

agenda

Art Collection and Advisory Committee

A MEETING WILL BE HELD IN CONFERENCE ROOM 1
JOONDALUP CIVIC CENTRE, BOAS AVENUE, JOONDALUP

ON THURSDAY 12 JUNE 2014
COMMENCING AT 7.00pm

GARRY HUNT
Chief Executive Officer
6 June 2014

PROCEDURES FOR PUBLIC QUESTION TIME

The following procedures for the conduct of Public Question Time were adopted at the Council meeting held on 19 November 2013:

Questions asked verbally

- 1 Members of the public are invited to ask questions at Committee Meetings.
- 2 Questions asked at an Ordinary Committee meeting must relate to a matter that affects the City of Joondalup. Questions asked at a Special meeting of the Committee must relate to the purpose for which the meeting has been called.
- 3 A register will be provided for those persons wanting to ask questions to enter their name. Persons will be requested to come forward in the order in which they are registered, and to give their name and full address.
- 4 Public question time will be limited to two minutes per member of the public, with a limit of two verbal questions per member of the public.
- 5 Statements are not to precede the asking of a question during public question time. Statements should be made during public statement time.
- 6 Members of the public are encouraged to keep their questions brief to enable everyone who desires to ask a question to have the opportunity to do so.
- 7 Public question time will be allocated a minimum of 15 minutes and may be extended in intervals of up to 10 minutes by resolution of the Committee, but the total time allocated for public questions to be asked and responses to be given is not to exceed 35 minutes in total. Public question time is declared closed following the expiration of the allocated time period, or earlier than such time where there are no further questions.
- 8 Questions are to be directed to the Presiding Member and shall be asked politely, in good faith, and are not to be framed in such a way as to reflect adversely or be defamatory on a particular Elected Member or City employee. The Presiding Member shall decide to:
 - accept or reject any question and his/her decision is final
 - nominate a member of the Committee and/or City employee to respond to the question
 - or
 - take a question on notice. In this case a written response will be provided as soon as possible, and included in the agenda of the next Committee meeting.

- 9 Where an Elected Member is of the opinion that a member of the public is:
- asking a question at a Committee meeting, that does not relate to a matter affecting the City
or
 - making a statement during public question time,
- they may bring it to the attention of the Presiding Member who will make a ruling.
- 10 Questions and any response will be summarised and included in the minutes of the Committee meeting.
- 11 It is not intended that question time should be used as a means to obtain information that would not be made available if it was sought from the City's records under Section 5.94 of the *Local Government Act 1995* or the *Freedom of Information Act 1992* (FOI Act 1992). Where the response to a question(s) would require a substantial commitment of the City's resources, the Chief Executive Officer (CEO) will determine that it is an unreasonable impost upon the City and refuse to provide it. The CEO will advise the member of the public that the information may be sought in accordance with the FOI Act 1992.

Questions in Writing – (Residents and/or ratepayers of the City of Joondalup only)

- 1 Only City of Joondalup residents and/or ratepayers may submit questions to the City in writing.
- 2 Questions asked at an Ordinary Committee meeting must relate to a matter that affects the City of Joondalup. Questions asked at a Special meeting of the Committee must relate to the purpose for which the meeting has been called.
- 3 The City will accept a maximum of five written questions per City of Joondalup resident/ratepayer. To ensure equality and consistency, each part of a multi-part question will be treated as a question in its own right.
- 4 Questions lodged by 9.00am on the day immediately prior to the scheduled Committee meeting will be responded to, where possible, at the Committee meeting. These questions, and their responses, will be distributed to Elected Members and made available to the public in written form at the meeting.
- 5 The Presiding Member shall decide to accept or reject any written question and his/her decision is final. Where there is any concern about a question being offensive, defamatory or the like, the Presiding Member will make a determination in relation to the question. Questions determined as offensive, defamatory or the like will not be published. Where the Presiding Member rules questions to be out of order, an announcement to this effect will be made at the meeting, including the reason(s) for the decision.
- 6 The Presiding Member may rule questions out of order where they are substantially the same as questions previously submitted and responded to.

- 7 Written questions unable to be responded to at a Committee meeting will be taken on notice. In this case, a written response will be provided as soon as possible and included on the agenda of the next Committee meeting.
- 8 A person who submits written questions may also ask questions at a Committee meeting and questions asked verbally may be different to those submitted in writing.
- 9 Questions and any response will be summarised and included in the minutes of the Committee meeting.
- 10 It is not intended that question time should be used as a means to obtain information that would not be made available if it was sought from the City's records under Section 5.94 of the *Local Government Act 1995* or the *Freedom of Information Act 1992* (FOI Act 1992). Where the response to a question(s) would require a substantial commitment of the City's resources, the Chief Executive Officer (CEO) will determine that it is an unreasonable impost upon the City and may refuse to provide it. The CEO will advise the member of the public that the information may be sought in accordance with the FOI Act 1992.

DISCLAIMER

Responses to questions not submitted in writing are provided in good faith and as such, should not be relied upon as being either complete or comprehensive.

PROCEDURES FOR PUBLIC STATEMENT TIME

The following procedures for the conduct of Public Statement Time were adopted at the Council meeting held on 19 November 2013:

- 1 Members of the public are invited to make statements, either verbally or in writing, at Committee meetings.
- 2 Statements made at an Ordinary Committee meeting must relate to a matter that affects the City of Joondalup. Statements made at a Special meeting of the Committee must relate to the purpose for which the meeting has been called.
- 3 A register will be provided for those persons wanting to make a statement to enter their name. Persons will be requested to come forward in the order in which they are registered, and to give their name and full address.
- 4 Public statement time will be limited to two minutes per member of the public.
- 5 Members of the public are encouraged to keep their statements brief to enable everyone who desires to make a statement to have the opportunity to do so.
- 6 Public statement time will be allocated a maximum time of 15 minutes. Public statement time is declared closed following the 15 minute allocated time period, or earlier than such time where there are no further statements.

- 7 Statements are to be directed to the Presiding Member and are to be made politely in good faith and are not to be framed in such a way as to reflect adversely or be defamatory on a particular Elected Member or City employee.
- 8 Where an Elected Member is of the opinion that a member of the public is making a statement at a Committee meeting, that does not relate to a matter affecting the City, they may bring it to the attention of the Presiding Member who will make a ruling.
- 9 A member of the public attending a Committee meeting may present a written statement rather than making the statement verbally if he or she so wishes.
- 10 Statements will be summarised and included in the minutes of the Committee meeting.

TABLE OF CONTENTS

Item No.	Title	Page No.
	Declaration of Opening	8
	Declarations of Interest	8
	Public Question Time	8
	Public Statement Time	8
	Apologies/Leave of absence	8
	Confirmation of Minutes	9
	Announcements by the Presiding Member without discussion	9
	Identification of matters for which the meeting may be closed to the public	9
	Petitions and deputations	9
	Reports	10
1	2014 City of Joondalup Community Art Exhibition – Possible Artwork for Acquisition – [104010]	10
2	Art Collection and Advisory Committee Proposed Meeting Date – [35613]	14
3	City of Joondalup Artist Residency Program 2014-2015 – [14158]	18
4	Public Artwork Commission for Joondalup City Centre Water Feature – Shortlisted Designs – [103481]	24
5	Acquisition of Artwork by Miik Green and Hans Arkveld – [14158]	31
	Urgent Business	37
	Motions of which previous notice has been given	37
	Requests for Reports for future consideration	37
	Closure	37

Note:

Clause 15.10 of the City's *Meeting Procedures Local Law 2013* states:

This local law applies generally to committee meetings except for clause 7.1 in respect of members seating and clause 7.8 in respect of limitation on members speaking.

CITY OF JOONDALUP

Notice is hereby given that a meeting of the **Art Collection and Advisory Committee** will be held in Conference Room 1, Joondalup Civic Centre, Boas Avenue, Joondalup on **Thursday 12 June 2014** commencing at **7.00pm**.

GARRY HUNT
Chief Executive Officer
6 June 2014

Joondalup
Western Australia

AGENDA

Committee Members (8)

Committee Members

Cr Liam Gobbert *Presiding Member*
Mayor Troy Pickard
Cr John Chester
Cr Kerry Hollywood *Deputy Presiding Member*
Cr Mike Norman
Cr Russ Fishwick, JP
Cr Sam Thomas
Director Corporate Services

Deputies

Cr Geoff Amphlett, JP
-
Cr Brian Corr
Cr Tom McLean, JP
Cr Christine Hamilton-Prime
Cr Teresa Ritchie, JP
Cr Philippa Taylor
-

Quorum for Meetings (4):

The quorum for a meeting is to be at least 50% of the number of offices (whether vacant or not) of members of the committee.

Simple Majority:

A simple majority is to be more than 50% of those members present at the meeting.

Absolute Majority (5):

An absolute majority vote is to be more than 50% of the number of offices (whether vacant or not) of the committee.

Casting Vote:

In the event that the vote on a motion is tied, the presiding person must cast a second vote.

Terms of Reference

To:

- *approve art acquisitions within the available adopted budget funds*
- *develop and maintain a visual art collection of significance and repute that reflects the cultural aspirations of the City of Joondalup and its expressed goals and policies*
- *build an art collection of appreciating financial value, which constitutes a sound investment for the City*
- *collect works of visual art of demonstrable excellence by artists of significance, consistent with the perceived developments in West Australian contemporary art*
- *collect and commission selectively works of art which enhance the existing Collection and which foster an understanding, enjoyment and appreciation of the visual arts among the broader community and members of the general public*
- *review the criteria established to determine the award winners*
- *perform an oversight role in relation to the strategic direction of the City's Community Art Exhibition and Invitational Art Award.*

DECLARATION OF OPENING

DECLARATIONS OF INTEREST

PUBLIC QUESTION TIME

PUBLIC STATEMENT TIME

APOLOGIES/LEAVE OF ABSENCE

Leave of Absence Previously Approved:

Cr Christine Hamilton-Prime	1 June to 20 June 2014 inclusive;
Cr Russ Fishwick, JP	4 August to 23 September 2014 inclusive;
Cr Philippa Taylor	20 August to 12 September 2014 inclusive.

CONFIRMATION OF MINUTES

MINUTES OF THE ART COLLECTION AND ADVISORY COMMITTEE HELD
MONDAY 12 FEBRUARY 2014

RECOMMENDATION

That the minutes of the meeting of the Art Collection and Advisory Committee held on 12 February 2014 be confirmed as a true and correct record.

ANNOUNCEMENTS BY THE PRESIDING MEMBER WITHOUT DISCUSSION

**IDENTIFICATION OF MATTERS FOR WHICH THE MEETING MAY BE CLOSED TO
THE PUBLIC**

PETITIONS AND DEPUTATIONS

REPORTS

ITEM 1 2014 CITY OF JOONDALUP COMMUNITY ART EXHIBITION - POSSIBLE ARTWORK FOR ACQUISITION

WARD	All
RESPONSIBLE DIRECTOR	Mr Mike Tidy Corporate Services
FILE NUMBER	104010, 101515
ATTACHMENT	Nil.
AUTHORITY / DISCRETION	Executive - The substantial direction setting and oversight role of Council, such as adopting plans and reports, accepting tenders, directing operations, setting and amending budgets.

PURPOSE

For the Art Collection and Advisory Committee (ACAC) to consider the possible acquisition of artworks following the City's 2014 Community Art Exhibition (CAE).

EXECUTIVE SUMMARY

The 2014 annual Community Art Exhibition will be hosted by the City of Joondalup within the "Great Space" of Lakeside Joondalup Shopping City.

The CAE is a non-acquisitive exhibition that is open to residents of the City of Joondalup, and those non-residents who are members of local visual arts associations. The CAE is not restricted to any medium, nor theme; however, the 2014 CAE includes revised conditions limiting the size (50 centimetres x 50 centimetres) and value (maximum of \$1,000) of each artwork. Artists may enter as many pieces as they desire after paying a minimal entry fee.

The CAE contains a number of award categories, with winners determined by an independent judging panel consisting of industry experts.

Traditionally the City does not acquire many pieces of art from the CAE, however if there are suitable pieces that would add to the City's art collection a recommendation will be made for possible purchase.

BACKGROUND

The City of Joondalup Community Art Exhibition is an annual exhibition open to all Joondalup residents and members of local visual arts associations. It offers non-acquisitive awards in a variety of categories, such as the Most Outstanding Artwork Award, five media-specific categories and a variety of themed awards with specific criteria.

The CAE is not restricted to any medium and is a key focus of the visual arts calendar at the City. The visual arts form an important part of the cultural and economic development of the Joondalup region.

For a small entry fee, local artists have the opportunity to gain exposure for their art, practice and participate in an annual community exhibition. The exhibition has an ongoing partnership with the Joondalup Community Art Association (JCAA).

DETAILS

The 2014 CAE is held in the 'Great Space' within Lakeside Joondalup Shopping City as it has been since its inception. The CAE does not have a theme, which allows all artists ample freedom to explore ideas and concerns of primary interest within their ongoing practice.

As part of the 2013 CAE, the following additional conditions were placed on entries:

- Two dimensional artwork to a size of 50 x 50 centimetres (including frame).
- Three dimensional artwork to a size of 50 centimetres high x 50 centimetres wide x 50 centimetres deep.
- The maximum price of artworks to be \$1,000.

The award categories for the 2014 CAE are listed below:

- Most Outstanding Work \$1,500.
- Media categories (5 x \$1,000) \$5,000.
- Celebrating Joondalup Award \$500.
- Popular Choice Award \$500.
- Artist in Focus Award \$500 and exhibition.
- Student Award \$250 voucher.

In the event that there are many works worthy of merit, in addition to the above mentioned prizes the independent judging panel may award up to three discretionary Judges' Commendation Awards. These awards take the form of a certificate and do not include a cash prize.

The panel shortlists up to five works for consideration in each award and the winners are then chosen by consensus discussion. In the event a consensus cannot be reached, the artworks may be judged according to a scoring matrix.

The judging panel is required to provide a brief written statement about each of the award winning artworks and why they were chosen. These statements may be quoted when announcing the winners on the opening night and for media and promotional purposes.

Project benefits

The CAE provides the following benefits:

- An environment that is supportive of the visual arts within a local context.
- The opportunity for the City to engage with community members in a positive way and enhance public perception of the organisation.
- A contribution to the local economy by attracting non-residents to the area.

Issues and options considered

There are three options open to the ACAC being:

- accept the recommendations for acquisitions
- accept part of the recommendations for acquisitions
or
- not accept any recommendations for acquisitions.

Legislation / Strategic Community Plan / policy implications

Legislation The ACAC and the Chief Executive Officer have been granted delegated authority to purchase artworks recommended up to an amount of \$15,000 and within budget allocations.

Strategic Community Plan

Key theme Community Wellbeing.

Objective Cultural development.

Strategic initiative

- Invest in publicly accessible visual art that will present a culturally-enriched environment.
- Promote local opportunities for arts development.

Policy *The City's Art and Memorabilia Collections Policy.*

Risk management considerations

The risks of adding artwork that is not aligned to the City's current art collection are as follows:

- The City's art collection is a specialised and curated collection. The integrity of the collection could be jeopardised by purchasing artworks on subjective criteria.
- The collection is building in value year on year and now represents a sizeable asset. Thus the overall value of the collection is of concern and this will deteriorate if not directed correctly or if 'weak' works enter the collection.

When the City's art collection was assessed in December 2007, the valuer's comments noted that the City has a significant contemporary art collection of excellent financial and cultural value. Overall, selections have been made in order to build a collection of high artistic and financial value.

Financial / budget implications

Current financial year impact

Account no.	1 442 C1021 6232 000.
Budget Item	C1021 Purchase of ArtworkM167.
Budget amount	\$15,000.
Amount spent to date	\$5,829.
Proposed cost	Unknown.
Balance	\$ 9,171.
Annual maintenance	The City has an annual allocation of \$1,000 per year to maintain its art collection.

All amounts quoted in this report are exclusive of GST.

Regional significance

The creation of a high standard of professional art creates a cultural asset for the entire northern region. It promotes the City of Joondalup as an instigator of supporting development in local arts and culturally invigorates the City through engaging the local community.

Sustainability implications

Visual art provides physical and educational enhancement of a locality and provides a catalyst for public discussion about current social, economic and environmental issues. Through creating more regular points of interest and interaction with visual arts the local community could possibly enjoy visual art all the year round. This would enhance the relevance of the City's cultural identity for the local community and would increase the value of the City's cultural resources.

Consultation

Not applicable.

COMMENT

A presentation will be made to the committee recommending those items of artwork featuring as part of the City's 2014 CAE for possible purchase by the City.

VOTING REQUIREMENTS

Simple Majority.

RECOMMENDATION

That the Art Collection and Advisory Committee gives CONSIDERATION to acquiring the recommended pieces of artwork displayed as part of the City of Joondalup's 2014 Community Art Exhibition.

ITEM 2 ART COLLECTION AND ADVISORY COMMITTEE PROPOSED MEETING DATE

WARD	All
RESPONSIBLE DIRECTOR	Mr Mike Tidy Corporate Services
FILE NUMBER	35613, 103478
ATTACHMENT	Nil.
AUTHORITY / DISCRETION	Executive - The substantial direction setting and oversight role of Council, such as adopting plans and reports, accepting tenders, directing operations, setting and amending budgets.

PURPOSE

For the Art Collection and Advisory Committee (ACAC) to note the changes to the key dates for the 2014 Community Invitation Art Award (CIAA) to be held at Lakeside Joondalup Shopping City and to subsequently amend the next meeting date of the Committee.

EXECUTIVE SUMMARY

At its meeting held on 17 February 2014 (CJ029-02/14 refers), Council agreed to stage the CIAA at the Lakeside Joondalup Shopping City. The City booked the Great Space between 19 October and 15 November, however, Lakeside Joondalup Shopping City recently contacted the City advising these dates are no longer available due to proposed events scheduled for the Lakeside grand re-opening.

This report outlines suggested changes to the exhibition dates, given that there are no alternative venues. These have implications on dates for the exhibition program, judging and VIP function.

It is therefore recommended that the Art Collection and Advisory Committee:

- 1 NOTES that the Community Invitation Art Award will be held at Lakeside Joondalup Shopping City from 19 to 31 October 2014.*
- 2 ADOPTS the meeting date and time for the Art Collection and Advisory Committee to be held in Conference Room 1, Joondalup Civic Centre, Boas Avenue, Joondalup on Thursday 16 October 2014 commencing at 7.00pm.*

BACKGROUND

The City of Joondalup CIAA is a professional contemporary visual art award held annually by the City of Joondalup.

The 2014 CIAA will feature the work of up to fifteen shortlisted artists each invited to submit three artworks as individual works or as part of a series.

The CIAA is open to Western Australian artists and is acknowledged by the visual arts sector as one of the top contemporary visual art prizes for professional artists.

Shortlisted artists must be resident in the City of Joondalup or members of the Joondalup Community Arts Association (JCAA).

The prize pool is equal to the value of \$15,000 in five categories:

- Overall Acquisitive Award \$7,000.
- Celebrating Joondalup \$2,000.
- Award for Excellence \$2,000.
- Overall Runner Up Award \$2,000.
- People's Choice award \$2,000.

One artist will be commissioned to develop an artwork for the City of Joondalup Inside-Out Billboard for display from March 2015.

The CIAA aims to:

- promote the City of Joondalup to a wider cultural audience across Western Australia
- to promote the character and identity of the Joondalup region
- provide quality contemporary art to the Joondalup audience
- recognise prominent Western Australian artists
- acquire new artworks for the City of Joondalup Art Collection.

The project has enjoyed an ongoing partnership with the JCAA in the development and delivery of the exhibition.

DETAILS

Lakeside Joondalup Shopping City recently contacted the City advising the dates previously agreed to as 19 October to 15 November 2014, were no longer available due to proposed events scheduled for the Lakeside grand re-opening.

Given there are no alternative venues available new dates need to be approved for the CIAA to go ahead.

Following discussions with representatives of Lakeside the options suggested are as follows:

- To commence exhibition installation a week earlier on 12 October 2014 (previously 19 October 2014).
- The exhibition to run for a shorter period from 19 to 31 October 2014 (previously 15 November 2014).
- Judging to occur one week earlier on Wednesday 15 October 2014 (previously 22 October 2014).

- The tour by ACAC organized as a private viewing and to consider any proposed acquisitions to take place on Thursday 16 October 2014 (this ensures the City has first right on any acquisitions before CIAA is open to the public). This will be followed by a formal meeting of the ACAC to determine any reports, including any possible acquisitions from the CIAA.

The CIAA is traditionally opened with a civic function on the Saturday immediately prior to the commencement of the exhibition. In liaison with the Mayor as host of civic functions, it has been determined that it will be held on Saturday 18 October 2014.

Legislation / Strategic Community Plan / policy implications

Legislation Not applicable.

Strategic Community Plan

Key theme Community Wellbeing.

Objective Cultural development.

Strategic initiative Not applicable.

Policy Not applicable.

Risk management considerations

Not applicable.

Financial / budget implications

Not applicable.

Regional significance

Not applicable.

Sustainability implications

Not applicable.

Consultation

Not applicable.

COMMENT

As a result of the need to alter the CIAA exhibition dates, the ACAC need to give consideration to its next meeting date. It is proposed that it be held on 16 October 2014 commencing at 7.00pm, in Conference Room 1.

VOTING REQUIREMENTS

Simple Majority.

RECOMMENDATION

That the Art Collection and Advisory Committee:

- 1 NOTES that the Community Invitation Art Award will be held at Lakeside Joondalup Shopping City from 19 to 31 October 2014;**
- 2 ADOPTS the meeting date and time for the Art Collection and Advsiory Committee to be held in Conference Room 1, Joondalup Civic Centre, Boas Avenue, Joondalup on Thursday 16 October 2014 commencing at 7.00pm.**

ITEM 3 CITY OF JOONDALUP ARTIST RESIDENCY PROGRAM 2014-2015

WARD	All
RESPONSIBLE DIRECTOR	Mr Mike Tidy Corporate Services
FILE NUMBER	14158, 101515
ATTACHMENT	Attachment 1 Artists reviewed Attachment 2 Shortlisted artist biographies and images
AUTHORITY / DISCRETION	Executive - The substantial direction setting and oversight role of Council, such as adopting plans and reports, accepting tenders, directing operations, setting and amending budgets.

PURPOSE

For Council to select an artist to undertake a residency in the City of Joondalup and produce an artwork for the City's Art Collection.

EXECUTIVE SUMMARY

In February 2013, Council agreed to invite an artist from outside of Western Australia to undertake a residency in the City of Joondalup to produce an artwork that documents and captures the iconic landmarks and people that represent the City of Joondalup.

Thirty professional international artists and 13 Australian artists have been reviewed for consideration (by research rather than expression of interest) and from this list three artists have been shortlisted.

These artists are of a high professional standing and have indicated that they are available to complete the residency within the allocated budget and time frame.

Henrietta Stuart from the UK is the preferred artist because she is keen to explore the coast and the landscape near Joondalup and create new landscape paintings that explore her interest in painting light and the effects of weather.

It is therefore recommended that subject to an amount of \$30,000 being included in the 2014-15 Budget, Council APPROVES artist Henrietta Stuart from London, UK to complete the City of Joondalup arts residency, to liaise with the community and develop artwork that documents the landmarks and people who represent the City, with a contract value not to exceed \$30,000.

BACKGROUND

At its meeting held on 19 February 2013 (CJ021-02/13 refers), Council resolved as follows:

- 1 *ENDORSES the completion of the artwork commission to the value of \$30,000;*
- 2 *AGREES to invite an international or national artist to undertake arts residency in the City of Joondalup, developing an artwork commission that documents and captures the iconic landmarks and people who represent the City of Joondalup;*
- 3 *NOTES the arts residency detailed in Part 2 above will be completed by 2014-15.*

At its meeting held on 10 February 2014, the Art Collection and Advisory Committee (ACAC) resolved as follows in part:

That the item relating to International Artist Residency be REFERRED BACK to the Chief Executive Officer for further investigation, with a view to including a number of Australian artists and increasing the number of shortlisted applicants for consideration by the Art Collection and Advisory Committee.

Since the February 2014 meeting of the ACAC, a further 13 artists from Australia have been evaluated, taking the total artists reviewed from 30 to 43.

DETAILS

Residencies are an effective way of contracting an artist to create an original artwork for a particular purpose and also to liaise with a community, bringing about discussion of shared values and allowing the host to reveal a place from a new perspective.

Residencies also offer artists the opportunity to develop their practise and access a new audience, with the support of a hosting community who can assist in providing access and an opportunity to research the history and landmarks of the place. A successful residency is an exchange and should be of mutual benefit to both artist and host.

Issues and options considered

The values, objectives and themes of the City's Art Collection and in particular styles and genres of art that would contribute in the long term to the Art Collection were examined. The objectives, timeframe and budget of the residency were defined. A phase of research was conducted utilising industry networks to compile a list of national and international artists who might be suitable for a residency in Joondalup. Arts organisations, galleries and artists were contacted in America, the United Kingdom, Brazil, Australia and Europe. Consideration was given to artists working with environmental concerns, communities, communality engagement, and in traditional art-forms such as painting, drawing, sculpture, mural art and public art.

Forty-three professional artists from eleven countries, including Australia were reviewed (Attachment 1 refers) for the residency by a process of research and peer recommendation rather than a process of expression of interest. During this process, the following selection criteria were applied:

- Artists' professional standing (only professional artists were considered).
- Level of engagement the artist was likely to have with Joondalup - engagement with place, people, culture, history.
- Value of the artist's work in relation to the City of Joondalup Art Collection and long term investment potential.
- Links between the artist's practice and the City's existing art collection (including the capacity of the City to appropriately house, display, conserve and manage the artist's work).
- Availability of the artist to complete the residency within the 2014-2015 financial year.

Three artists were subsequently selected (Attachment 2 refers) as most suited to this residency, and contacted to assess their level of interest. Each artist has indicated they are available and interested.

The three shortlisted artists have indicated they would invest in a significant level of engagement with the City of Joondalup as part of the residency and in the creation of an artwork if successful.

Option one: Joan Linder, New York, USA

Joan Linder is a highly skilled, illustration-based fine artist, living and practising in New York, USA, and currently employed as an associate professor at Buffalo University, New York. She achieved her Master of Fine Art from Columbia University, New York in 1996. Joan Linder works in the traditional medium of quill-pen and ink, partly as a reaction against mass produced, electronic imagery that is so prevalent in modern life, and partly to allow viewers to experience and understand the value of mark-making and the evidence of the artist's hand within an artwork. Her drawings are ambitious in scale and varied in subject matter. In previous commissions she has created large botanical illustrations for New York subway stations. In another project she drew the contents of her kitchen sink every day over the course of a year as a study of domestic life. She is a dedicated and energetic artist, with a rigorous approach to the craft of drawing. She is very interested in exploring the potential for new developments in her artistic practice, inspired by the urban and natural environments in Joondalup.

More information about Joan Linder and examples of her work is provided in Attachment 2.

Option two: Henrietta Stuart, London, UK

Henrietta Stuart is a contemporary landscape artist based in London, UK, represented by the Box Gallery, London, who has received several awards in Britain since completing her education with Honours from Newcastle University. Her work is strongly influenced by impressionist painters, in particular by Turner. Her primary concern is to paint light and the effects of weather in a highly abstracted and emotive way, gathering her inspiration on walks throughout the South-West of England, South of France and various parts of Europe. Her work is luminous; she achieves this effect by layering the paint thinly and repetitively. She has visited Western Australia in the past and is impressed by the quality of light in Perth, and is keen to explore the coast and the landscape near Joondalup and create new paintings based on the landscape here.

More information about Henrietta Stuart and examples of her work is provided in Attachment 2.

Option three: Robbie Karmel, Sydney, Australia

Robbie Karmel is based in Sydney and works in the field of drawing, installation, video work, sculpture and printmaking, and is interested in the act of mark-making through these media. He also writes and blogs about his projects and is interested in participatory artworks that involve audience members and the ideas in the field of 'haptics' - observing from an artistic viewpoint the different ways that humans physically interact and touch one another in day-to-day life. He has held several solo exhibitions in Canberra and Melbourne and been involved in numerous group exhibitions, completed a residency at Megalo Print Studios under the Emerging Artist Support Scheme, won First Prize at the *M16 Drawing Prize*, and was selected as a finalist in the National Portrait Gallery's *National Youth Self Portrait Prize*. He is currently completing his Masters of Fine Art by Research at the College of Fine Art, Sydney. In 2012, Karmel spent four months in Perth to undertake a residency at the Perth Institute of Contemporary Arts (PICA).

More information about Robbie Karmel and examples of his work is provided in Attachment 2.

Legislation / Strategic Community Plan / policy implications

Legislation Not applicable.

Strategic Community Plan

Key theme Community Wellbeing.

Objective Cultural development.

Strategic initiative Invest in publicly accessible visual art that will present a culturally-enriched environment.

Policy *Visual Arts Policy*.

Risk management considerations

Not applicable.

Financial / budget implications

At its meeting held on 19 February 2013 (CJ021-02/13 refers), Council endorsed the artist in residency program to the value of \$30,000. This amount will need to be considered as part of the 2014-15 Budget deliberations. Subject to funding being approved, the City will invite an international or national artist to undertake an arts residency in the City of Joondalup, developing an artwork commission that documents and captures the iconic landmarks and people who represent the City of Joondalup.

The artwork commission fee paid to the artist would be in the region of \$15,000 with a further \$15,000 used to cover costs of hosting the artist such as travel, accommodation and daily allowance.

There are no budget implications for the current 2013-14 financial year.

Regional significance

The City's Art Collection, including its public art, archives and memorabilia, plays an important part in shaping and developing a sense of community.

The ongoing provision of an accessible and high calibre Art Collection is integral to the cultural development and vibrancy of the City of Joondalup region and to best practice standards for the development of the visual arts in Local Government

Sustainability implications

Environmental

Art strengthens the public realm by creating points of interest, animating spaces and providing beauty, character and colour to places.

Social

Art provides a catalyst for public discussion about current social, economic and environmental issues.

Economic

Art is a driver for cultural tourism.

Consultation

Not applicable.

COMMENT

The three shortlisted artists represent high quality contemporary artists whose work would represent a culturally valuable asset for the City and whose practise will be of interest to the local community.

Henrietta Stuart from the UK is the preferred artist because she will explore the coast and the landscape near Joondalup and create new landscape paintings that explore her interest in painting light and the effects of weather. If selected, the artist will spend time exploring the Joondalup area (in particular flora, bushland and coastal areas) and produce works (including sketches and paintings) influenced by this. As part of the residency, the artist will develop an artwork commission that documents and captures the iconic landmarks and people who represent the City of Joondalup.

While in Joondalup, the artist will also be afforded opportunities to engage with community groups and collaborate with local artists and visual arts groups. Once the artist is appointed, a more specific timetable will be determined that may facilitate further opportunities such as judging the Community Art Exhibition or Community Invitation Art Award; mounting an exhibition of work at the blend(er) Gallery.

VOTING REQUIREMENTS

Simple Majority.

RECOMMENDATION

That subject to an amount of \$30,000 being included in the 2014-15 budget, the Council **APPROVES** artist Henrietta Stuart from London, UK to complete the City of Joondalup arts residency, to liaise with the community and develop artwork that documents the landmarks and people who represent the City, with a contract value not to exceed \$30,000.

Appendix 1 refers

To access this attachment on electronic document, click here: [Attach1ARTagn120614.pdf](#)

ITEM 4 PUBLIC ARTWORK COMMISSION FOR JOONDALUP CITY CENTRE WATER FEATURE - SHORTLISTED DESIGNS

WARD	North
RESPONSIBLE DIRECTOR	Mr Mike Tidy Corporate Services
FILE NUMBER	103481, 35613
ATTACHMENT	Attachment 1 Geoffrey Drake-Brockman Summary Attachment 2 Simon Gilby Summary Attachment 3 Joshua Webb Summary Attachment 4 The Smith Sculptors Summary
AUTHORITY / DISCRETION	Executive - The substantial direction setting and oversight role of Council, such as adopting plans and reports, accepting tenders, directing operations, setting and amending budgets.

PURPOSE

For Council to consider and approve a detailed concept design from one of four artists shortlisted through an expression of interest (EOI) process, to undertake a Public Art commission to design a water feature sculpture in Central Walk, Joondalup.

EXECUTIVE SUMMARY

This report outlines the four detailed concept designs by Western Australian artists shortlisted to undertake a Public Art Commission to produce designs for a water feature sculpture in Central Walk, Joondalup.

The four artists were shortlisted after responding to an EOI to design a detailed concept design for consideration by Council in June 2014 (as per the project timeline).

The recommended artists are: Geoffrey Drake-Brockman, Simon Gilby, Joshua Webb, The Smith Sculptors and a summary of their detailed concept designs are included in Attachments 1-4.

It is therefore recommended that Council CONSIDERS selecting one of the four detailed concept designs submitted by the shortlisted artists for the Central Walk water feature sculpture public artwork commission for the City Centre, Joondalup with a combined value not to exceed \$150,000 including installation costs.

BACKGROUND

The City of Joondalup's current Public Art Collection includes 35 works of public art, including mosaics, murals, sculptures, street bollards, architectural details and street furniture. Works are situated throughout the region; however, the majority are located in and around the Joondalup City Centre area.

The most recent City public art project was undertaken in 2011, when artist Kate McMillan was commissioned to create a work of public art at Seacrest Park Community Sporting Facility.

The 2011-12 budget allowed an amount of \$50,000 to commission public art. This amount remained unspent and was carried forward to 2012-13. In addition, a further \$50,000 was allocated for 2012-13 for the same project (CJ250-11/12 refers). A further \$50,000 was allocated in the 2013-14 financial year. As all funds remain unspent, it was agreed that all allocations be combined in one \$150,000 project in the 2014-15 financial year.

At its meeting held on 25 June 2013 (CJ108-06/13 refers), Council resolved:

That Council:

- 1 *NOTES that the intersection of Central Walk is crown land controlled by the Department of Regional Development and Lands and any development will be subject to their approval of an appropriate development application and building permit;*
- 2 *SUPPORTS the installation of a water feature sculpture at the intersection of Central Walk as detailed in the Report subject to confirmation by relevant emergency services that they do not object to the proposed development;*
- 3 *REQUESTS the Chief Executive Officer to call expressions of interest from suitable artists for the design, construction and installation of a water feature sculpture at the preferred location."*

At its meeting held on 17 February 2014 (CJ027-02/14 refers), Council resolved in part:

That Council:

AGREES Geoffrey Drake-Brockman, Simon Gilby, The Smith Sculptors and Joshua Webb be shortlisted to design a detailed concept for the Central Walk water feature sculpture public artwork commission for the Joondalup City Centre with a combined value not to exceed \$150,000 including installation costs.

A call for EOI's was made in October 2013 and closed on 18 December 2013. The EOI was distributed through invitations to professional arts networks and targeted advertising in arts media and through the City's website.

The EOI was very successful, attracting ten applications from high calibre professional Western Australian artists all with experience in undertaking public art commissions.

From these EOI's four artists were shortlisted and endorsed by Council.

The four shortlisted artists were paid a fee of \$500 each to design a detailed concept proposal for consideration by Council in June 2014. These were submitted on 18 April 2014 per the project timeline.

DETAILS

Public art refers to works of art in any media that have been planned and executed with the specific intention of being sited or staged in the physical public domain, usually outside and accessible to all.

Key objectives when considering a public art proposal include:

- promoting the City as a cultural destination
- meeting accessibility and public safety requirements
- contributing to community amenity and sense of place
- being designed to a high level
- possessing aesthetic standards suitable for permanent display
- fitting within allocated budget.

Project Timeline

Event	Target date	Progress
EOI Call-Out August	August – December 2013	Complete
Artist short-listing	January 2014	Complete
Short-listed artist presents design concept	April 2014	Complete
Selection of artist	June 2014	-
Design Concept stage	August 2014	-
Design Approved	December 2014	-
Commission stage - Contract	January 2014	-
Final Design approved	April 2014	-
Artwork Created	January 2015	-
Commencement of installation	March 2015	-

Summaries of the detailed concept designs from the four shortlisted artists are included in Attachments 1-4. The attachments also include previous examples of work by the shortlisted artists and information on their careers.

In summary:

Artist: Geoffrey Drake-Brockman
Proposed detailed concept title: InterLace
ATTACHMENT 1

Drake-Brockman is a leader in contemporary arts specialising in interactive robotic works and large-scale metal fabrication. He has been exhibiting nationally and internationally since 1986 and has completed numerous public commissions. Recent works include the 'Totem' sculpture at the Perth Arena and 'Spiral' at the new Western Australian Police Headquarters in Roe Street, Northbridge.

The main components of the proposed design are four 2.4m tall marine-grade stainless steel “Fonts”. These fonts will be sculptural forms, with faceted, spiral-shaped sides and open tops with a high-gloss “sky blue” epoxy enamel and a fully mirror-polished metallic finish. The fonts will be installed on their footings at the corners of a 5m-wide square. Two laminar flow “jumping jets” will create very clean, parabolic shaped, water-jump fountains. The jets are specifically engineered to allow water jets to arc over dry areas such as pedestrian walkways and for the water jet to appear as a clear glass rod flying through the air.

This artwork will activate the space in Central Walk by providing a highly engaging talking point for visitors to the area, and the artist’s reputation and successes in previous public art projects will ensure that the City maintains its reputation for bold and innovative art. The use of interactive technology in this sculpture is in line with this objective.

Artist: Simon Gilby

Proposed detailed concept title: No title

ATTACHMENT 2

Gilby creates sculptural works that examine what it means to be human and reinventing the human body. Gilby has exhibited extensively at a national level and has received numerous public art commissions. Recent works include a commission for the City Of Perth in Florence Hummerston Park and ‘Pneuma’ a recently installed suspended work for the WorkZone building in the Perth CBD.

The proposed design consists of a standing figure of smooth polished concrete. The figure contains an array of low flow ports that allow streams of water to radiate out from the surface of the figure. This can be adjusted so that the water gently flows down the figures surface or arcs out of its centre. In this way the sculpture effectively has two incarnations; for most of the year it is an elegant, gently flowing standing figure that evocatively activates the space, while at other times the water flow is increased, to create a fun and highly interactive play piece during hot days and festivals.

The proposed artwork has the potential to lend a sense of warmth and provide a focal point to the space, providing an interesting moment of reflection or a playful engagement, depending on the season and the time of day.

Artist: Joshua Webb

Proposed detailed concept title: Falling Water

ATTACHMENT 3

Webb is a visual artist and designer involved in a diverse range of projects and has exhibited nationally and internationally. A recent work called ‘Carbon Sun’ is installed in Albert Facey House, Perth.

The proposed work creates an inner city oasis built from a set of interlocking raw concrete polyhedral blocks assembled to reveal a multi-stepped urban waterfall. Its geometry will allow for both dense clusters and open void spaces within the sculpture’s immersive environment. The void spaces create a sense of transparency and lightness throughout the sculptural form, while the dense cluster areas by contrast provide refuge and shade. The work’s complex geometry will envelop, protect and create a summit from which the cascading water will flow. As the water descends back to earth its continuous motion will be guided by a system of cantilevered blocks until the falling water finally reaches the tranquil reflection pool below.

The proposed artwork is conceptually and aesthetically well resolved and the artist has given particular thought to the surrounding urban environment, creating a proposal for a highly engaging public artwork that goes beyond a simple statue in a square. The minimal, geometric aesthetic will provide a focal point for years to come and the style is in keeping with the City's vision for a city that is bold and innovative.

Artist: Smith Sculptors

Proposed detailed concept title: Pungura

ATTACHMENT 4

Smith Sculptors are a professional team of sculptors with over 40 years experience, specialising in designing and producing large sculptures nationally and internationally. Well known works include the Gumnut Fountain sculpture series in Kalamunda, the HMAS Sydney Memorial in Geraldton, and the Kangaroo's on the Terrace series on St Georges Terrace Perth.

The proposed concept design was inspired by the fact that Perth is the only city in the world that is set in a natural landscape dominated by Banksia Woodlands.

The symbolic synthesis of the natural sculptural qualities of the huge bronze Banksia seedpods, with water gently issuing from multiple 'seed apertures', aim to activate the site in an intriguing and visually stimulating way. The sculpture would be fully interactive, allowing for children and adults to sit or climb and explore the underlying context. Getting wet would be part of the fun, but not intrusive as the gentle sprays would dissipate into the grill beneath, while being re-cycled upwards in a continuous flow with minimum water use.

The Smith Sculptors have given consideration to the biodiversity of the natural bush and swamp lands of Joondalup, and they have a strong history in the production of some notable artworks throughout Western Australia. The proposal has been well considered and this artwork will create an interesting juxtaposition between the natural forms of the banksias and the surrounding urban environment.

Legislation / Strategic Community Plan / policy implications

Legislation

As the construction and installation of the public art will be undertaken by the City, it would therefore be regarded as a 'public work' and no planning approval would be required. *Section 6(3) of the Planning and Development Act 2005* requires the responsible authority to be consulted with at the time the public work is being formulated.

Strategic Community Plan

Key theme

Community Wellbeing.

Objective

Cultural development.

Strategic initiative

Invest in publicly accessible visual art that will present a culturally-enriched environment

Policy

Visual Arts Policy.

The *Visual Arts Policy* states:

“The City will support Western Australian art and artists through an art acquisition program. The City will adopt a multi-criteria approach to its art collection, acquisitions and awards. This approach will ensure that the collection, acquisitions and awards include contemporary art and art demonstrating local content and context.”

Risk management considerations

All works considered would need to meet stringent public safety criteria. However, any of the works chosen has the potential to create a level of public liability risk.

Financial / budget implications

Public art budget allocations of \$50,000 each from the 2011-12, 2012-13 and 2013-14 budget were combined into one \$150,000 project for the 2014-15 financial year.

A further \$50,000 is listed in the draft 2014-15 Budget for a new public art project.

Estimated budgets provided by the artists are:

Artist	Estimated Cost including installation
Drake-Brockman	\$150,000
Gilby	\$167,375
Webb	\$150,000
Smith Sculptors	\$180,000

All amounts quoted in this report are subject to detailed costings, include installation costs and are exclusive of GST.

Regional significance

The City’s Art Collection, including its public art, archives and memorabilia, plays an important part in shaping and developing a sense of community.

The ongoing provision of an accessible and high calibre art collection is integral to the cultural development and vibrancy of the City of Joondalup region and to best practice standards for the development of the visual arts in local government.

Sustainability implications

Environmental

The installation of public artworks has positive social sustainability implications. Public artworks physically enrich a locality and strengthen the public realm by creating points of interest, animating spaces and providing beauty, character and colour to places.

Social

A new public artwork will provide a catalyst for public discussion about current social, economic and environmental issues.

Economic

A new public artwork will increase the value of the City's cultural resources.

Consultation

Given the scope of the public artwork commission, it is recommended that no community consultation take place with regards to the design, however residents will be notified of upcoming works to install the artwork between March and June 2015.

COMMENT

The artists recommended for this project in the shortlist represent a diverse range of practices that could encourage the general public to re-examine their expectations and definitions of art through dialogue about the role of art in public spaces.

VOTING REQUIREMENTS

Simple Majority.

RECOMMENDATION

That Council CONSIDERS selecting one of the four detailed concept designs submitted by the shortlisted artists for the Central Walk water feature sculpture public artwork commission for the City Centre, Joondalup with a combined value not to exceed \$150,000 including installation costs.

Appendix 2 refers

To access this attachment on electronic document, click here: [Attach2ARTagn120614.pdf](#)

ITEM 5 ACQUISITION OF ARTWORK BY MIIK GREEN AND HANS ARKVELD

WARD	All
RESPONSIBLE DIRECTOR	Mr Mike Tidy Corporate Services
FILE NUMBER	14158, 35613
ATTACHMENT	Attachment 1 Hans Arkeveld Attachment 2 Miik Green
AUTHORITY / DISCRETION	Executive - The substantial direction setting and oversight role of Council, such as adopting plans and reports, accepting tenders, directing operations, setting and amending budgets.

PURPOSE

For the Art Collection and Advisory Committee to consider the acquisition of two new artworks entitled 'Xylem Series - Avium 12' (2012) by Miik Green, and 'Dissected Head Series' (c.1980) by Hans Arkeveld.

EXECUTIVE SUMMARY

The City's Art Collection comprises over 200 artworks, with a primary focus on the work of Western Australian contemporary artists. Artworks span a wide range of media; over half of the collection consists of paintings, with the remainder of the collection including sculpture, drawings, ceramics, print works, photographs, textiles and one glasswork.

The City allocated an annual acquisition budget of \$15,000 for the purchase of artworks for inclusion in its collection for the 2013-14 Financial Year, of which \$10,898 remains. The recommended acquisition total is \$7,150. This amount falls within the Chief Executive Officer's purchasing limit of \$15,000, as outlined in *The City's Art and Memorabilia Collections Policy*. Acquisition of the proposed artwork would leave \$3,748 remaining in the budget.

The City's Curator has identified these artworks as valuable investments that will strengthen the overall value of the collection.

It is therefore recommended that the Art Collection and Advisory Committee APPROVES the acquisition of two new artworks entitled 'Xylem Series - Avium 12' (2012) by Miik Green for a cost of \$4,400, and 'Dissected Head Series' (c.1980) by Hans Arkeveld for a cost of \$2,750.

BACKGROUND

There are selection criteria for acquiring art into the collection, and these are outlined in the *Art Collection Management Plan*, which is currently under review. The purpose of the management plan and the selection criteria are to guide the way that acquisitions are made, and ensure that the integrity of the collection is maintained in terms of financial and cultural value.

The City's Curator has identified the named artworks as valuable investments that will strengthen the overall value of the collection, and that each meets the following selection criteria:

- Is a quality example that will be a significant addition to the collection.
- Enhances the current scope of the City of Joondalup Art Collection.
- Is an unconditional donation, purchase or lease which has valid and clearly verifiable legal title.
- Has the capacity to be displayed in a Council building or other appropriate space without hindrance to public access or safety.
- Has the necessary resources allocated to resolve all foreseeable issues related to conservation, presentation and storage, as part of the acquisition.
- Is quality artwork by a contemporary Western Australian artist.
- Represents a significant period, occasion or initiatives in the evolution of the city.
- Represents the artistic practice of a Western Australian artist (or artist residing in Western Australia) who has received acclaim for their work locally, nationally or internationally.
- Strengthens and add to an existing series of works.
- Builds on identifiable themes within the whole collection.

Please note: the criteria for the purchase of an artwork to add to the City's Art Collection differs from the criteria for directly commissioning an artist to create a new artwork. The commissioning process requires that artwork has local content, and celebrates Joondalup iconic landmarks, unlike the purchasing process required in this case.

DETAILS

Hans Arkeveld

Dissected Head Series

c. 1980

Colour Etching (Unique State)

22cm x 35 cm

\$2750

Please refer to Attachment 1 to this Report for an image of the artwork.

Hans Arkeveld is one of Western Australia's most important and established artists and his contribution to the arts in Australia has been of great significance. His career, spanning over fifty years, has included positions as a respected teacher in many major art institutions in Perth, and also in the long-standing position as the Artist in Residence in the Human Anatomy Department at the University of Western Australia. This special position has allowed him access to a range of scientific and biological materials, methods and theories, which are all evident in his work, and here he has been able to refine his remarkable skills in anatomical drawing and sculpting which are so characteristic of his style. His anatomical sketches, plaster models, etchings, and wooden sculptural works are part of an ongoing search to better understand humanity.

There is great refinement and elegance in Arkeveld's work and his style is often compared to that of Leonardo da Vinci for its technical precision and sympathetic expression of the human form. His work appeals to a range of audiences and has been an influence to generations of artists practising in Perth since the 1960's. His style has also been associated with the development of a particular aesthetic in the field of sculpture in Western Australia. Arkeveld works in a variety of materials including bronze, plaster, wire, and any other material that catches his eye, in addition to being an accomplished drawer and painter.

His work is housed in many private and public collections in Australia, and he is a prolific maker with a respected place in Australian history. His work will appreciate dramatically over the coming years and will be a wise financial investment.

Miik Green

xylem series – Avium 12

2012

Mixed Media on Alucobond

107 x 107 cm

\$4,400

Please refer to Attachment 2 to this Report for an image of the artwork.

Miik Green is an emerging multidisciplinary artist living and working in Perth, represented by Flinders Lane Gallery (VIC) and Linton & Kay Contemporary (WA). As the recipient of an Australian Postgraduate Award Scholarship, Green is currently a PhD candidate at Curtin University of Technology.

Green draws his inspiration from the microscopic aspects of nature, and is currently involved in cross-disciplinary artistic collaborations that integrate the fields of science, mathematics, chemistry and physics. The strength of his practice lies in his ability to translate microforms such as fungi, coral, seed pods, diatoms, blood cells and radiolarian, into paintings and sculptural pieces, while preserving the integrity of the original form. The resulting work is both captivating and intriguing, as shapes emerge from the wall, emulating movement, and viscous surfaces intermittently reflect and refract light. Vivid automotive paint hues, inks and resins, create high gloss finishes, imbuing natural shapes with a sensual quality, reframing them as objects of desire.

His enamel, resin and aluminum works have a highly glossy surface, typically with a dream-like wash of deep vermilion, turquoise, yellows, and earth hues, reminding the viewer of deep watery places. The sculptural works are laden with a sensuous, fertile and luscious quality, which is typical of Green's style. There is a luminosity and a mystery in the work that simply cannot be reproduced via reproduction or photography, the texture and translucency in the paint can only be fully appreciated by viewing the work directly. The sculptural forms are surprising to encounter for their soft edges, bulging contours, and clean production values.

This artist is a wonderful example of Western Australian emerging talent. Green is also working in the field of public art and has already begun to make his way into some prestigious awards and collections across Australia.

Issues and options considered

There are three options available to the Art Collection Advisory Committee:

- accept the recommendation for acquisitions
- accept part of the recommendations for acquisitions
or
- not accept any recommendation for acquisitions.

Legislation / Strategic Community Plan / policy implications

Legislation The Art Collection and Advisory Committee and the Chief Executive Officer have been granted delegated authority to purchase artworks recommended up to an amount of \$15,000 and within budget allocations

Strategic Community Plan

Key theme Community Wellbeing.

Objective Cultural development.

Strategic initiative Invest in publically accessible visual art that will present a culturally enriched environment.

Policy *The City's Art Collection and Memorabilia Policy.*

Risk management considerations

The risks of adding artwork that is not aligned to the City's current art collection are as follows:

- The City's art collection is a specialised and curated collection. The integrity of the collection could be jeopardised by purchasing artworks on subjective criteria.
- The collection is building in value year on year and now represents a sizeable asset. Thus, the overall value of the collection is of concern and this will deteriorate if not directed correctly or if 'weak' works enter the collection.

When the City's art collection was assessed in 2011, the valuer's comments noted that the City has a significant contemporary art collection of excellent financial and cultural value. Overall, selections have been made in order to build a collection of high artistic and financial value.

Financial / budget implications

The City allocated an annual acquisition budget of \$15,000 for the purchase of artworks for inclusion in its collection for the 2013-14 Financial Year, of which \$10,898 remains. The recommended acquisition total is \$7,150.

This amount falls within the Chief Executive Officer's purchasing limit of \$15,000, as outlined in *The City's Art and Memorabilia Collections Policy*. Acquisition of the proposed artwork would leave \$3,748 remaining in the budget.

All amounts quoted in this report are exclusive of GST.

Regional significance

The City's art collection is a specialised and curated collection of artworks by Western Australian artists. Selections have been made in order to build a collection of high artistic and financial value.

The collection is building in value and now represents a sizeable asset. When the City's art collection was assessed in 2011, the valuer's comments noted that the City has a significant contemporary art collection of excellent financial and cultural value.

Sustainability implications

The acquisition of artworks for the collection has positive social sustainability implications for the City. The art collection acts as a catalyst for public discussion about current social, economic and environmental issues.

The collection physically enhances public places and the public realm by creating points of interest, animating spaces and providing beauty, character and colour to the City. It also enhances the relevance for the local community of the City's cultural position and increases the value of the City's cultural resources.

Consultation

Not applicable.

COMMENT

The Art Collection and Advisory Committee and the Chief Executive Officer have been granted delegated authority to purchase artworks recommended up to an amount of \$15,000 and within budget allocations.

The two artworks '*Xylem Series - Avium 12*' (2012) by Miik Green, and '*Dissected Head Series*' (c.1980) by Hans Arkeveld have been identified by the City's Curator as valuable investments by significant Western Australian artists that will strengthen the overall value of the collection.

It is recommend that the Art Collection and Advisory Committee approve the acquisition of two new artworks entitled 'Xylem Series - Avium 12' (2012) by Miik Green, and 'Dissected Head Series' (c.1980) by Hans Arkeveld.

VOTING REQUIREMENTS

Simple Majority.

RECOMMENDATION

That the Art Collection and Advisory Committee APPROVES the acquisition of two new artworks entitled 'Xylem Series - Avium 12' (2012) by Miik Green for a cost of \$4,400, and 'Dissected Head Series' (c.1980) by Hans Arkeveld for a cost of \$2,750.

Appendix 3 refers

To access this attachment on electronic document, click here: [Attach3ARTagn120614.pdf](#)

URGENT BUSINESS

MOTIONS OF WHICH PREVIOUS NOTICE HAS BEEN GIVEN

REQUESTS FOR REPORTS FOR FUTURE CONSIDERATION

CLOSURE

APPENDICES

ITEM	TITLE	APPENDIX	PAGE
3	CITY OF JOONDALUP ARTIST RESIDENCY PROGRAM 2014-2015 – [14158]	1	
	Attachment 1 Artists reviewed		1
	Attachment 2 Shortlisted artist biographies and images		3
4	PUBLIC ARTWORK COMMISSION FOR JOONDALUP CITY CENTRE WATER FEATURE - SHORTLISTED DESIGNS – [103481]	2	
	Attachment 1 Geoffrey Drake-Brockman Summary		24
	Attachment 2 Simon Gilby Summary		28
	Attachment 3 Joshua Webb Summary		31
	Attachment 4 The Smith Sculptors Summary		35
5	ACQUISITION OF ARTWORK BY MIIK GREEN AND HANS ARKVELD	3	
	Attachment 1 Hans Arkeveld		39
	Attachment 2 Miik Green		40