

# minutes

## Art Collection and Advisory Committee

MEETING HELD ON

**THURSDAY 12 JUNE 2014**

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## CITY OF JOONDALUP

### MINUTES OF THE ART COLLECTION AND ADVISORY COMMITTEE MEETING HELD IN CONFERENCE ROOM 1, JOONDALUP CIVIC CENTRE, BOAS AVENUE, JOONDALUP ON THURSDAY 12 JUNE 2014.

#### ATTENDANCE

##### Committee Members

|                      |                                |
|----------------------|--------------------------------|
| Cr Liam Gobbert      | <i>Presiding Member</i>        |
| Mayor Troy Pickard   |                                |
| Cr Russ Fishwick, JP |                                |
| Cr Kerry Hollywood   | <i>Deputy Presiding Member</i> |
| Cr Mike Norman       |                                |
| Cr Sam Thomas        |                                |
| Mr Mike Tidy         | Director Corporate Services    |

##### Officers

|                   |   |
|-------------------|---|
| Mr Mike Smith     | Manager Leisure and Cultural Services                   |
| Ms Gemma Ben-Ary  | Curator   |
| Ms Yvonne Doherty | Visual Arts Officer <i>Absent from 7.53pm to 7.56pm</i> |
| Mr John Byrne     | Governance Coordinator                                  |
| Mrs Dawn Anderson | Governance Officer                                      |

There were no members of the public and no members of the press in attendance.

#### DECLARATION OF OPENING

The Presiding Member declared the meeting open at 7.00pm.

#### DECLARATIONS OF INTEREST

##### Disclosures of interest affecting impartiality

Elected Members (in accordance with Regulation 11 of the *Local Government [Rules of Conduct] Regulations 2007*) and employees (in accordance with the Code of Conduct) are required to declare any interest that may affect their impartiality in considering a matter. This declaration does not restrict any right to participate in or be present during the decision-making process. The Elected Member/employee is also encouraged to disclose the nature of the interest.

|                           |  |
|---------------------------|--|
| <b>Name/Position</b>      | <b>Cr Sam Thomas.</b>  |
| <b>Item No./Subject</b>   | Item 1 – 2014 City of Joondalup Community Art Exhibition – Possible Artwork for Acquisition. |
| <b>Nature of interest</b> | Interest that may affect impartiality.   |
| <b>Extent of Interest</b> | One of the artists is known to Cr Thomas.  |

**PUBLIC QUESTION TIME**

Nil.

**PUBLIC STATEMENT TIME**

Nil.

**APOLOGIES/LEAVE OF ABSENCE**

**Apology:**

Cr John Chester.

**Leave of Absence Previously Approved:**

|                             |   |
|-----------------------------|---|
| Cr Christine Hamilton-Prime | 1 June to 20 June 2014 inclusive;         |
| Cr Russ Fishwick, JP        | 4 August to 23 September 2014 inclusive;  |
| Cr Philippa Taylor          | 20 August to 12 September 2014 inclusive. |

**CONFIRMATION OF MINUTES**

**MINUTES OF THE ART COLLECTION AND ADVISORY COMMITTEE HELD  
MONDAY 10 FEBRUARY 2014**

**MOVED** Cr Fishwick, **SECONDED** Cr Norman that the minutes of the meeting of the Art Collection and Advisory Committee held on Monday 12 February 2014 be confirmed as a true and correct record.

**The Motion was Put and**

**CARRIED (7/0)**

**In favour of the Motion:** Cr Gobbert, Mayor Pickard, Crs Fishwick, Hollywood, Norman, Thomas and Mr Tidy.

**ANNOUNCEMENTS BY THE PRESIDING MEMBER WITHOUT DISCUSSION**

Nil.

**IDENTIFICATION OF MATTERS FOR WHICH THE MEETING MAY BE CLOSED TO THE PUBLIC**

Nil.

**PETITIONS AND DEPUTATIONS**

Nil.

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**REPORTS****ITEM 1                    2014 CITY OF JOONDALUP COMMUNITY ART EXHIBITION - POSSIBLE ARTWORK FOR ACQUISITION**

|                               |   |
|-------------------------------|---|
| <b>WARD</b>                   | All   |
| <b>RESPONSIBLE DIRECTOR</b>   | Mr Mike Tidy<br>Corporate Services  |
| <b>FILE NUMBER</b>            | 104010, 101515  |
| <b>ATTACHMENT</b>             | Nil.  |
| <b>AUTHORITY / DISCRETION</b> | Executive - The substantial direction setting and oversight role of Council, such as adopting plans and reports, accepting tenders, directing operations, setting and amending budgets. |

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**PURPOSE**

For the Art Collection and Advisory Committee (ACAC) to consider the possible acquisition of artworks following the City's 2014 Community Art Exhibition (CAE).

**EXECUTIVE SUMMARY**

The 2014 annual Community Art Exhibition will be hosted by the City of Joondalup within the "Great Space" of Lakeside Joondalup Shopping City.

The CAE is a non-acquisitive exhibition that is open to residents of the City of Joondalup, and those non-residents who are members of local visual arts associations. The CAE is not restricted to any medium, nor theme; however, the 2014 CAE includes revised conditions limiting the size (50 centimetres x 50 centimetres) and value (maximum of \$1,000) of each artwork. Artists may enter as many pieces as they desire after paying a minimal entry fee.

The CAE contains a number of award categories, with winners determined by an independent judging panel consisting of industry experts.

Traditionally the City does not acquire many pieces of art from the CAE, however if there are suitable pieces that would add to the City's art collection a recommendation will be made for possible purchase.

**BACKGROUND**

The City of Joondalup Community Art Exhibition is an annual exhibition open to all Joondalup residents and members of local visual arts associations. It offers non-acquisitive awards in a variety of categories, such as the Most Outstanding Artwork Award, five media-specific categories and a variety of themed awards with specific criteria.

The CAE is not restricted to any medium and is a key focus of the visual arts calendar at the City. The visual arts form an important part of the cultural and economic development of the Joondalup region.

For a small entry fee, local artists have the opportunity to gain exposure for their art, practice and participate in an annual community exhibition. The exhibition has an ongoing partnership with the Joondalup Community Art Association (JCAA).

## **DETAILS**

The 2014 CAE is held in the 'Great Space' within Lakeside Joondalup Shopping City as it has been since its inception. The CAE does not have a theme, which allows all artists ample freedom to explore ideas and concerns of primary interest within their ongoing practice.

As part of the 2013 CAE, the following additional conditions were placed on entries:

- Two dimensional artwork to a size of 50 x 50 centimetres (including frame).
- Three dimensional artwork to a size of 50 centimetres high x 50 centimetres wide x 50 centimetres deep.
- The maximum price of artworks to be \$1,000.

The award categories for the 2014 CAE are listed below:

- Most Outstanding Work \$1,500.
- Media categories (5 x \$1,000) \$5,000.
- Celebrating Joondalup Award \$500.
- Popular Choice Award \$500.
- Artist in Focus Award \$500 and exhibition.
- Student Award \$250 voucher.

In the event that there are many works worthy of merit, in addition to the above mentioned prizes the independent judging panel may award up to three discretionary Judges' Commendation Awards. These awards take the form of a certificate and do not include a cash prize.

The panel shortlists up to five works for consideration in each award and the winners are then chosen by consensus discussion. In the event a consensus cannot be reached, the artworks may be judged according to a scoring matrix.

The judging panel is required to provide a brief written statement about each of the award winning artworks and why they were chosen. These statements may be quoted when announcing the winners on the opening night and for media and promotional purposes.

## **Project benefits**

The CAE provides the following benefits:

- An environment that is supportive of the visual arts within a local context.
- The opportunity for the City to engage with community members in a positive way and enhance public perception of the organisation.
- A contribution to the local economy by attracting non-residents to the area.



**Financial / budget implications**Current financial year impact

|                             |   |
|-----------------------------|---|
| <b>Account no.</b>          | 1 442 C1021 6232 000.   |
| <b>Budget Item</b>          | C1021 Purchase of ArtworkM167.  |
| <b>Budget amount</b>        | \$15,000.   |
| <b>Amount spent to date</b> | \$5,829.  |
| <b>Proposed cost</b>        | Unknown.  |
| <b>Balance</b>              | \$ 9,171.   |
| <b>Annual maintenance</b>   | The City has an annual allocation of \$1,000 per year to maintain its art collection. |

All amounts quoted in this report are exclusive of GST.

**Regional significance**

The creation of a high standard of professional art creates a cultural asset for the entire northern region. It promotes the City of Joondalup as an instigator of supporting development in local arts and culturally invigorates the City through engaging the local community.

**Sustainability implications**

Visual art provides physical and educational enhancement of a locality and provides a catalyst for public discussion about current social, economic and environmental issues. Through creating more regular points of interest and interaction with visual arts the local community could possibly enjoy visual art all the year round. This would enhance the relevance of the City's cultural identity for the local community and would increase the value of the City's cultural resources.

**Consultation**

Not applicable.

**COMMENT**

A presentation will be made to the committee recommending those items of artwork featuring as part of the City's 2014 CAE for possible purchase by the City.

**VOTING REQUIREMENTS**

Simple Majority.

**MOVED Cr Hollywood, SECONDED Mayor Pickard that the Art Collection and Advisory Committee gives CONSIDERATION to acquiring the recommended pieces of artwork displayed as part of the City of Joondalup's Community Art Exhibition.**



**AMENDMENT MOVED Cr Fishwick, SECONDED Mayor Pickard that the words “gives CONSIDERATION to acquiring the recommended” be SUBSTITUTED with the words “DOES NOT ACQUIRE any”.**

**The Amendment was Put and**

**CARRIED (7/0)**

**In favour of the Amendment:** Cr Gobbert, Mayor Pickard, Crs Fishwick, Hollywood, Norman, Thomas and Mr Tidy.

**The Original Motion as amended, being:**

**That the Art Collection and Advisory Committee DOES NOT ACQUIRE any pieces of artwork displayed as part of the City of Joondalup’s 2014 Community Art Exhibition.**

**was Put and**

**CARRIED (7/0)**

**In favour of the Motion:** Cr Gobbert, Mayor Pickard, Crs Fishwick, Hollywood, Norman, Thomas and Mr Tidy.

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## ITEM 2                      ART COLLECTION AND ADVISORY COMMITTEE PROPOSED MEETING DATE

|                               |   |
|-------------------------------|---|
| <b>WARD</b>                   | All   |
| <b>RESPONSIBLE DIRECTOR</b>   | Mr Mike Tidy<br>Corporate Services  |
| <b>FILE NUMBER</b>            | 35613, 103478   |
| <b>ATTACHMENT</b>             | Nil.  |
| <b>AUTHORITY / DISCRETION</b> | Executive - The substantial direction setting and oversight role of Council, such as adopting plans and reports, accepting tenders, directing operations, setting and amending budgets. |

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### PURPOSE

For the Art Collection and Advisory Committee (ACAC) to note the changes to the key dates for the 2014 Community Invitation Art Award (CIAA) to be held at Lakeside Joondalup Shopping City and to subsequently amend the next meeting date of the Committee.

### EXECUTIVE SUMMARY

At its meeting held on 17 February 2014 (CJ029-02/14 refers), Council agreed to stage the CIAA at the Lakeside Joondalup Shopping City. The City booked the Great Space between 19 October and 15 November, however, Lakeside Joondalup Shopping City recently contacted the City advising these dates are no longer available due to proposed events scheduled for the Lakeside grand re-opening.

This report outlines suggested changes to the exhibition dates, given that there are no alternative venues. These have implications on dates for the exhibition program, judging and VIP function.

*It is therefore recommended that the Art Collection and Advisory Committee:*

- 1     NOTES that the Community Invitation Art Award will be held at Lakeside Joondalup Shopping City from 19 to 31 October 2014.*
- 2     ADOPTS the meeting date and time for the Art Collection and Advisory Committee to be held in Conference Room 1, Joondalup Civic Centre, Boas Avenue, Joondalup on Thursday 16 October 2014 commencing at 7.00pm.*

### BACKGROUND

The City of Joondalup CIAA is a professional contemporary visual art award held annually by the City of Joondalup.

The 2014 CIAA will feature the work of up to fifteen shortlisted artists each invited to submit three artworks as individual works or as part of a series.

The CIAA is open to Western Australian artists and is acknowledged by the visual arts sector as one of the top contemporary visual art prizes for professional artists.

Shortlisted artists must be resident in the City of Joondalup or members of the Joondalup Community Arts Association (JCAA).

The prize pool is equal to the value of \$15,000 in five categories:

- Overall Acquisitive Award \$7,000.
- Celebrating Joondalup \$2,000.
- Award for Excellence \$2,000.
- Overall Runner Up Award \$2,000.
- People's Choice award \$2,000.

One artist will be commissioned to develop an artwork for the City of Joondalup Inside-Out Billboard for display from March 2015.

The CIAA aims to:

- promote the City of Joondalup to a wider cultural audience across Western Australia
- to promote the character and identity of the Joondalup region
- provide quality contemporary art to the Joondalup audience
- recognise prominent Western Australian artists
- acquire new artworks for the City of Joondalup Art Collection.

The project has enjoyed an ongoing partnership with the JCAA in the development and delivery of the exhibition.

## **DETAILS**

Lakeside Joondalup Shopping City recently contacted the City advising the dates previously agreed to as 19 October to 15 November 2014, were no longer available due to proposed events scheduled for the Lakeside grand re-opening.

Given there are no alternative venues available new dates need to be approved for the CIAA to go ahead.

Following discussions with representatives of Lakeside the options suggested are as follows:

- To commence exhibition installation a week earlier on 12 October 2014 (previously 19 October 2014).
- The exhibition to run for a shorter period from 19 to 31 October 2014 (previously 15 November 2014).
- Judging to occur one week earlier on Wednesday 15 October 2014 (previously 22 October 2014).
- The tour by ACAC organized as a private viewing and to consider any proposed acquisitions to take place on Thursday 16 October 2014 (this ensures the City has first right on any acquisitions before CIAA is open to the public). This will be followed by a formal meeting of the ACAC to determine any reports, including any possible acquisitions from the CIAA.

The CIAA is traditionally opened with a civic function on the Saturday immediately prior to the commencement of the exhibition. In liaison with the Mayor as host of civic functions, it has been determined that it will be held on Saturday 18 October 2014.

**Legislation / Strategic Community Plan / policy implications**

**Legislation** Not applicable.

**Strategic Community Plan**

**Key theme** Community Wellbeing.

**Objective** Cultural development.

**Strategic initiative** Not applicable.

**Policy** Not applicable.

**Risk management considerations**

Not applicable.

**Financial / budget implications**

Not applicable.

**Regional significance**

Not applicable.

**Sustainability implications**

Not applicable.

**Consultation**

Not applicable.

**COMMENT**

As a result of the need to alter the CIAA exhibition dates, the ACAC need to give consideration to its next meeting date. It is proposed that it be held on 16 October 2014 commencing at 7.00pm, in Conference Room 1.

**VOTING REQUIREMENTS**

Simple Majority.

**MOVED Cr Fishwick, SECONDED Cr Hollywood that the Art Collection and Advisory Committee:**

- 1 NOTES that the Community Invitation Art Award will be held at Lakeside Joondalup Shopping City from 19 to 31 October 2014;**
- 2 ADOPTS the meeting date and time for the Art Collection and Advisory Committee to be held in Conference Room 1, Joondalup Civic Centre, Boas Avenue, Joondalup on Thursday 16 October 2014 commencing at 7.00pm.**

**The Motion was Put and**

**CARRIED (7/0)**

**In favour of the Motion:** Cr Gobbert, Mayor Pickard, Crs Fishwick, Hollywood, Norman, Thomas and Mr Tidy.

## **ITEM 3 CITY OF JOONDALUP ARTIST RESIDENCY PROGRAM 2014-2015**

|                               |   |
|-------------------------------|---|
| <b>WARD</b>                   | All   |
| <b>RESPONSIBLE DIRECTOR</b>   | Mr Mike Tidy<br>Corporate Services  |
| <b>FILE NUMBER</b>            | 14158, 101515   |
| <b>ATTACHMENT</b>             | Attachment 1 Artists reviewed<br>Attachment 2 Shortlisted artist biographies and images   |
| <b>AUTHORITY / DISCRETION</b> | Executive - The substantial direction setting and oversight role of Council, such as adopting plans and reports, accepting tenders, directing operations, setting and amending budgets. |

### **PURPOSE**

For Council to select an artist to undertake a residency in the City of Joondalup and produce an artwork for the City's Art Collection.

### **EXECUTIVE SUMMARY**

In February 2013, Council agreed to invite an artist from outside of Western Australia to undertake a residency in the City of Joondalup to produce an artwork that documents and captures the iconic landmarks and people that represent the City of Joondalup.

Thirty professional international artists and 13 Australian artists have been reviewed for consideration (by research rather than expression of interest) and from this list three artists have been shortlisted.

These artists are of a high professional standing and have indicated that they are available to complete the residency within the allocated budget and time frame.

Henrietta Stuart from the UK is the preferred artist because she is keen to explore the coast and the landscape near Joondalup and create new landscape paintings that explore her interest in painting light and the effects of weather.

*It is therefore recommended that subject to an amount of \$30,000 being included in the 2014-15 Budget, Council APPROVES artist Henrietta Stuart from London, UK to complete the City of Joondalup arts residency, to liaise with the community and develop artwork that documents the landmarks and people who represent the City, with a contract value not to exceed \$30,000.*

## BACKGROUND

At its meeting held on 19 February 2013 (CJ021-02/13 refers), Council resolved as follows:

- 1 *ENDORSES the completion of the artwork commission to the value of \$30,000;*
- 2 *AGREES to invite an international or national artist to undertake arts residency in the City of Joondalup, developing an artwork commission that documents and captures the iconic landmarks and people who represent the City of Joondalup;*
- 3 *NOTES the arts residency detailed in Part 2 above will be completed by 2014-15.*

At its meeting held on 10 February 2014, the Art Collection and Advisory Committee (ACAC) resolved as follows in part:

*That the item relating to International Artist Residency be REFERRED BACK to the Chief Executive Officer for further investigation, with a view to including a number of Australian artists and increasing the number of shortlisted applicants for consideration by the Art Collection and Advisory Committee.*

Since the February 2014 meeting of the ACAC, a further 13 artists from Australia have been evaluated, taking the total artists reviewed from 30 to 43.

## DETAILS

Residencies are an effective way of contracting an artist to create an original artwork for a particular purpose and also to liaise with a community, bringing about discussion of shared values and allowing the host to reveal a place from a new perspective.

Residencies also offer artists the opportunity to develop their practise and access a new audience, with the support of a hosting community who can assist in providing access and an opportunity to research the history and landmarks of the place. A successful residency is an exchange and should be of mutual benefit to both artist and host.

### Issues and options considered

The values, objectives and themes of the City's Art Collection and in particular styles and genres of art that would contribute in the long term to the Art Collection were examined. The objectives, timeframe and budget of the residency were defined. A phase of research was conducted utilising industry networks to compile a list of national and international artists who might be suitable for a residency in Joondalup. Arts organisations, galleries and artists were contacted in America, the United Kingdom, Brazil, Australia and Europe. Consideration was given to artists working with environmental concerns, communities, communality engagement, and in traditional art-forms such as painting, drawing, sculpture, mural art and public art.

Forty-three professional artists from eleven countries, including Australia were reviewed (Attachment 1 refers) for the residency by a process of research and peer recommendation rather than a process of expression of interest. During this process, the following selection criteria were applied:

- Artists' professional standing (only professional artists were considered).

- Level of engagement the artist was likely to have with Joondalup - engagement with place, people, culture, history.
- Value of the artist's work in relation to the City of Joondalup Art Collection and long term investment potential.
- Links between the artist's practice and the City's existing art collection (including the capacity of the City to appropriately house, display, conserve and manage the artist's work).
- Availability of the artist to complete the residency within the 2014-2015 financial year.

Three artists were subsequently selected (Attachment 2 refers) as most suited to this residency, and contacted to assess their level of interest. Each artist has indicated they are available and interested.

The three shortlisted artists have indicated they would invest in a significant level of engagement with the City of Joondalup as part of the residency and in the creation of an artwork if successful.

#### Option one: Joan Linder, New York, USA

Joan Linder is a highly skilled, illustration-based fine artist, living and practising in New York, USA, and currently employed as an associate professor at Buffalo University, New York. She achieved her Master of Fine Art from Columbia University, New York in 1996. Joan Linder works in the traditional medium of quill-pen and ink, partly as a reaction against mass produced, electronic imagery that is so prevalent in modern life, and partly to allow viewers to experience and understand the value of mark-making and the evidence of the artist's hand within an artwork. Her drawings are ambitious in scale and varied in subject matter. In previous commissions she has created large botanical illustrations for New York subway stations. In another project she drew the contents of her kitchen sink every day over the course of a year as a study of domestic life. She is a dedicated and energetic artist, with a rigorous approach to the craft of drawing. She is very interested in exploring the potential for new developments in her artistic practice, inspired by the urban and natural environments in Joondalup.

More information about Joan Linder and examples of her work is provided in Attachment 2.

#### Option two: Henrietta Stuart, London, UK

Henrietta Stuart is a contemporary landscape artist based in London, UK, represented by the Box Gallery, London, who has received several awards in Britain since completing her education with Honours from Newcastle University. Her work is strongly influenced by impressionist painters, in particular by Turner. Her primary concern is to paint light and the effects of weather in a highly abstracted and emotive way, gathering her inspiration on walks throughout the South-West of England, South of France and various parts of Europe. Her work is luminous; she achieves this effect by layering the paint thinly and repetitively. She has visited Western Australia in the past and is impressed by the quality of light in Perth, and is keen to explore the coast and the landscape near Joondalup and create new paintings based on the landscape here.

More information about Henrietta Stuart and examples of her work is provided in Attachment 2.



Option three: Robbie Karmel, Sydney, Australia

Robbie Karmel is based in Sydney and works in the field of drawing, installation, video work, sculpture and printmaking, and is interested in the act of mark-making through these media. He also writes and blogs about his projects and is interested in participatory artworks that involve audience members and the ideas in the field of 'haptics' - observing from an artistic viewpoint the different ways that humans physically interact and touch one another in day-to-day life. He has held several solo exhibitions in Canberra and Melbourne and been involved in numerous group exhibitions, completed a residency at Megalo Print Studios under the Emerging Artist Support Scheme, won First Prize at the *M16 Drawing Prize*, and was selected as a finalist in the National Portrait Gallery's *National Youth Self Portrait Prize*. He is currently completing his Masters of Fine Art by Research at the College of Fine Art, Sydney. In 2012, Karmel spent four months in Perth to undertake a residency at the Perth Institute of Contemporary Arts (PICA).

More information about Robbie Karmel and examples of his work is provided in Attachment 2.

**Legislation / Strategic Community Plan / policy implications**

**Legislation** Not applicable.

**Strategic Community Plan**

**Key theme** Community Wellbeing.

**Objective** Cultural development.

**Strategic initiative** Invest in publicly accessible visual art that will present a culturally-enriched environment.

**Policy** *Visual Arts Policy*.

**Risk management considerations**

Not applicable.

**Financial / budget implications**

At its meeting held on 19 February 2013 (CJ021-02/13 refers), Council endorsed the artist in residency program to the value of \$30,000. This amount will need to be considered as part of the 2014-15 Budget deliberations. Subject to funding being approved, the City will invite an international or national artist to undertake an arts residency in the City of Joondalup, developing an artwork commission that documents and captures the iconic landmarks and people who represent the City of Joondalup.

The artwork commission fee paid to the artist would be in the region of \$15,000 with a further \$15,000 used to cover costs of hosting the artist such as travel, accommodation and daily allowance.

There are no budget implications for the current 2013-14 financial year.

### **Regional significance**

The City's Art Collection, including its public art, archives and memorabilia, plays an important part in shaping and developing a sense of community.

The ongoing provision of an accessible and high calibre Art Collection is integral to the cultural development and vibrancy of the City of Joondalup region and to best practice standards for the development of the visual arts in Local Government

### **Sustainability implications**

#### Environmental

Art strengthens the public realm by creating points of interest, animating spaces and providing beauty, character and colour to places.

#### Social

Art provides a catalyst for public discussion about current social, economic and environmental issues.

#### Economic

Art is a driver for cultural tourism.

### **Consultation**

Not applicable.

### **COMMENT**

The three shortlisted artists represent high quality contemporary artists whose work would represent a culturally valuable asset for the City and whose practise will be of interest to the local community.

Henrietta Stuart from the UK is the preferred artist because she will explore the coast and the landscape near Joondalup and create new landscape paintings that explore her interest in painting light and the effects of weather. If selected, the artist will spend time exploring the Joondalup area (in particular flora, bushland and coastal areas) and produce works (including sketches and paintings) influenced by this. As part of the residency, the artist will develop an artwork commission that documents and captures the iconic landmarks and people who represent the City of Joondalup.

While in Joondalup, the artist will also be afforded opportunities to engage with community groups and collaborate with local artists and visual arts groups. Once the artist is appointed, a more specific timetable will be determined that may facilitate further opportunities such as judging the Community Art Exhibition or Community Invitation Art Award; mounting an exhibition of work at the blend(er) Gallery.

### **VOTING REQUIREMENTS**

Simple Majority.

**OFFICER'S RECOMMENDATION**

That subject to an amount of \$30,000 being included in the 2014-15 budget, the Council APPROVES artist Henrietta Stuart from London, UK to complete the City of Joondalup arts residency, to liaise with the community and develop artwork that documents the landmarks and people who represent the city, with a contract value not to exceed \$30,000.

**PROCEDURAL MOTION – THAT THE ITEM BE REFERRED BACK TO THE CEO**

**MOVED** Cr Thomas, **SECONDED** Cr Fishwick that the item relating to the City of Joondalup Artist Residency Program 2014-2015 be **REFERRED BACK** to the Chief Executive Officer to liaise with members of the Art Collection and Advisory Committee and facilitate a review of the list of artists identified in Attachment 1 to this Report, with a report to be presented to the next meeting of the Art Collection and Advisory Committee.

**The Procedural Motion was Put and**

**CARRIED (7/0)**

**In favour of the Procedural Motion:** Cr Gobbert, Mayor Pickard, Crs Fishwick, Hollywood, Norman, Thomas and Mr Tidy.

*Appendix 1 refers*

To access this attachment on electronic document, click here: [Attach1ARTagn120614.pdf](#)

## **ITEM 4 PUBLIC ARTWORK COMMISSION FOR JOONDALUP CITY CENTRE WATER FEATURE - SHORTLISTED DESIGNS**

|                               |   |
|-------------------------------|---|
| <b>WARD</b>                   | North   |
| <b>RESPONSIBLE DIRECTOR</b>   | Mr Mike Tidy<br>Corporate Services  |
| <b>FILE NUMBER</b>            | 103481, 35613   |
| <b>ATTACHMENT</b>             | Attachment 1 Geoffrey Drake-Brockman Summary<br>Attachment 2 Simon Gilby Summary<br>Attachment 3 Joshua Webb Summary<br>Attachment 4 The Smith Sculptors Summary                        |
| <b>AUTHORITY / DISCRETION</b> | Executive - The substantial direction setting and oversight role of Council, such as adopting plans and reports, accepting tenders, directing operations, setting and amending budgets. |

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### **PURPOSE**

For Council to consider and approve a detailed concept design from one of four artists shortlisted through an expression of interest (EOI) process, to undertake a Public Art commission to design a water feature sculpture in Central Walk, Joondalup.

### **EXECUTIVE SUMMARY**

This report outlines the four detailed concept designs by Western Australian artists shortlisted to undertake a Public Art Commission to produce designs for a water feature sculpture in Central Walk, Joondalup.

The four artists were shortlisted after responding to an EOI to design a detailed concept design for consideration by Council in June 2014 (as per the project timeline).

The recommended artists are: Geoffrey Drake-Brockman, Simon Gilby, Joshua Webb, The Smith Sculptors and a summary of their detailed concept designs are included in Attachments 1-4.

*It is therefore recommended that Council CONSIDERS selecting one of the four detailed concept designs submitted by the shortlisted artists for the Central Walk water feature sculpture public artwork commission for the City Centre, Joondalup with a combined value not to exceed \$150,000 including installation costs.*

## BACKGROUND

The City of Joondalup's current Public Art Collection includes 35 works of public art, including mosaics, murals, sculptures, street bollards, architectural details and street furniture. Works are situated throughout the region; however, the majority are located in and around the Joondalup City Centre area.

The most recent City public art project was undertaken in 2011, when artist Kate McMillan was commissioned to create a work of public art at Seacrest Park Community Sporting Facility.

The 2011-12 budget allowed an amount of \$50,000 to commission public art. This amount remained unspent and was carried forward to 2012-13. In addition, a further \$50,000 was allocated for 2012-13 for the same project (CJ250-11/12 refers). A further \$50,000 was allocated in the 2013-14 financial year. As all funds remain unspent, it was agreed that all allocations be combined in one \$150,000 project in the 2014-15 financial year.

At its meeting held on 25 June 2013 (CJ108-06/13 refers), Council resolved:

*That Council:*

- 1 *NOTES that the intersection of Central Walk is crown land controlled by the Department of Regional Development and Lands and any development will be subject to their approval of an appropriate development application and building permit;*
- 2 *SUPPORTS the installation of a water feature sculpture at the intersection of Central Walk as detailed in the Report subject to confirmation by relevant emergency services that they do not object to the proposed development;*
- 3 *REQUESTS the Chief Executive Officer to call expressions of interest from suitable artists for the design, construction and installation of a water feature sculpture at the preferred location."*

At its meeting held on 17 February 2014 (CJ027-02/14 refers), Council resolved in part:

*That Council:*

*AGREES Geoffrey Drake-Brockman, Simon Gilby, The Smith Sculptors and Joshua Webb be shortlisted to design a detailed concept for the Central Walk water feature sculpture public artwork commission for the Joondalup City Centre with a combined value not to exceed \$150,000 including installation costs.*

A call for EOI's was made in October 2013 and closed on 18 December 2013. The EOI was distributed through invitations to professional arts networks and targeted advertising in arts media and through the City's website.

The EOI was very successful, attracting ten applications from high calibre professional Western Australian artists all with experience in undertaking public art commissions.

From these EOI's four artists were shortlisted and endorsed by Council.

The four shortlisted artists were paid a fee of \$500 each to design a detailed concept proposal for consideration by Council in June 2014. These were submitted on 18 April 2014 per the project timeline.

## DETAILS

Public art refers to works of art in any media that have been planned and executed with the specific intention of being sited or staged in the physical public domain, usually outside and accessible to all.

Key objectives when considering a public art proposal include:

- promoting the City as a cultural destination
- meeting accessibility and public safety requirements
- contributing to community amenity and sense of place
- being designed to a high level
- possessing aesthetic standards suitable for permanent display
- fitting within allocated budget.

### Project Timeline

| Event                                       | Target date            | Progress |
|---|------------------------|----------|
| EOI Call-Out August                         | August – December 2013 | Complete |
| Artist short-listing                        | January 2014           | Complete |
| Short-listed artist presents design concept | April 2014             | Complete |
| Selection of artist                         | June 2014              | -        |
| Design Concept stage                        | August 2014            | -        |
| Design Approved                             | December 2014          | -        |
| Commission stage - Contract                 | January 2014           | -        |
| Final Design approved                       | April 2014             | -        |
| Artwork Created                             | January 2015           | -        |
| Commencement of installation                | March 2015             | -        |

Summaries of the detailed concept designs from the four shortlisted artists are included in Attachments 1-4. The attachments also include previous examples of work by the shortlisted artists and information on their careers.

In summary:

**Artist: Geoffrey Drake-Brockman**  
**Proposed detailed concept title: InterLace**  
**ATTACHMENT 1**

Drake-Brockman is a leader in contemporary arts specialising in interactive robotic works and large-scale metal fabrication. He has been exhibiting nationally and internationally since 1986 and has completed numerous public commissions. Recent works include the 'Totem' sculpture at the Perth Arena and 'Spiral' at the new Western Australian Police Headquarters in Roe Street, Northbridge.

The main components of the proposed design are four 2.4m tall marine-grade stainless steel “Fonts”. These fonts will be sculptural forms, with faceted, spiral-shaped sides and open tops with a high-gloss “sky blue” epoxy enamel and a fully mirror-polished metallic finish. The fonts will be installed on their footings at the corners of a 5m-wide square. Two laminar flow “jumping jets” will create very clean, parabolic shaped, water-jump fountains. The jets are specifically engineered to allow water jets to arc over dry areas such as pedestrian walkways and for the water jet to appear as a clear glass rod flying through the air.

This artwork will activate the space in Central Walk by providing a highly engaging talking point for visitors to the area, and the artist’s reputation and successes in previous public art projects will ensure that the City maintains its reputation for bold and innovative art. The use of interactive technology in this sculpture is in line with this objective.

**Artist: Simon Gilby**

**Proposed detailed concept title: No title**

#### **ATTACHMENT 2**

Gilby creates sculptural works that examine what it means to be human and reinventing the human body. Gilby has exhibited extensively at a national level and has received numerous public art commissions. Recent works include a commission for the City Of Perth in Florence Hummerston Park and ‘Pneuma’ a recently installed suspended work for the WorkZone building in the Perth CBD.

The proposed design consists of a standing figure of smooth polished concrete. The figure contains an array of low flow ports that allow streams of water to radiate out from the surface of the figure. This can be adjusted so that the water gently flows down the figures surface or arcs out of its centre. In this way the sculpture effectively has two incarnations; for most of the year it is an elegant, gently flowing standing figure that evocatively activates the space, while at other times the water flow is increased, to create a fun and highly interactive play piece during hot days and festivals.

The proposed artwork has the potential to lend a sense of warmth and provide a focal point to the space, providing an interesting moment of reflection or a playful engagement, depending on the season and the time of day.

**Artist: Joshua Webb**

**Proposed detailed concept title: Falling Water**

#### **ATTACHMENT 3**

Webb is a visual artist and designer involved in a diverse range of projects and has exhibited nationally and internationally. A recent work called ‘Carbon Sun’ is installed in Albert Facey House, Perth.

The proposed work creates an inner city oasis built from a set of interlocking raw concrete polyhedral blocks assembled to reveal a multi-stepped urban waterfall. Its geometry will allow for both dense clusters and open void spaces within the sculpture’s immersive environment. The void spaces create a sense of transparency and lightness throughout the sculptural form, while the dense cluster areas by contrast provide refuge and shade. The work’s complex geometry will envelop, protect and create a summit from which the cascading water will flow. As the water descends back to earth its continuous motion will be guided by a system of cantilevered blocks until the falling water finally reaches the tranquil reflection pool below.

The proposed artwork is conceptually and aesthetically well resolved and the artist has given particular thought to the surrounding urban environment, creating a proposal for a highly engaging public artwork that goes beyond a simple statue in a square. The minimal, geometric aesthetic will provide a focal point for years to come and the style is in keeping with the City's vision for a city that is bold and innovative.

**Artist: Smith Sculptors**  
**Proposed detailed concept title: Pungura**  
**ATTACHMENT 4**

Smith Sculptors are a professional team of sculptors with over 40 years experience, specialising in designing and producing large sculptures nationally and internationally. Well known works include the Gumnut Fountain sculpture series in Kalamunda, the HMAS Sydney Memorial in Geraldton, and the Kangaroo's on the Terrace series on St Georges Terrace Perth.

The proposed concept design was inspired by the fact that Perth is the only city in the world that is set in a natural landscape dominated by Banksia Woodlands.

The symbolic synthesis of the natural sculptural qualities of the huge bronze Banksia seedpods, with water gently issuing from multiple 'seed apertures', aim to activate the site in an intriguing and visually stimulating way. The sculpture would be fully interactive, allowing for children and adults to sit or climb and explore the underlying context. Getting wet would be part of the fun, but not intrusive as the gentle sprays would dissipate into the grill beneath, while being re-cycled upwards in a continuous flow with minimum water use.

The Smith Sculptors have given consideration to the biodiversity of the natural bush and swamp lands of Joondalup, and they have a strong history in the production of some notable artworks throughout Western Australia. The proposal has been well considered and this artwork will create an interesting juxtaposition between the natural forms of the banksias and the surrounding urban environment.

**Legislation / Strategic Community Plan / policy implications**

**Legislation** As the construction and installation of the public art will be undertaken by the City, it would therefore be regarded as a 'public work' and no planning approval would be required. *Section 6(3) of the Planning and Development Act 2005* requires the responsible authority to be consulted with at the time the public work is being formulated.

**Strategic Community Plan**

**Key theme** Community Wellbeing.

**Objective** Cultural development.

**Strategic initiative** Invest in publicly accessible visual art that will present a culturally-enriched environment

**Policy** *Visual Arts Policy.*



The *Visual Arts Policy* states:

*“The City will support Western Australian art and artists through an art acquisition program. The City will adopt a multi-criteria approach to its art collection, acquisitions and awards. This approach will ensure that the collection, acquisitions and awards include contemporary art and art demonstrating local content and context.”*

### **Risk management considerations**

All works considered would need to meet stringent public safety criteria. However, any of the works chosen has the potential to create a level of public liability risk.

### **Financial / budget implications**

Public art budget allocations of \$50,000 each from the 2011-12, 2012-13 and 2013-14 budget were combined into one \$150,000 project for the 2014-15 financial year.

A further \$50,000 is listed in the draft 2014-15 Budget for a new public art project.

Estimated budgets provided by the artists are:

| <b>Artist</b>   | <b>Estimated Cost including installation</b> |
|-----------------|--|
| Drake-Brockman  | \$150,000                                    |
| Gilby           | \$167,375                                    |
| Webb            | \$150,000                                    |
| Smith Sculptors | \$180,000                                    |

All amounts quoted in this report are subject to detailed costings, include installation costs and are exclusive of GST.

### **Regional significance**

The City’s Art Collection, including its public art, archives and memorabilia, plays an important part in shaping and developing a sense of community.

The ongoing provision of an accessible and high calibre art collection is integral to the cultural development and vibrancy of the City of Joondalup region and to best practice standards for the development of the visual arts in local government.

### **Sustainability implications**

#### Environmental

The installation of public artworks has positive social sustainability implications. Public artworks physically enrich a locality and strengthen the public realm by creating points of interest, animating spaces and providing beauty, character and colour to places.

#### Social

A new public artwork will provide a catalyst for public discussion about current social, economic and environmental issues.

### Economic

A new public artwork will increase the value of the City's cultural resources.

### **Consultation**

Given the scope of the public artwork commission, it is recommended that no community consultation take place with regards to the design, however residents will be notified of upcoming works to install the artwork between March and June 2015.

### **COMMENT**

The artists recommended for this project in the shortlist represent a diverse range of practices that could encourage the general public to re-examine their expectations and definitions of art through dialogue about the role of art in public spaces.

### **VOTING REQUIREMENTS**

Simple Majority.

### **OFFICER'S RECOMMENDATION**

That Council CONSIDERS selecting one of the four detailed concept designs submitted by the shortlisted artists for the Central Walk water feature sculpture public artwork commission for the City Centre, Joondalup with a combined value not to exceed \$150,000 including installation costs.

**MOVED Cr Hollywood, SECONDED Mayor Pickard that Council SELECTS Geoffrey Drake-Brockman as the preferred artist to design and install the detailed concept design 'Interlace' as detailed in Attachment 1 to this Report for the Central Walk water feature sculpture public artwork commission for the City Centre, Joondalup with a combined value not to exceed \$150,000 including installation costs.**

**The Motion was Put and**

**CARRIED (7/0)**

**In favour of the Motion:** Cr Gobbert, Mayor Pickard, Crs Fishwick, Hollywood, Norman, Thomas and Mr Tidy.

*Appendix 2 refers*

*To access this attachment on electronic document, click here: [Attach2ARTagn120614.pdf](#)*

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**ITEM 5 ACQUISITION OF ARTWORK BY MIIK GREEN AND HANS ARKVELD**

|                               |   |
|-------------------------------|---|
| <b>WARD</b>                   | All   |
| <b>RESPONSIBLE DIRECTOR</b>   | Mr Mike Tidy<br>Corporate Services  |
| <b>FILE NUMBER</b>            | 14158, 35613  |
| <b>ATTACHMENT</b>             | Attachment 1 Hans Arkeveld<br>Attachment 2 Miik Green   |
| <b>AUTHORITY / DISCRETION</b> | Executive - The substantial direction setting and oversight role of Council, such as adopting plans and reports, accepting tenders, directing operations, setting and amending budgets. |

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**PURPOSE**

For the Art Collection and Advisory Committee to consider the acquisition of two new artworks entitled 'Xylem Series - Avium 12' (2012) by Miik Green, and 'Dissected Head Series' (c.1980) by Hans Arkeveld.

**EXECUTIVE SUMMARY**

The City's Art Collection comprises over 200 artworks, with a primary focus on the work of Western Australian contemporary artists. Artworks span a wide range of media; over half of the collection consists of paintings, with the remainder of the collection including sculpture, drawings, ceramics, print works, photographs, textiles and one glasswork.

The City allocated an annual acquisition budget of \$15,000 for the purchase of artworks for inclusion in its collection for the 2013-14 Financial Year, of which \$10,898 remains. The recommended acquisition total is \$7,150. This amount falls within the Chief Executive Officer's purchasing limit of \$15,000, as outlined in *The City's Art and Memorabilia Collections Policy*. Acquisition of the proposed artwork would leave \$3,748 remaining in the budget.

The City's Curator has identified these artworks as valuable investments that will strengthen the overall value of the collection.

*It is therefore recommended that the Art Collection and Advisory Committee APPROVES the acquisition of two new artworks entitled 'Xylem Series - Avium 12' (2012) by Miik Green for a cost of \$4,400, and 'Dissected Head Series' (c.1980) by Hans Arkeveld for a cost of \$2,750.*

## BACKGROUND

There are selection criteria for acquiring art into the collection, and these are outlined in the *Art Collection Management Plan*, which is currently under review. The purpose of the management plan and the selection criteria are to guide the way that acquisitions are made, and ensure that the integrity of the collection is maintained in terms of financial and cultural value.

The City's Curator has identified the named artworks as valuable investments that will strengthen the overall value of the collection, and that each meets the following selection criteria:

- Is a quality example that will be a significant addition to the collection.
- Enhances the current scope of the City of Joondalup Art Collection.
- Is an unconditional donation, purchase or lease which has valid and clearly verifiable legal title.
- Has the capacity to be displayed in a Council building or other appropriate space without hindrance to public access or safety.
- Has the necessary resources allocated to resolve all foreseeable issues related to conservation, presentation and storage, as part of the acquisition.
- Is quality artwork by a contemporary Western Australian artist.
- Represents a significant period, occasion or initiatives in the evolution of the city.
- Represents the artistic practice of a Western Australian artist (or artist residing in Western Australia) who has received acclaim for their work locally, nationally or internationally.
- Strengthens and add to an existing series of works.
- Builds on identifiable themes within the whole collection.

Please note: the criteria for the purchase of an artwork to add to the City's Art Collection differs from the criteria for directly commissioning an artist to create a new artwork. The commissioning process requires that artwork has local content, and celebrates Joondalup iconic landmarks, unlike the purchasing process required in this case.

## DETAILS

Hans Arkeveld

*Dissected Head Series*

c. 1980

Colour Etching (Unique State)

22cm x 35 cm

\$2750

Please refer to Attachment 1 to this Report for an image of the artwork.

Hans Arkeveld is one of Western Australia's most important and established artists and his contribution to the arts in Australia has been of great significance. His career, spanning over fifty years, has included positions as a respected teacher in many major art institutions in Perth, and also in the long-standing position as the Artist in Residence in the Human Anatomy Department at the University of Western Australia. This special position has allowed him access to a range of scientific and biological materials, methods and theories, which are all evident in his work, and here he has been able to refine his remarkable skills in anatomical drawing and sculpting which are so characteristic of his style. His anatomical sketches, plaster models, etchings, and wooden sculptural works are part of an ongoing search to better understand humanity.

There is great refinement and elegance in Arkeveld's work and his style is often compared to that of Leonardo da Vinci for its technical precision and sympathetic expression of the human form. His work appeals to a range of audiences and has been an influence to generations of artists practising in Perth since the 1960's. His style has also been associated with the development of a particular aesthetic in the field of sculpture in Western Australia. Arkeveld works in a variety of materials including bronze, plaster, wire, and any other material that catches his eye, in addition to being an accomplished drawer and painter.

His work is housed in many private and public collections in Australia, and he is a prolific maker with a respected place in Australian history. His work will appreciate dramatically over the coming years and will be a wise financial investment.

Miik Green

*xylem series – Avium 12*

2012

Mixed Media on Alucobond

107 x 107 cm

\$4,400

Please refer to Attachment 2 to this Report for an image of the artwork.

Miik Green is an emerging multidisciplinary artist living and working in Perth, represented by Flinders Lane Gallery (VIC) and Linton & Kay Contemporary (WA). As the recipient of an Australian Postgraduate Award Scholarship, Green is currently a PhD candidate at Curtin University of Technology.

Green draws his inspiration from the microscopic aspects of nature, and is currently involved in cross-disciplinary artistic collaborations that integrate the fields of science, mathematics, chemistry and physics. The strength of his practice lies in his ability to translate microforms such as fungi, coral, seed pods, diatoms, blood cells and radiolarian, into paintings and sculptural pieces, while preserving the integrity of the original form. The resulting work is both captivating and intriguing, as shapes emerge from the wall, emulating movement, and viscous surfaces intermittently reflect and refract light. Vivid automotive paint hues, inks and resins, create high gloss finishes, imbuing natural shapes with a sensual quality, reframing them as objects of desire.

His enamel, resin and aluminum works have a highly glossy surface, typically with a dream-like wash of deep vermilion, turquoise, yellows, and earth hues, reminding the viewer of deep watery places. The sculptural works are laden with a sensuous, fertile and luscious quality, which is typical of Green's style. There is a luminosity and a mystery in the work that simply cannot be reproduced via reproduction or photography, the texture and translucency in the paint can only be fully appreciated by viewing the work directly. The sculptural forms are surprising to encounter for their soft edges, bulging contours, and clean production values.

This artist is a wonderful example of Western Australian emerging talent. Green is also working in the field of public art and has already begun to make his way into some prestigious awards and collections across Australia.

### **Issues and options considered**

There are three options available to the Art Collection Advisory Committee:

- accept the recommendation for acquisitions
- accept part of the recommendations for acquisitions  
or
- not accept any recommendation for acquisitions.

### **Legislation / Strategic Community Plan / policy implications**

**Legislation** The Art Collection and Advisory Committee and the Chief Executive Officer have been granted delegated authority to purchase artworks recommended up to an amount of \$15,000 and within budget allocations

### **Strategic Community Plan**

**Key theme** Community Wellbeing.

**Objective** Cultural development.

**Strategic initiative** Invest in publically accessible visual art that will present a culturally enriched environment.

**Policy** *The City's Art Collection and Memorabilia Policy.*

### **Risk management considerations**

The risks of adding artwork that is not aligned to the City's current art collection are as follows:

- The City's art collection is a specialised and curated collection. The integrity of the collection could be jeopardised by purchasing artworks on subjective criteria.
- The collection is building in value year on year and now represents a sizeable asset. Thus, the overall value of the collection is of concern and this will deteriorate if not directed correctly or if 'weak' works enter the collection.

When the City's art collection was assessed in 2011, the valuer's comments noted that the City has a significant contemporary art collection of excellent financial and cultural value. Overall, selections have been made in order to build a collection of high artistic and financial value.

### **Financial / budget implications**

The City allocated an annual acquisition budget of \$15,000 for the purchase of artworks for inclusion in its collection for the 2013-14 Financial Year, of which \$10,898 remains. The recommended acquisition total is \$7,150.

This amount falls within the Chief Executive Officer's purchasing limit of \$15,000, as outlined in *The City's Art and Memorabilia Collections Policy*. Acquisition of the proposed artwork would leave \$3,748 remaining in the budget.

All amounts quoted in this report are exclusive of GST.

### **Regional significance**

The City's art collection is a specialised and curated collection of artworks by Western Australian artists. Selections have been made in order to build a collection of high artistic and financial value.

The collection is building in value and now represents a sizeable asset. When the City's art collection was assessed in 2011, the valuer's comments noted that the City has a significant contemporary art collection of excellent financial and cultural value.

### **Sustainability implications**

The acquisition of artworks for the collection has positive social sustainability implications for the City. The art collection acts as a catalyst for public discussion about current social, economic and environmental issues.

The collection physically enhances public places and the public realm by creating points of interest, animating spaces and providing beauty, character and colour to the City. It also enhances the relevance for the local community of the City's cultural position and increases the value of the City's cultural resources.

### **Consultation**

Not applicable.

### **COMMENT**

The Art Collection and Advisory Committee and the Chief Executive Officer have been granted delegated authority to purchase artworks recommended up to an amount of \$15,000 and within budget allocations.

The two artworks '*Xylem Series - Avium 12*' (2012) by Miik Green, and '*Dissected Head Series*' (c.1980) by Hans Arkeveld have been identified by the City's Curator as valuable investments by significant Western Australian artists that will strengthen the overall value of the collection.

It is recommend that the Art Collection and Advisory Committee approve the acquisition of two new artworks entitled '*Xylem Series - Avium 12*' (2012) by Miik Green, and '*Dissected Head Series*' (c.1980) by Hans Arkeveld.

### **VOTING REQUIREMENTS**

Simple Majority.

**MOVED** Cr Hollywood, **SECONDED** Mayor Pickard that the Art Collection and Advisory Committee **APPROVES** the acquisition of two new artworks entitled '*Xylem Series - Avium 12*' (2012) by Miik Green for a cost of \$4,400, and '*Dissected Head Series*' (c.1980) by Hans Arkeveld for a cost of \$2,750.

**The Motion was Put and**

**CARRIED (6/1)**

**In favour of the Motion:** Cr Gobbert, Mayor Pickard, Crs Hollywood, Norman, Thomas and Mr Tidy.

**Against the Motion:** Cr Fishwick.

*Appendix 3 refers*

To access this attachment on electronic document, click here: [Attach3ARTagn120614.pdf](#)



**URGENT BUSINESS**

Nil.

**MOTIONS OF WHICH PREVIOUS NOTICE HAS BEEN GIVEN**

Nil.

**REQUESTS FOR REPORTS FOR FUTURE CONSIDERATION**

**Size of Artworks Presented in the Community Art Exhibition.**

Cr Gobbert requested a report on the size of artworks presented in the Community Art Exhibition.

***Inside Out Project.***

Mayor Pickard requested a report to identify other buildings in the City of Joondalup (not necessarily City owned) to create a network of notable art.

**CLOSURE**

There being no further business, the Presiding Member declared the meeting closed at 8.25pm; the following Committee Members being present at that time:

Cr Liam Gobbert  
Mayor Troy Pickard  
Cr Russ Fishwick, JP  
Cr Kerry Hollywood  
Cr Mike Norman  
Cr Sam Thomas  
Mr Mike Tidy, Director Corporate Services