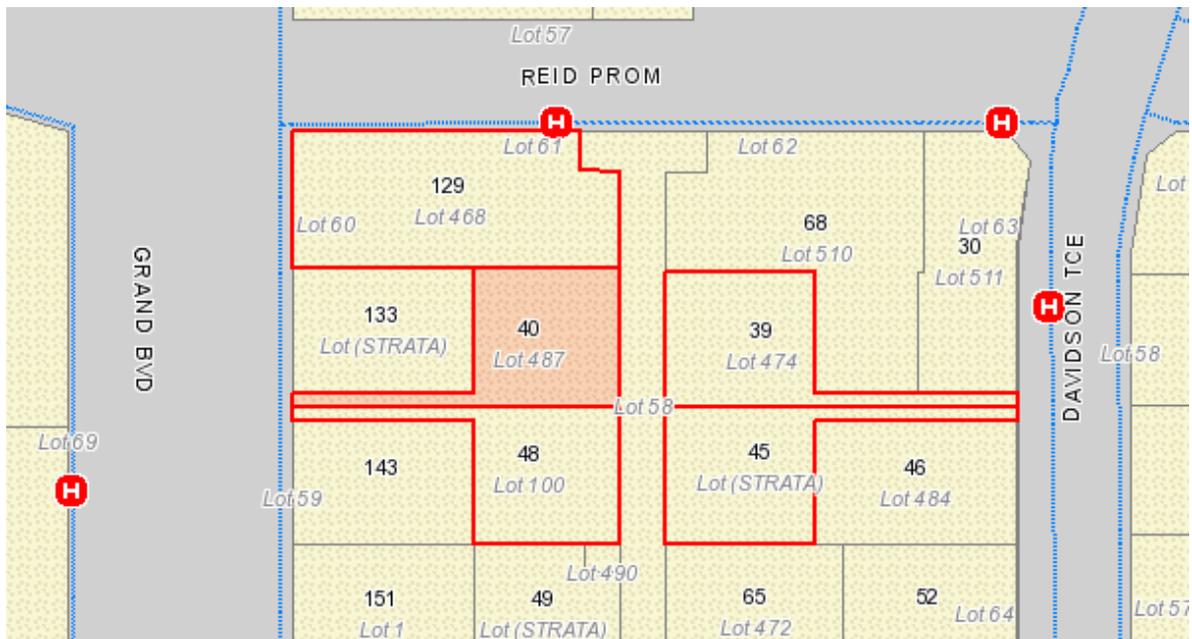
**Proposed site**



The proposed site is at the intersection of Central Walk.

The particular infrastructural needs of a water feature are as follows:

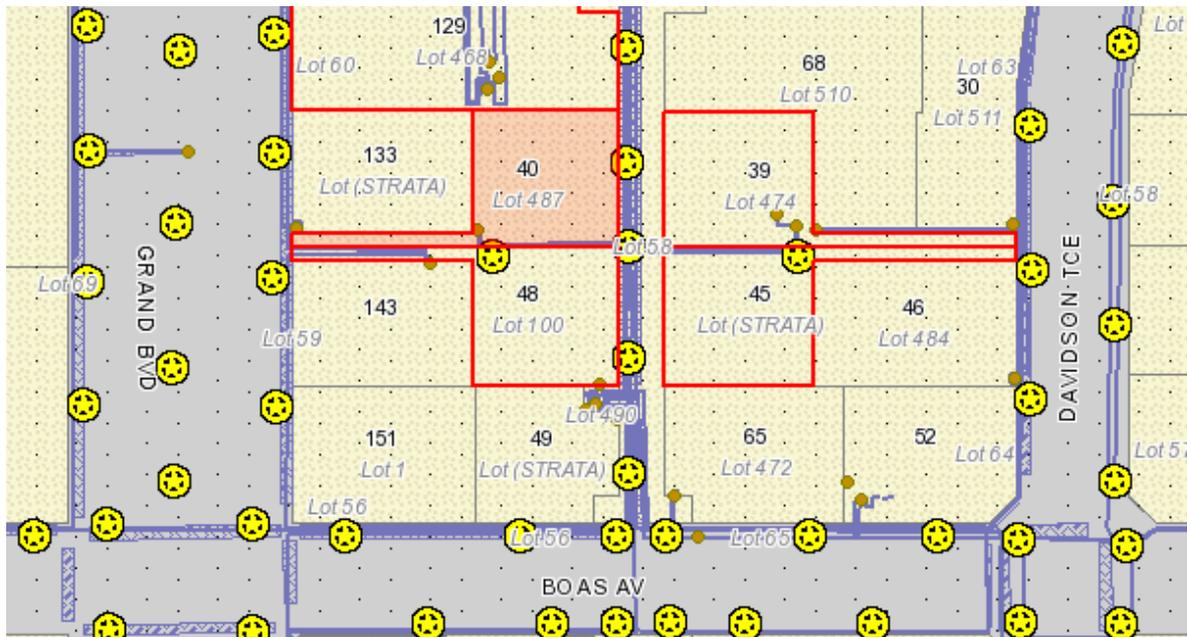
**1 Water Work Extension**



A water extension will be required from Reid Promenade to the Central Walk intersection, which is a distance of 70 metres. It is estimated that an all-in cost for a water main extension is \$300 per metre at a total cost of \$21,000. This work would be undertaken by an external contractor.

A water meter would need to be installed at a cost of \$3,000.

2 Electrical Work Extension



The City is about to undertake some works in Central Walk which requires the extension of power to service these works. The extent of the power requirement for the proposed feature is not known at this stage and therefore whether or not it might be able to draw power from this upgrade. If not, an electrical extension will be required from Boas Avenue which is a distance of approximately 70 metres and would cost in the vicinity of \$5,500 to include vacuum trenching, paving removal & reinstatement. This work would be undertaken by an external contractor.

An electric meter would need to be installed at a cost of \$3,000.

Total costs for all anticipated site preparation works is \$32,500.

**Legislation / Strategic Community Plan / policy implications**

**Legislation**

As the construction and installation of the public art will be undertaken by the City, it would be regarded as a 'public work' and no planning approval would be required. Section 6(3) of the *Planning and Development Act 2005* requires the responsible authority to be consulted with at the time the public work is being formulated.

The structure would be classified as a class 10b within the *Building Code of Australia* and would require a building permit as required by the *Building Act 2011*. The structure may also require a Structural Engineer Certificate.

**Strategic Community Plan**

**Key theme** Community Wellbeing.

**Objective** Cultural development.

- Strategic initiative**
- Invest in publicly accessible visual art that will present a culturally-enriched environment.
  - Promote local opportunities for arts development.

**Policy** The City’s Art and Memorabilia Collections Policy.

**Risk management considerations**

All works considered would need to meet stringent public safety criteria.

**Financial/budget implications**

The 2011-12 budget allowed an amount of \$50,000 to commission public art. This amount remained unspent and was carried forward to 2012-13. Total funds of \$100,000 have now been carried forward to the 2013-14 budget.

The total budget for the commission is \$100,000 (from which \$96,790 remains after costs incurred to date) with a further \$50,000 currently proposed for the 2013-14 budget. Assuming approval of the proposed budget and a total cost for all water and electrical work of \$32,500 (not including operational and maintenance costs), \$114,290 would remain for the commission itself to include the cost of materials, labour and installation.

**Regional significance**

The City’s Art Collection, including its public art, archives and memorabilia, plays an important part in shaping and developing a sense of community.

The ongoing provision of an accessible and high calibre art collection is integral to the cultural development and vibrancy of the City of Joondalup region and to best practice standards for the development of the visual arts in local government.

**Sustainability implications**

Estimated Timeline

Given the complexities of the site, the infrastructure demands of the artwork medium and the need to locate artists working in this medium, a new timetable has been prepared. On the current timetable the project will be completed in May 2015.

Action	Result	Estimated timeline
1 Site report	Full site inspection and report to determine possible site restrictions for artist brief.	3 months COMPLETE
2 EOI Call-Out	Open and national expression of interest call-out to gather broad scope of interested and available artists working with the requested medium (water).	4 months
3 Artist short-listing	Suitable artists are short-listed.	1 month
4 Short-listed artists present proposal	Artists submit brief proposal.	3 months

Action	Result	Estimated timeline
5 Selection of artist	Final selection of artist by Art Collection and Advisory Committee.	2 months
6 Design concept stage	Selected short-listed artist presents detailed concept plans.	2 months
7 ACAC feedback	Submission of report and ACAC feedback on detailed concept plans and selection of artist.	2 months
8 Commission stage	Contract finalised.	1 month
9 Design approved	Final design presented for approval by CEO/Council. Consultation with Department of Regional Development and Lands.	3 months
10 Artwork fabrication	Artwork is created.	9 months
11 Artwork installation	Artwork is installed on site.	2 months
	<b>TOTAL:</b>	<b>32 months</b>

## COMMENT

The preferred location being the intersection of Central Walk for the purposes of a water feature sculpture is a feasible proposition and it is considered that a public art commission will add meaning to and build a stronger sense of place, identity and uniqueness to the City Centre and community.

## VOTING REQUIREMENTS

Simple Majority.

## RECOMMENDATION

### That Council:

- 1 **NOTES** that the intersection of Central Walk is crown land controlled by the Department of Regional Development and Lands and any development will be subject to their approval of an appropriate development application and building permit;
- 2 **SUPPORTS** the installation of a water feature sculpture at the intersection of Central Walk as detailed in the Report subject to confirmation by relevant emergency services that they do not object to the proposed development;
- 3 **REQUESTS** the Chief Executive Officer to call expressions of interest from suitable artists for the design, construction and installation of a water feature sculpture at the preferred location.

**MOTIONS OF WHICH PREVIOUS NOTICE HAS BEEN GIVEN**

**REQUESTS FOR REPORTS FOR FUTURE CONSIDERATION**

**CLOSURE**

**APPENDICES**

<b>ITEM</b>	<b>TITLE</b>	<b>APPENDIX</b>	<b>PAGE</b>
<b>2</b>	<b>Inside Out Billboard Project Report</b>	<b>1</b>	
	Attachment 1 Inside Out Billboard Site Locations		1