

# agenda

## Art Collection and Advisory Committee

A MEETING WILL BE HELD IN CONFERENCE ROOM 1  
JOONDALUP CIVIC CENTRE, BOAS AVENUE, JOONDALUP

**ON THURSDAY 16 OCTOBER 2014**  
**COMMENCING AT 7.00PM**

GARRY HUNT  
Chief Executive Officer  
10 October 2014

### **PROCEDURES FOR PUBLIC QUESTION TIME**

The following procedures for the conduct of Public Question Time were adopted at the Council meeting held on 19 November 2013:

#### **Questions asked verbally**

- 1 Members of the public are invited to ask questions at Committee Meetings.
- 2 Questions asked at an Ordinary Committee meeting must relate to a matter that affects the City of Joondalup. Questions asked at a Special meeting of the Committee must relate to the purpose for which the meeting has been called.
- 3 A register will be provided for those persons wanting to ask questions to enter their name. Persons will be requested to come forward in the order in which they are registered, and to give their name and full address.
- 4 Public question time will be limited to two minutes per member of the public, with a limit of two verbal questions per member of the public.
- 5 Statements are not to precede the asking of a question during public question time. Statements should be made during public statement time.
- 6 Members of the public are encouraged to keep their questions brief to enable everyone who desires to ask a question to have the opportunity to do so.
- 7 Public question time will be allocated a minimum of 15 minutes and may be extended in intervals of up to 10 minutes by resolution of the Committee, but the total time allocated for public questions to be asked and responses to be given is not to exceed 35 minutes in total. Public question time is declared closed following the expiration of the allocated time period, or earlier than such time where there are no further questions.
- 8 Questions are to be directed to the Presiding Member and shall be asked politely, in good faith, and are not to be framed in such a way as to reflect adversely or be defamatory on a particular Elected Member or City employee. The Presiding Member shall decide to:
  - accept or reject any question and his/her decision is final
  - nominate a member of the Committee and/or City employee to respond to the question
  - or
  - take a question on notice. In this case a written response will be provided as soon as possible, and included in the agenda of the next Committee meeting.

- 9 Where an Elected Member is of the opinion that a member of the public is:
- asking a question at a Committee meeting, that does not relate to a matter affecting the City  
or
  - making a statement during public question time,
- they may bring it to the attention of the Presiding Member who will make a ruling.
- 10 Questions and any response will be summarised and included in the minutes of the Committee meeting.
- 11 It is not intended that question time should be used as a means to obtain information that would not be made available if it was sought from the City's records under Section 5.94 of the *Local Government Act 1995* or the *Freedom of Information Act 1992* (FOI Act 1992). Where the response to a question(s) would require a substantial commitment of the City's resources, the Chief Executive Officer (CEO) will determine that it is an unreasonable impost upon the City and refuse to provide it. The CEO will advise the member of the public that the information may be sought in accordance with the FOI Act 1992.

**Questions in Writing – (Residents and/or ratepayers of the City of Joondalup only)**

- 1 Only City of Joondalup residents and/or ratepayers may submit questions to the City in writing.
- 2 Questions asked at an Ordinary Committee meeting must relate to a matter that affects the City of Joondalup. Questions asked at a Special meeting of the Committee must relate to the purpose for which the meeting has been called.
- 3 The City will accept a maximum of five written questions per City of Joondalup resident/ratepayer. To ensure equality and consistency, each part of a multi-part question will be treated as a question in its own right.
- 4 Questions lodged by 9.00am on the day immediately prior to the scheduled Committee meeting will be responded to, where possible, at the Committee meeting. These questions, and their responses, will be distributed to Elected Members and made available to the public in written form at the meeting.
- 5 The Presiding Member shall decide to accept or reject any written question and his/her decision is final. Where there is any concern about a question being offensive, defamatory or the like, the Presiding Member will make a determination in relation to the question. Questions determined as offensive, defamatory or the like will not be published. Where the Presiding Member rules questions to be out of order, an announcement to this effect will be made at the meeting, including the reason(s) for the decision.
- 6 The Presiding Member may rule questions out of order where they are substantially the same as questions previously submitted and responded to.

- 7 Written questions unable to be responded to at a Committee meeting will be taken on notice. In this case, a written response will be provided as soon as possible and included on the agenda of the next Committee meeting.
- 8 A person who submits written questions may also ask questions at a Committee meeting and questions asked verbally may be different to those submitted in writing.
- 9 Questions and any response will be summarised and included in the minutes of the Committee meeting.
- 10 It is not intended that question time should be used as a means to obtain information that would not be made available if it was sought from the City's records under Section 5.94 of the *Local Government Act 1995* or the *Freedom of Information Act 1992* (FOI Act 1992). Where the response to a question(s) would require a substantial commitment of the City's resources, the Chief Executive Officer (CEO) will determine that it is an unreasonable impost upon the City and may refuse to provide it. The CEO will advise the member of the public that the information may be sought in accordance with the FOI Act 1992.

#### **DISCLAIMER**

Responses to questions not submitted in writing are provided in good faith and as such, should not be relied upon as being either complete or comprehensive.

#### **PROCEDURES FOR PUBLIC STATEMENT TIME**

The following procedures for the conduct of Public Statement Time were adopted at the Council meeting held on 19 November 2013:

- 1 Members of the public are invited to make statements, either verbally or in writing, at Committee meetings.
- 2 Statements made at an Ordinary Committee meeting must relate to a matter that affects the City of Joondalup. Statements made at a Special meeting of the Committee must relate to the purpose for which the meeting has been called.
- 3 A register will be provided for those persons wanting to make a statement to enter their name. Persons will be requested to come forward in the order in which they are registered, and to give their name and full address.
- 4 Public statement time will be limited to two minutes per member of the public.
- 5 Members of the public are encouraged to keep their statements brief to enable everyone who desires to make a statement to have the opportunity to do so.
- 6 Public statement time will be allocated a maximum time of 15 minutes. Public statement time is declared closed following the 15 minute allocated time period, or earlier than such time where there are no further statements.

- 7 Statements are to be directed to the Presiding Member and are to be made politely in good faith and are not to be framed in such a way as to reflect adversely or be defamatory on a particular Elected Member or City employee.
- 8 Where an Elected Member is of the opinion that a member of the public is making a statement at a Committee meeting, that does not relate to a matter affecting the City, they may bring it to the attention of the Presiding Member who will make a ruling.
- 9 A member of the public attending a Committee meeting may present a written statement rather than making the statement verbally if he or she so wishes.
- 10 Statements will be summarised and included in the minutes of the Committee meeting.

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**Note:**

Clause 15.10 of the City's *Meeting Procedures Local Law 2013* states:

*This local law applies generally to committee meetings except for clause 7.1 in respect of members seating and clause 7.8 in respect of limitation on members speaking.*

## CITY OF JOONDALUP

Notice is hereby given that a meeting of the **Art Collection and Advisory Committee** will be held in Conference Room 1, Joondalup Civic Centre, Boas Avenue, Joondalup on **Thursday 16 October 2014** commencing at **7.00pm**.

GARRY HUNT  
Chief Executive Officer  
10 October 2014

Joondalup  
Western Australia

### AGENDA

#### Committee Members (8)

##### Committee Members

Cr Liam Gobbert      *Presiding Member*  
Mayor Troy Pickard  
Cr John Chester  
Cr Kerry Hollywood      *Deputy Presiding Member*  
Cr Mike Norman  
Cr Russ Fishwick, JP  
Cr Sam Thomas  
Director Corporate Services

##### Deputies

Cr Geoff Amphlett, JP  
-  
Cr Brian Corr  
Cr Tom McLean, JP  
Cr Christine Hamilton-Prime  
Cr Teresa Ritchie, JP  
Cr Philippa Taylor  
-

#### Quorum for Meetings (4):

The quorum for a meeting is to be at least 50% of the number of offices (whether vacant or not) of members of the committee.

#### Simple Majority:

A simple majority is to be more than 50% of those members present at the meeting.

#### Absolute Majority (5):

An absolute majority vote is to be more than 50% of the number of offices (whether vacant or not) of the committee.

#### Casting Vote:

In the event that the vote on a motion is tied, the presiding member must cast a second vote.

### **Terms of Reference**

To:

- *approve art acquisitions within the available adopted budget funds*
- *develop and maintain a visual art collection of significance and repute that reflects the cultural aspirations of the City of Joondalup and its expressed goals and policies*
- *build an art collection of appreciating financial value, which constitutes a sound investment for the City*
- *collect works of visual art of demonstrable excellence by artists of significance, consistent with the perceived developments in West Australian contemporary art*
- *collect and commission selectively works of art which enhance the existing Collection and which foster an understanding, enjoyment and appreciation of the visual arts among the broader community and members of the general public*
- *review the criteria established to determine the award winners*
- *perform an oversight role in relation to the strategic direction of the City's Community Art Exhibition and Invitational Art Award.*

### **DECLARATION OF OPENING**

### **DECLARATIONS OF INTEREST**

### **PUBLIC QUESTION TIME**

### **PUBLIC STATEMENT TIME**

### **APOLOGIES/LEAVE OF ABSENCE**

#### **Leave of Absence Previously Approved**

Cr Christine Hamilton-Prime	5 November to 20 November 2014 inclusive; 6 December 2014 to 5 January 2015 inclusive;
Cr Teresa Ritchie, JP	6 November to 14 November 2014 inclusive.

### **CONFIRMATION OF MINUTES**

MINUTES OF THE ART COLLECTION AND ADVISORY COMMITTEE HELD  
12 JUNE 2014

### **RECOMMENDATION**

**That the minutes of the meeting of the Art Collection and Advisory Committee held on 12 June 2014 be confirmed as a true and correct record.**



**ANNOUNCEMENTS BY THE PRESIDING MEMBER WITHOUT DISCUSSION**

**IDENTIFICATION OF MATTERS FOR WHICH THE MEETING MAY BE CLOSED TO THE PUBLIC**

**PETITIONS AND DEPUTATIONS**

**REPORTS****ITEM 1                    2014 CITY OF JOONDALUP COMMUNITY INVITATION ART AWARD - ARTWORKS FOR ACQUISITION**

<b>WARD</b>	All
<b>RESPONSIBLE DIRECTOR</b>	Mr Mike Tidy Corporate Services
<b>FILE NUMBER</b>	35613
<b>ATTACHMENT</b>	Nil.
<b>AUTHORITY / DISCRETION</b>	Executive - The substantial direction setting and oversight role of Council, such as adopting plans and reports, accepting tenders, directing operations, setting and amending budgets.

**PURPOSE**

For the Art Collection and Advisory Committee (ACAC) to consider the acquisition of artworks from the City's 2014 Community Invitation Art Award.

**EXECUTIVE SUMMARY**

2014 marks the second year of the Community Invitation Art Award (CIAA), which has replaced the annual Invitation Art Award (IAA). The CIAA is an acquisitive award with eligibility limited to City of Joondalup residents or a member of the Joondalup Community Art Association (JCAA); and aims to promote and support local professional visual arts.

The CIAA offers a variety of non-acquisitive awards to support the Overall Award, which is acquisitive. The event calls for initial expressions of interest from professional local artists or members of the JCAA. From the entries received, a shortlist of artists is selected by an independent panel of industry experts to receive an invitation to exhibit a new series of three artworks. Artists receive a \$500 fee to assist with the development of their works.

Prior to the official opening of the CIAA, a separate independent judging panel determines the winners of four award categories. In addition, a People's Choice is awarded by popular vote (general public). In total, the five award categories are as follows:

- The Overall Award.
- The Overall Runner up Award.
- The Award for Excellence.
- The Celebrating Joondalup Award.
- The People's Choice Award.

A condition of the CIAA is that the winning artwork of the Overall Award is acquired by the City for its art collection.

The CIAA is officially opened by the Mayor in October of each year with members of the ACAC being briefed prior to the opening. Following the briefing and guided by recommendations from the City's Curator, the ACAC determine which pieces are acquired and the Chief Executive Officer exercises his delegation and purchases those pieces. Those pieces are then reserved at the time of the opening of the CIAA.

The City currently budgets an amount of \$7,000 for the Overall Award (acquisitive prize), and has a further \$15,000 to acquire purpose identified works in the 2014-15 financial year to include the CIAA, the Community Art Exhibition and works selected by other means (for example, galleries or private collections).

## **BACKGROUND**

The City of Joondalup's CIAA is an annual exhibition that brings together a diverse selection of Western Australian leading artists and provides members of the public with access to a high standard of artworks. 2014 is the second year of the City's CIAA. The event is held in October of each year within the 'Great Space' of Lakeside Joondalup Shopping City.

As part of the CIAA, a first prize of \$7,000 is awarded to the winner of the Overall Acquisitive Award, with the City automatically acquiring that work. In addition, there are four other prize categories. In total the prize categories are as follows:

- The Overall Award (acquisitive) \$7,000.
- The Overall Runner up Award (non-acquisitive) \$2,000.
- The Award for Excellence (non-acquisitive) \$2,000.
- The Celebrating Joondalup Award (voluntary category) \$2,000.
- The People's Choice Award (all artworks eligible) \$2,000.

The IAA had a strong history in the City and within the state and national art industry; the CIAA aims to further strengthen the City's relationship with the broader arts community. The City supports Western Australian art and artists through an art acquisition program. The City adopts a multi-criteria approach to its art collection, acquisitions and awards. This approach ensures that the collection, acquisitions and awards include contemporary art and art that demonstrates local content and context.

The term 'contemporary art' is used to reference art produced at this present point in time and produced since World War II. In regard to the City's philosophy, contemporary artworks are to be conceptually resolved and reflect current practice.

## **DETAILS**

As the name suggests, the CIAA is only open to those artists that the City formally invites to exhibit. The City invited Expressions of Interest (EOI) from 21 March 2014 to 4 May 2014. A total of 61 EOI's were received, an increase from the 27 entries received for the inaugural Award in 2013.

Following the close of the EOI, the City appointed a selection panel comprising:

- Simone Johnson – Exhibitions Coordinator, Fremantle Arts Centre
- Thea Costantino – Artist and Lecturer from Curtin University (2013 CIAA Artist)
- Louise Morrison – Independent Curator and Arts Writer.

The shortlist of artists invited to enter totalled fourteen; however, one artist, Nien Schwarz, withdrew in August leaving a total of thirteen artists:

- Jacqueline Ball.
- Christophe Canato.
- Teelah George.
- David Ledger.
- Alex Maciver.
- Elisa Markes-Young.
- Dan McCabe.
- Mark Parfitt.
- Perdita Phillips.
- Jody Quackenbush.
- Nicole Slatter.
- Justin Spiers.
- Roderick Sprigg.

The official opening of the 2014 CIAA is scheduled for Saturday, 18 October 2014, where the winners of each award will be presented. The winners are selected by a City appointed judging panel comprising the following industry related professionals:

- Paola Anselmi – Independent Curator, Arts Writer and Public Art Coordinator.
- Erin Coates – Installations Coordinator, Fremantle Arts Centre.
- Nadia Johnson – Curatorial Fellow and Exhibitions Coordinator, Perth Institute of Contemporary Arts (PICA).

In addition to the City acquiring the piece of artwork that wins first prize, the City also has the opportunity to acquire other work exhibited within the CIAA. This is generally done prior to the CIAA opening, which allows the City first choice on preferred pieces.

### **Issues and options considered**

There are three options open to the ACAC:

- accept the recommendations for acquisitions
- accept part of the recommendations for acquisitions  
or
- not accept any recommendations for acquisitions.

### **Legislation / Strategic Community Plan / policy implications**

#### **Legislation**

The ACAC and the Chief Executive Officer have been granted delegated authority to purchase artworks recommended up to an amount of \$15,000 and within budget allocations.

## Strategic Community Plan

<b>Key theme</b>	Community Wellbeing.
<b>Objective</b>	Cultural development.
<b>Strategic initiative</b>	Invest in publicly accessible visual art that will present a culturally enriched environment.
<b>Policy</b>	<i>Art Collection and Memorabilia Policy.</i>

## Risk management considerations

The risks of adding artwork that is not aligned to the City's current art collection are as follows:

- The City's art collection is a specialised and curated collection. The integrity of the collection could be jeopardised by purchasing artworks on subjective criteria.
- The collection is building in value year on year and now represents a sizeable asset. Thus, the overall value of the collection is of concern and this will deteriorate if not directed correctly or if 'weak' works enter the collection.

## Financial / budget implications

The 2014-15 Budget has an amount of \$30,000 allocated; \$7,000 for the overall winner of the CIAA acquisition award, \$8,000 for the prize winner in the CIAA non-acquisitive prizes and a further \$15,000 for the City to acquire art throughout the financial year of which none has been spent.

<b>Account No:</b>	C1020	<b>Account No:</b>	C10211
<b>Budget Item:</b>	Community Invitation Art Award Acquisition	<b>Budget Item:</b>	Art Acquisitions
<b>Budget Amount:</b>	\$7,000	<b>Budget Amount:</b>	\$15,000
<b>Amount Spent to Date:</b>	\$0	<b>Amount Spent to Date:</b>	\$0
<b>Proposed Cost:</b>	\$7,000	<b>Proposed Cost:</b>	\$TBD
<b>Balance:</b>	\$0	<b>Balance:</b>	\$TBD

All amounts quoted in this report are exclusive of GST.

## Regional significance

The CIAA attracts entries from professional artists from across the state and is therefore considered to be a regional event hosted by the City. The ongoing provision of an accessible and high calibre art event is integral to the cultural development and vibrancy of the City of Joondalup and for the development of visual arts within the industry of local government.

### **Sustainability implications**

The CIAA has positive social sustainability implications for the City. The event provides enhancement of the locality and acts as a catalyst for public discussion about current social, economic and environmental issues. The CIAA physically enhances public places and the public realm by creating points of interest, animating spaces and providing beauty, character and colour to the City of Joondalup. It also enhances the relevance for the local community of the City's cultural position and increases the value of the City's cultural resources.

### **Consultation**

Not applicable.

### **COMMENT**

A presentation will be made to the Committee recommending items of artwork for purchase as part of the City's 2014 CIAA.

### **VOTING REQUIREMENTS**

Simple Majority.

### **RECOMMENDATION**

**That the Art Collection and Advisory Committee gives CONSIDERATION to acquiring the recommended pieces of artwork displayed as part of the City of Joondalup's 2014 Community Invitation Art Award.**

## ITEM 2 CITY OF JOONDALUP ARTIST RESIDENCY PROGRAM 2014-15

<b>WARD</b>	All
<b>RESPONSIBLE DIRECTOR</b>	Mr Mike Tidy Corporate Services
<b>FILE NUMBER</b>	103932
<b>ATTACHMENT</b>	Attachment 1 Artists reviewed Attachment 2 Background information on recommended artists
<b>AUTHORITY / DISCRETION</b>	Executive - The substantial direction setting and oversight role of Council, such as adopting plans and reports, accepting tenders, directing operations, setting and amending budgets.

### PURPOSE

For Council to select an artist to undertake a residency in the City of Joondalup and produce an artwork for the City's art collection.

### EXECUTIVE SUMMARY

In February 2013, Council agreed to invite an artist from outside of Western Australia to undertake a residency in the City of Joondalup to develop an artwork that documents and captures the iconic landmarks and people who represent the City of Joondalup.

In June 2014, the Art Collection and Advisory Committee (ACAC) resolved to refer the item back to the Chief Executive Officer to liaise with the ACAC and facilitate a review of the list of artists with a report to be presented at the next meeting of the ACAC.

Forty-four professional artists were reviewed for consideration. From these, seventeen responded saying that they were interested in receiving more information about the project. The City sent an information package to these artists, and eight responded with interest and a proposal of the activities that they would undertake if successful.

A workshop with members of the ACAC was held on 2 September 2014 to review the eight artists.

*It is therefore recommended that Council:*

- 1 *APPROVES artist Brandon Bellengée from New York, USA, to complete the City of Joondalup artist residency, to liaise with the community and develop artwork that documents the landmarks and people who represent the City, with a contract value not to exceed \$30,000;*

- 2 *In the event that Brandon Bellengée is no longer available, APPROVES as the second option Joan Linder, from New York, USA to complete the City of Joondalup artist residency, to liaise with the community and develop artwork that documents the landmarks and people who represent the City, with a contract value not to exceed \$30,000.*

## **BACKGROUND**

At its meeting held on 19 February 2013 (CJ021-02/13 refers), Council resolved that it:

- “1 *ENDORSES the completion of the artwork commission to the value of \$30,000;*
- 2 *AGREES to invite an international or national artist to undertake arts residency in the City of Joondalup, developing an artwork commission that documents and captures the iconic landmarks and people who represent the City of Joondalup;*
- 3 *NOTES the arts residency detailed in Part 2 above will be completed by 2014-15”.*

At its meeting held on 10 February 2014, the ACAC resolved as follows:

*“That the item relating to International Artist Residency be REFERRED BACK to the Chief Executive Officer for further investigation, with a view to including a number of Australian artists and increasing the number of shortlisted applicants for consideration by the Art Collection and Advisory Committee.”*

At its meeting held on 12 June 2014, the ACAC resolved as follows:

*“That the item relating to the City of Joondalup Artist residency program 2014/15 BE REFERRED BACK to the Chief Executive Officer to liaise with members of the Art Collection and Advisory Committee and facilitate a review of the list of artists identified in Attachment 1 to this Report with a report to be presented to the next meeting of the Art Collection and Advisory Committee.”*

Following the decision of the ACAC on 12 June 2014, a workshop with members of the ACAC was held on 2 September 2014, to review the shortlisted artists.

## **DETAILS**

Residencies are an effective way of contracting an artist to create an original artwork for a particular purpose and also to liaise with a community, bringing about discussion of shared values and allowing the host to reveal a place from a new perspective.

Residencies also offer artists the opportunity to develop their practise and access a new audience, with the support of a hosting community who can assist in providing access and an opportunity to research the history and landmarks of the place. A successful residency is an exchange and should be of mutual benefit to both artist and host.



## Issues and options considered

The values, objectives and themes of the City's art collection and in particular styles and genres of art that would contribute in the long term to the art collection were examined. The objectives, timeframe and budget of the residency were defined. A phase of research was conducted utilising industry networks to compile a list of national and international artists who might be suitable for a residency in Joondalup. Arts organisations, galleries and artists were contacted in America, the United Kingdom, Brazil, Australia and Europe. Consideration was given to artists working with environmental concerns, communities, communality engagement, and in traditional art-forms such as painting, drawing, sculpture, mural art and public art.

Forty-four professional artists from eleven countries, (including Australia) were reviewed (Attachment 1 refers) for the residency by a process of research and peer recommendation rather than a process of expression of interest. During this process, the following selection criteria were applied:

- Artists' professional standing (only professional artists were considered).
- Level of engagement the artist was likely to have with Joondalup - engagement with place, people, culture, history.
- Value of the artist's work in relation to the City of Joondalup art collection and long term investment potential.
- Links between the artist's practice and the City's existing art collection (including the capacity of the City to appropriately house, display, conserve and manage the artist's work).
- Availability of the artist to complete the residency within the 2014-15 financial year.

Forty artists were contacted to assess their level of interest in the project and of these, eight indicated they are available and interested and subsequently provided a proposal and some information about themselves as a way to express their interest. These eight shortlisted artists have indicated a significant level of engagement with the City and in the creation of an artwork if successful. Each artist provided a list of 8-10 images showing examples of previous work, a Curriculum Vitae, an artist's biography, and a one-page proposal outlining the activities they propose to undertake during the residency.

### Option one: Brandon Bellengée, New York, USA

Brandon Bellengée is a transdisciplinary artist who combines scientific studies with ecological art and a form of environmental activism. He works with a highly systematic methodology, working collaboratively and promoting the use of artistic enquiry as a means of realising scientific research, and vice-versa. Much of his work has a high degree of public involvement as he works to promote natural resources and living in harmony with the natural world, or at least understanding evolutionary and biological principles. His artworks come from direct experiences with amphibians, birds, fish and insect species found in natural ecosystems, and also observed in laboratory settings. His proposal includes a series of community education sessions as well as the creation of a commissioned public artwork entitled *Love Motels for Insects*, which is a successful series of artworks that appear in capital cities across the world and are designed to attract nocturnal flying insects.

More information about Brandon Bellengée and examples of his work is provided in Attachment 2.

Option two: Joan Linder, New York, USA

Joan Linder is a highly skilled, illustration-based fine artist, living and practising in New York, USA, and currently employed as an associate professor at Buffalo University, New York. She achieved her Master of Fine Art from Columbia University, New York in 1996. Joan Linder works in the traditional medium of quill-pen and ink, partly as a reaction against mass produced, electronic imagery that is so prevalent in modern life, and partly to allow viewers to experience and understand the value of mark-making and the evidence of the artist's hand within an artwork. Her drawings are ambitious in scale and varied in subject matter. In previous commissions she has created large botanical illustrations for New York subway stations. In another project she drew the contents of her kitchen sink every day over the course of a year as a study of domestic life. She is a dedicated and energetic artist, with a rigorous approach to the craft of drawing. She is very interested in exploring the potential for new developments in her artistic practice, inspired by the urban and natural environments in Joondalup.

More information about Joan Linder and examples of her work is provided in Attachment 2.

**Legislation / Strategic Community Plan / policy implications**

<b>Legislation</b>	Not applicable.
<b>Strategic Community Plan</b>	
<b>Key theme</b>	Community Wellbeing.
<b>Objective</b>	Cultural development.
<b>Strategic initiative</b>	Invest in publicly accessible visual art that will present a culturally-enriched environment.
<b>Policy</b>	<i>Visual Arts Policy.</i>

**Risk management considerations**

Not applicable.

**Financial / budget implications**

At its meeting held on 19 February 2013 (CJ021-02/13 refers), Council endorsed the artist in residency program to the value of \$30,000. The artwork commission fee paid to the artist would be in the region of \$15,000 with a further \$15,000 used to cover costs of hosting the artist such as travel, accommodation and daily allowance. \$30,000 has been budgeted in the 2014-15 Budget.

**Regional significance**

The City's art collection, including its public art, archives and memorabilia, plays an important part in shaping and developing a sense of community.

The ongoing provision of an accessible and high calibre art collection is integral to the cultural development and vibrancy of the City of Joondalup region and to best practice standards for the development of the visual arts in local government.

### **Sustainability implications**

#### Environmental

Art strengthens the public realm by creating points of interest, animating spaces and providing beauty, character and colour to places.

#### Social

Art provides a catalyst for public discussion about current social, economic and environmental issues.

#### Economic

Art is a driver for cultural tourism.

### **Consultation**

Not applicable.

### **COMMENT**

The two shortlisted artists represent high quality contemporary artists whose work would represent a culturally valuable asset for the City and whose practise will be of interest to the local community.

Brandon Bellengée from the USA is the preferred artist because his proposal is to build a *Love Motels for Insects* for the City of Joondalup and perform a series of citizen science eco-educational programs themed around pollinator insects. The *Love Motels for Insects* sculptures, surrounded by a native flowering pollinator garden, will utilize UV LED lights inside an enormous sculpted canvas to attract insects. In the past decade, *Love Motels for Insects* have been commissioned at over 20 locations around the world.

The City of Joondalup's *Love Motels for Insects* would be inspired by the shape of a native pollinator species such as the Western Jewel butterfly (*Hypochrysops halyaetus*) or the Silver Spotted skipper (*Trapezites argenteoornatus*). Conceptually, the sculpture will create an opportunity for the public to focus on important pollinator arthropod species. Such species are essential to terrestrial ecosystems and pollinate upwards of 70% of our food supply. *“By inviting people to bug watch, I hope to show them an essential side of local nature that many have never paid attention to. I am thrilled at the opportunity to explore this side of local nature for the first time in Australia and to bring the Love Motels for Insects to the City of Joondalup”.*

While in Joondalup, the artist will also be afforded opportunities to engage with community groups and collaborate with local artists and visual arts groups. Once the artist is appointed, a more specific timetable and budget will be determined that may facilitate further opportunities.

## **VOTING REQUIREMENTS**

Simple Majority.

## **RECOMMENDATION**

### **That Council:**

- 1 APPROVES artist Brandon Bellengée from New York, USA, to complete the City of Joondalup artist residency, to liaise with the community and develop artwork that documents the landmarks and people who represent the City, with a contract value not to exceed \$30,000;**
- 2 In the event that Brandon Bellengée is no longer available, APPROVES as the second option Joan Linder, from New York, USA to complete the City of Joondalup artist residency, to liaise with the community and develop artwork that documents the landmarks and people who represent the City, with a contract value not to exceed \$30,000.**

*Appendix 1 refers*

*To access this attachment on electronic document, click here: [Attach1ARTagn161014.pdf](#)*

### ITEM 3 ACQUISITION OF ARTWORK BY MARLENE HAROLD

<b>WARD</b>	All
<b>RESPONSIBLE DIRECTOR</b>	Mr Mike Tidy Corporate Services
<b>FILE NUMBER</b>	14158
<b>ATTACHMENT</b>	Attachment 1 About Marlene Harold Attachment 2 Marlene Harold's CV
<b>AUTHORITY / DISCRETION</b>	Executive - The substantial direction setting and oversight role of Council, such as adopting plans and reports, accepting tenders, directing operations, setting and amending budgets.

#### PURPOSE

For the Art Collection and Advisory Committee to consider the acquisition of an artwork titled '*Early Morning Mist*' by Western Australian Aboriginal artist Marlene Harold, recently exhibited in the '*Yey Susurrus*' exhibition at the Joondalup Art Gallery as part of the City of Joondalup NAIDOC week program 2014.

#### EXECUTIVE SUMMARY

The City's art collection comprises over 200 artworks, with a primary focus on the work of Western Australian contemporary artists. Artworks span a wide range of media; over half of the collection consists of paintings, with the remainder of the collection including sculpture, drawings, ceramics, print works, photographs, textiles and one glasswork.

The City allocated an annual acquisition budget of \$15,000 for the purchase of artworks for inclusion in its collection for the 2014-15 Financial Year, of which \$15,000 remains. The recommended acquisition total is \$4,900. This amount falls within the Chief Executive Officer's purchasing limit of \$15,000, as outlined in the *Art Collection and Memorabilia Policy*. Acquisition of the proposed artwork would leave \$10,100 remaining in the budget.

The City's Curator has identified this artwork as a valuable investment that will strengthen the overall value of the collection.

*It is therefore recommended that the Art Collection and Advisory Committee APPROVES the acquisition of the artwork entitled 'Early Morning Mist' (2013) by Marlene Harold for a cost of \$4,900.*

## BACKGROUND

There is a selection criteria for acquiring art into the collection, and this is outlined in the *Art Collection Management Plan*, which is currently under review. The purpose of the management plan and the selection criteria are to guide the way that acquisitions are made, and ensure that the integrity of the collection is maintained in terms of financial and cultural value.

The City's Curator has identified the named artwork as a valuable investment that will strengthen the overall value of the collection, and that each meets the following selection criteria:

- Is a quality example that will be a significant addition to the collection.
- Enhances the current scope of the City of Joondalup art collection.
- Is an unconditional donation, purchase or lease which has valid and clearly verifiable legal title.
- Has the capacity to be displayed in a City building or other appropriate space without hindrance to public access or safety.
- Has the necessary resources allocated to resolve all foreseeable issues related to conservation, presentation and storage, as part of the acquisition.
- Is quality artwork by a contemporary Western Australian artist.
- Represents a significant period, occasion or initiatives in the evolution of the City of Joondalup.
- Represents the artistic practice of a Western Australian artist (or artist residing in Western Australia) who has received acclaim for their work locally, nationally or internationally.
- Strengthens and add to an existing series of works.
- Builds on identifiable themes within the whole collection.

The criteria for the purchase of an artwork to add to the City's art collection differs from the criteria for directly commissioning an artist to create a new artwork. The commissioning process requires that artwork has local content, and celebrates Joondalup iconic landmarks, unlike the purchasing process required in this case.

## DETAILS

Marlene Harold has become a coveted name among collectors in recent years. One of her paintings was presented to Queen Elizabeth II during her visit to Perth as part of the CHOGM Conference in 2011. Marlene's work is distinguishable by its soft shimmering palette and unusual blending of colour. '*Early Morning Mist*' is a fine example of this artist's work and will be a sound investment for the City of Joondalup art collection.

Further information about the artist is contained in Attachment 1.

## Issues and options considered

There are two options open to the ACAC:

- accept the recommendation for the acquisition
- or
- not accept the recommendation for the acquisition.

**Legislation / Strategic Community Plan / policy implications**

**Legislation** The ACAC and the Chief Executive Officer have been granted delegated authority to purchase artworks recommended up to an amount of \$15,000 and within budget allocations.

**Strategic Community Plan**

**Key theme** Community Wellbeing.

**Objective** Cultural development.

**Strategic initiative** Invest in publically accessible visual art that will present a culturally enriched environment.

**Policy** *Art Collection and Memorabilia Policy.*

**Risk management considerations**

The risks of adding artwork that is not aligned to the City's current art collection are as follows:

- The City's art collection is a specialised and curated collection. The integrity of the collection could be jeopardised by purchasing artworks on subjective criteria.
- The collection is building in value every year and now represents a sizeable asset. Thus, the overall value of the collection is of concern and this will deteriorate if not directed correctly or if 'weak' works enter the collection.

When the City's art collection was assessed in 2011, the valuer's comments noted that the City has a significant contemporary art collection of excellent financial and cultural value. Overall, selections have been made in order to build a collection of high artistic and financial value.

**Financial / budget implications**

The City allocated an annual acquisition budget of \$15,000 for the purchase of artworks for inclusion in its collection for the 2014-15 Financial Year, of which \$15,000 remains. The recommended acquisition total is \$4,900.

This amount falls within the Chief Executive Officer's purchasing limit of \$15,000, as outlined in the *Art Collection and Memorabilia Policy*. Acquisition of the proposed artwork would leave \$10,100 remaining in the budget.

All amounts quoted in this report are exclusive of GST.

**Regional significance**

The City's art collection is a specialised and curated collection of artworks by Western Australian artists. Selections have been made in order to build a collection of high artistic and financial value.

The collection is building in value and now represents a sizeable asset. When the City's art collection was assessed in 2011, the valuer's comments noted that the City has a significant contemporary art collection of excellent financial and cultural value.

### **Sustainability implications**

The acquisition of artworks for the collection has positive social sustainability implications for the City. The art collection acts as a catalyst for public discussion about current social, economic and environmental issues.

The Collection physically enhances public places and the public realm by creating points of interest, animating spaces and providing beauty, character and colour to the City. It also enhances the relevance for the local community of the City's cultural position and increases the value of the City's cultural resources.

### **Consultation**

Not applicable.

### **COMMENT**

The artwork recommended for acquisition '*Morning Mist*' (2013) by Marlene Harold, has been identified by the City's Curator as a valuable investment by a significant Western Australian artist that will strengthen the overall value of the collection.

### **VOTING REQUIREMENTS**

Simple Majority.

### **RECOMMENDATION**

**That the Art Collection and Advisory Committee APPROVES the acquisition of the artwork entitled '*Early Morning Mist*' (2013) by Marlene Harold for a cost of \$4,900.**

*Appendix 2 refers*

To access this attachment on electronic document, click here: [Attach2ARTagn161014.pdf](#)



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**ITEM 4                      REVIEW OF THE 2014 COMMUNITY ART EXHIBITION AWARD CATEGORIES SIZE AND PRICE RESTRICTIONS**

<b>WARD</b>	All
<b>RESPONSIBLE DIRECTOR</b>	Mr Mike Tidy Corporate Services
<b>FILE NUMBER</b>	104010
<b>ATTACHMENT</b>	Nil.
<b>AUTHORITY / DISCRETION</b>	Executive - The substantial direction setting and oversight role of Council, such as adopting plans and reports, accepting tenders, directing operations, setting and amending budgets.

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**PURPOSE**

For Council to review the 2014 Community Art Exhibition (CAE) award categories, size and price restrictions.

**EXECUTIVE SUMMARY**

The CAE is an annual non-acquisitive art award and exhibition open to City of Joondalup residents and members of local visual arts associations.

At the Art Collection and Advisory Committee meeting (ACAC) held on 12 June 2014 a report was requested on the size of artworks presented in the Community Art Exhibition. A community feedback survey was conducted seeking feedback on the size of artworks and other issues. This report presents the results of a community feedback survey and outlines options regarding the CAE award categories, the size restriction of 50 x 50 centimetres and the price restriction of maximum \$1,000 introduced in 2013 and an option to limit the number of entries.

The feedback survey indicates the community supports the current award categories and a price restriction on artworks; however, the size restriction implemented in 2013 is not supported. Survey participants have strongly indicated they will support a return to the previous maximum artwork size of 100cm x 100cm.

As a result of community feedback received and a review of the award by City officers, a series of recommendations are made including:

- increasing the size restriction from 50cm x 50cm to 100cm x 100cm
- introducing a change to the terms and conditions to include an option for the City to limit entries to a maximum of 200.

## BACKGROUND

At the ACAC meeting held on 12 June 2014, a report was requested relating to the size of artworks presented in the CAE. As a result of this request, the report also examines other elements of the CAE.

The City of Joondalup CAE is an annual exhibition open to all City of Joondalup residents and members of local visual arts associations. It offers non-acquisitive awards in a variety of categories:

- Most Outstanding Work (any medium) - \$1,500.
- Works on Paper - \$1,000.
- Painting - \$1,000.
- Sculpture / Three Dimensional - \$1,000.
- Textiles - \$1,000.
- Photomedia - \$1,000.
- Celebrating Joondalup Award - \$500.
- Student Award Jacksons Voucher - \$250.
- Popular Choice Award - \$500.
- Artist in Focus Award - \$500 and a solo exhibition at Joondalup Art Gallery (formerly blend(er) Gallery).

The Community Art Exhibition is not restricted to any medium and is an important event in the City's local visual arts calendar.

The visual arts form an important part of the cultural and economic development of the City of Joondalup. The CAE contributes to the community's sense of wellbeing through the promotion and support of local arts and culture culminating in a showcase exhibition run to a professional standard.

The exhibition provides an engaging cultural experience for the general public and is much anticipated by local artists, who range from high school art students and hobbyists to professional artists.

For a small entry fee, local artists have the opportunity to gain exposure for their art practise and participate in an annual community exhibition. The exhibition has an ongoing partnership with the Joondalup Community Art Association (JCAA).

According to the terms and conditions of entry developed for the CAE, artists are required to adhere to size restrictions. Between 2009 and 2012 size restrictions for artworks were as follows:

- 2-Dimensional work must not exceed 1m x 1m (including frame).
- 3-Dimensional entries must not exceed 2m x 2m (including base), if intended for floor display.
- Artwork prices must not exceed \$10,000.

In 2012, a series of changes were proposed and approved by Council.

At its meeting held on 20 November 2012 (CJ247-11/12 refers), Council agreed (in part):

- “1 To amend the Terms of Reference for the Community Art Exhibition by limiting:
- 1.1 two dimensional artwork to a size of 50 x 50 centimetres (including frame);
  - 1.2 three dimensional artwork to a size of 50 centimetres high x 50 centimetres wide x 50 centimetres deep; and
  - 1.3 the maximum price of artworks to \$1000.”

The changes were designed to revitalise the award in the following ways:

- To present established artists with an interesting challenge in developing their practice by working in a new size.
- To encourage amateur artists to enter an exhibition for the first time.
- To present a level playing field for participating artists.

The changes were also introduced in order to address the issue of limited exhibition space available and it was anticipated the size restriction would offer an opportunity to present the exhibition in a more coherent and aesthetically pleasing way.

It was also proposed when setting a maximum price of \$1,000 on any work, that this would help members of the public feel more inclined to purchase works while encouraging artists to set realistic boundaries for their own sales.

The price and size restrictions were implemented for the 2013 and 2014 CAE's and the City received some negative feedback from participants and audiences, specifically regarding the size and price restrictions.

In addition, entry numbers into the CAE demonstrate a decline over the last six years with the largest drop in numbers occurring between 2013 and 2014 with 43 fewer entries received.

Year	Number of CAE Entries Received
2009	204
2010	200
2011	190
2012	180
2013	162
2014	119

In July 2014 following the CAE, an online survey was developed to gather feedback on the CAE and was sent to CAE stakeholders. The survey was sent to approximately 571 people including artists who exhibited between 2011 and 2014, exhibition attendants, members of the JCAA and to the Visual Arts mailing list. A total of 58 people took part in the survey.

The survey requested feedback on the Award categories, size and price restrictions and participants were also invited to submit general comments.

**DETAILS**

Feedback survey participants were asked to indicate their level of support for the areas detailed below:

AWARD CATEGORIES	Support	Unsure	Oppose
Most Outstanding Work	50	5	3
Works on Paper	53	4	1
Painting	55	2	1
Sculpture / three dimensional	52	5	1
Textiles	44	11	3
Photomedia	43	10	5
Artist in Focus	42	12	4
Celebrating Joondalup	51	4	3
Student Award	50	7	1
Popular Choice	49	4	5

PRICE RESTRICTION	Strongly Support	Support	Unsure	Oppose	Strongly oppose
Level of support for \$1,000 price restriction	20	25	5	7	1

SIZE RESTRICTION	Strongly Support	Support	Unsure	Oppose	Strongly oppose
Level of support for 50cm x 50cm size restriction	7	12	0	18	21

PREFERRED SIZE RESTRICTION	100x100cm	90x90cm	80x80cm	70x70cm	60x60cm	No restriction
Level of support for suggested sizes	28	1	1	2	3	11

OPTION TO LIMIT ENTRIES	Strongly Support	Support	Unsure	Oppose	Strongly oppose
Level of support for an option to limit entries	15	13	14	7	9

**Issues and options considered**Award Categories:

Results for the survey indicate support for all categories. Three categories received slightly less support: Textiles, Photomedia and Artist in Focus.

With regard to the Textiles and Photomedia categories, survey feedback indicates a perception among artists that these categories receive fewer entries thereby increasing the chances for artists in these categories to win the award.

In terms of addressing the lower entries for the Photomedia and Textile categories, direct advertising to art groups, camera clubs and educational institutions such as Edith Cowan University and West Coast Institute may increase the entries into these categories in 2015.

With regard to the Artist in Focus Award survey feedback indicates lesser understanding of what this award entails. This will be addressed in the entry process for the 2015 exhibition with the introduction of a Frequently Asked Questions (FAQ) page to explain the categories clearly as well as provide additional information about other aspects of the Award.

Changing the existing Award categories is not recommended as they are supported by the community and are appropriate for the majority of entries received. However, a new category, Mixed Media could possibly be considered in the future.

Mixed Media is a standard category in many art awards and categorises works that use a combination of visual art mediums. Many artists use a combination of media to create artworks that cannot be classified as sculptural or three dimensional, for example a paper based work that may incorporate painting, textiles and found objects.

The introduction of a new Mixed Media category could offer opportunities for artists to enter a category in which their artwork will be judged more appropriately against entries of a similar nature.

The City will ask for feedback from the community about the introduction of a Mixed Media category to establish whether this would be supported.

#### Price restriction:

Survey results indicate overall support for the \$1,000 price restriction.

The City has received additional feedback from some local professional artists who have indicated they would support an increase in the price restriction to \$2,000 in recognition that their works normally sell for over \$1,000. Given the results of the survey, it is not proposed to alter the price restriction but review in future CAE's.

#### Size restriction

The size restriction introduced in 2013 was the most contested change by artists. Survey feedback and comments received from the general public indicated audiences enjoyed earlier exhibitions containing a variety of sizes and larger works.

Survey participants support retaining a size restriction and survey results indicate the most supported size restriction is 100cm x 100cm.

Following the 2014 CAE, a review was undertaken of the available space, the average size of entries and the financial implications of installing additional walling infrastructure and concluded up to 200 artworks based on a 100cm x 100cm size restriction would be manageable within the Great Space.

It is suggested that the ACAC support increasing the maximum size restriction to 100cm x 100cm (allowing up to 102cm for pre-made stretched canvases) and implementing this change for three years to assess the impact on the Award and the number of entries received.

### Limited entries

Survey participants were also asked to consider the option of limiting the number of entries accepted into the award instead of having a maximum a size restriction and survey feedback indicates this idea was supported.

At this stage, there is no immediate requirement to limit entries, as the number of entries has not exceeded 204 in the last five years.

However, it is recommended introducing an option for the City to limit entries received and include this in the CAE Terms and Conditions to ensure the event remains manageable in the future.

A limit of 200 entries at a maximum of 100cm x 100cm would be optimal.

By implementing an option to limit entries rather than maintaining a size restriction, planning the exhibition infrastructure and layout remains manageable.

Options to consider:

#### Option 1

Continue with running the CAE with the current format, size restrictions and reassess the impact of the size restrictions in 2015.

#### Option 2

Make the changes recommended and reassess the impact of the changes after three years in 2017.

### **Legislation / Strategic Community Plan / policy implications**

**Legislation** Not applicable.

#### **Strategic Community Plan**

**Key theme** Community Wellbeing.

**Objective** Cultural development.

**Strategic initiative**

- Invest in publicly accessible visual art that will present a culturally-enriched environment.
- Promote local opportunities for arts development.

**Policy** *Visual Arts Policy.*

**Risk management considerations**

The risk of not making the recommended changes could mean the further reduction of entries into the CAE and a loss of community interest and support in the Award.

**Financial / budget implications**Future financial year impact

**Annual operating cost** The annual CAE operating cost for 2013-14 was \$45,695.

**Estimated annual income** The annual income for the 2014 CAE is \$5,200. This total comprises of entry fees and sales of artworks generating a commission of 20%.

**Regional significance**

The creation of a high standard of professional art creates a cultural asset for the entire northern region. It promotes the City as an instigator of supporting development in local arts and culturally invigorates the City of Joondalup through engaging the local community.

**Sustainability implications**

The CAE is an important event in the City's local visual arts calendar. The visual arts form an important part of the cultural and economic development of the City of Joondalup. The CAE contributes to the Joondalup community's sense of wellbeing through the promotion and support of local arts and culture culminating in a showcase exhibition run to a professional standard.

**Consultation**

Consultation took place by inviting community stakeholders to submit comment through an online feedback survey (also available in print on request). The survey was available from 23 July and closed on 22 August 2014.

**COMMENT**

Through community consultation and a review of the CAE, a series of recommendations are made which are designed to improve the process of administering and running the award and to address negative feedback due to changes introduced in 2013.

**VOTING REQUIREMENTS**

Simple Majority.

**RECOMMENDATION**

**That Council:**

- 1 AGREES to amend the Terms and Conditions of the Community Art Exhibition by:**
  - 1.1 Increasing the Community Art Exhibition artwork size restriction to 100cm x 100cm (including frame) and three dimensional artworks to a size of 100cm high x 100cm wide and x 100cm deep;**
  - 1.2 Introducing a change to the Terms and Conditions to include an option for the City to limit entries to a maximum of 200;**
- 2 REQUESTS a further report following the 2017 Community Art Exhibition that evaluates the amendments made in Part 1 above.**



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**ITEM 5                      REVIEW OF POTENTIAL INSIDE-OUT BILLBOARD LOCATIONS WITHIN THE JOONDALUP CITY CENTRE**

<b>WARD</b>	All
<b>RESPONSIBLE DIRECTOR</b>	Mr Mike Tidy Corporate Services
<b>FILE NUMBER</b>	35613
<b>ATTACHMENT</b>	Attachment 1          Proposed billboard locations
<b>AUTHORITY / DISCRETION</b>	Executive - The substantial direction setting and oversight role of Council, such as adopting plans and reports, accepting tenders, directing operations, setting and amending budgets.

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**PURPOSE**

For Council to consider the list of sites identified within the City of Joondalup as feasible for new billboard locations as part of the Inside-Out Billboard project.

**EXECUTIVE SUMMARY**

There are eight sites within the City of Joondalup considered potential locations for the Inside-Out Billboard project.

Potential locations were identified and initial quotes were obtained from suppliers of the necessary infrastructure.

Following consideration of the feasibility of each potential location, one site is recommended as the preferred option:

- The land between Teakle Court and Central Park West Parking Station number 8, site of the proposed Joondalup Performing Arts and Cultural Facility.

The recommended site is on City owned land and suitable for standard size (6m x 3m) free standing billboards. This site is situated on one of the busiest roads in the City Centre and would provide maximum exposure for art work displayed on the billboards.

## BACKGROUND

At its meeting held on 20 November 2012 (CJ247-11/12 refers), Council agreed (in part) that it:

- “2     *AGREES to list an amount of \$24,500 for consideration within the 2013/14 budget for the project; and*
- 3     *ADVISES that no Community Consultation will be undertaken for the ‘Inside Out Billboard’ Public Art project for the City of Joondalup.”*

In September 2013, a 6m x 3m standard billboard was installed on the west facing side of the Joondalup Library and in March 2014, an artwork by Western Australian Artist Helen Smith, selected from the Community Invitation Art Award 2013, was installed.

Positive feedback was received for the inaugural billboard display.

At its meeting held on 12 June 2014, the Art Collection and Advisory Committee requested a report assessing the feasibility of new billboard locations for the Inside-Out Billboard project.

## DETAILS

In assessing the suitability for billboard locations the issues considered are as follows:

- Visibility within the designated public space.
- Whether a billboard would block sight lines of vehicle traffic.
- Whether a billboard would obstruct or alter the flow of pedestrian traffic.
- Proximity to the first billboard on the library in the Joondalup City Centre.
- The type of billboard structure suitable for the location (wall based, free standing, rooftop).
- The amount of site preparation and works required to install the billboard structure.
- Whether the site is owned by the City of Joondalup or private property requiring negotiation with private lease holders.

In assessing new billboard locations the following points need to be considered:

The first billboard installed on the side of the Library uses sail track to rope the 6m x 3m canvas banner into place. For it to be possible to rotate canvas banners between sites, the other sites must also have 6m x 3m billboard frames that utilise the same sail track system.

Canvas banners (especially facing west) begin to fade after six months, and the banner surface can begin to crack. Each banner may only be able to be displayed for six months and may need to be reprinted for future display at another site. The cost for banner printing and installation is between \$2,000 and \$4,000 depending on the location. Banners in reasonable condition can be stored and reinstalled; however, their lifespan at best would not extend beyond two displays.

This report provides a summary of the sites and the range of quotes provided by four suppliers. As they are estimated quotes the costs may change if engineering drawings and site preparation/management are required. The quotes are to be regarded as accurate but not final.

The quotes provide an indication of the cost of installing a billboard in the listed locations however the final quality of the quoted infrastructure would need to be assessed before committing to a supplier and to determine the final budget that would be required if a new site is approved. All costs quoted in this Report are exclusive of GST.

Visual representations of billboards in the proposed sites are shown on Attachment 1 to this Report.

### Issues and options considered

Eight sites have been identified within the City Centre. The identified sites contain a combination of freestanding, wall-based and rooftop billboards.

The feasibility of each site has been considered and issues identified. The recommended sites are the simplest in terms of site preparation, infrastructure install and cost and visibility to the general public.

In considering sites, the potential to attract graffiti has also been considered. The suggested sites are situated in high foot and vehicular traffic areas, reducing the risk of graffiti occurring. The canvas banners can be graffiti coated, or if they are slashed or damaged beyond repair they can be reprinted.

The type of lighting selected will also have an impact on costs. External floodlights attract insects that stick to the lamps and can fall and gather below the billboard, and cause hot spots that flare on the surface of the billboard.

Internal (lightbox) lighting is the preferred option as it is uniform and washes the entire surface of the banner. The first billboard on the side of the Library is lit with internal lighting. The two different types of lighting are very different in visual effect, and internal lighting is premium in effect and price.

Proposed location 1: The land between Teakle Court and Central Park West Parking Station number 8, site of the proposed Joondalup Performing Arts and Cultural Facility.

The land is owned by the City. Negotiation to install billboards would not be required.

One billboard could be installed on the corner of Teakle Court and Grand Boulevard facing South West:

<b>1 x freestanding illuminated billboard (lightbox)</b>	<b>Quote range</b>
Capital cost to manufacture and install	\$16,000 - \$27,500
Annual operational cost (banner print, install and artist fees)	\$10,000 - \$14,300
Contingency	\$2,000

Contingency includes traffic management costs and site preparation including the removal of vegetation where required.

Proposed location 2: The north-west and/or south-west corners of Kendrew Crescent and Grand Boulevard.

This site is directly opposite the entrance to Edith Cowan University (ECU) with a large amount of exposure to passing vehicle traffic travelling in both directions on Grand Boulevard, as well as foot traffic between ECU, West Coast Institute and the Joondalup bus and train station.

The land is owned by ECU and negotiation would be required to install billboards.

One billboard could be installed on the north-west corner of Kendrew Crescent.

<b>1 x freestanding illuminated billboard (lightbox)</b>	<b>Quote range</b>
Capital cost to manufacture and install	\$16,000 - \$27,500
Annual operational cost (banner print, install and artist fees)	\$10,000 - \$14,300
Contingency	\$2,000

Proposed location 3: The City of Joondalup Police Station and Courts, 9 Reid Promenade.

This site is owned by Department of Lands and negotiation would be required to install billboards.

Options:

- One free standing billboard could be installed on the lawn facing south-east towards Grand Boulevard.
- One billboard may be installed on a structurally suitable and sound part of the roof.
- One wall based billboard could be installed on a suitable wall, for example the east wall facing Grand Boulevard.

<b>1 x wall-based illuminated billboard (lightbox)</b>	<b>Quote range</b>
Capital cost to manufacture and install	\$16,000 - \$27,500
Annual operational cost (banner print, install and artist fees)	\$10,000 - \$14,300
Contingency	\$2,050
<b>1 x rooftop illuminated billboard (lightbox)</b>	<b>Quote range</b>
Capital cost to manufacture and install	\$16,000 - \$60,000
Annual operational cost (banner print, install and artist fees)	\$11,500 - \$16,400
Contingency	\$3,800
<b>1 x wall mounted illuminated billboard (lightbox)</b>	<b>Quote range</b>
Capital cost to manufacture and install	\$11,500 - \$60,000

Annual operational cost (banner print, install and artist fees)	\$11,500 - \$16,400
Contingency	\$3,800

Proposed location 4: Corner of Shenton Avenue and Grand Boulevard.

This site is owned by the Department of Lands and negotiation would be required to install billboards.

One free standing billboard could be installed facing the intersection of Grand Boulevard and Shenton Avenue facing north-east.

<b>1 x freestanding illuminated billboard (lightbox)</b>	<b>Quote range</b>
Capital cost to manufacture and install	\$16,000 - \$27,500
Annual operational cost (banner print, install and artist fees)	\$10,000 - \$14,300
Contingency	\$2,000

Proposed location 5: 140 Grand Boulevard, above Westpac overlooking the intersection of Boas Avenue facing south-east.

This site is privately owned and negotiation would be required to install billboards.

One roof mounted billboard could be installed on a structurally suitable part of the roof on top of the building overlooking the intersection of Grand Boulevard and Boas Avenue.

<b>1 x rooftop illuminated billboard (lightbox)</b>	<b>Quote range</b>
Capital cost to manufacture and install	\$16,000 - \$60,000
Annual operational cost (banner print, install and artist fees)	\$11,500 - \$16,400
Contingency	\$3,800

Proposed location 6: Lakeside Joondalup Shopping City buildings, Corner of Grand Boulevard and Boas Avenue.

This site is owned by Lend Lease and negotiation would be required to install billboards.

Options:

- One free standing billboard could be installed on the roof facing east over the intersection of Grand Boulevard and Boas Avenue.
- One wall based billboard could be installed on the wall facing east over Grand Boulevard.

<b>1 x rooftop illuminated billboard (lightbox)</b>	<b>Quote range</b>
Capital cost to manufacture and install	\$16,000 - \$60,000
Annual operational cost (banner print, install and artist fees)	\$11,500 - \$16,400
Contingency	\$3,800
<b>1 x wall mounted illuminated billboard (lightbox)</b>	<b>Quote range</b>
Capital cost to manufacture and install	\$11,500 - \$60,000

Annual operational cost (banner print, install and artist fees)	\$11,500 - \$16,400
Contingency	\$3,800

Proposed location 7: 151 Grand Boulevard, Grand Boulevard Hotel.

This site is privately owned and negotiation would be required to install a billboard.

One rooftop billboard could be installed above the wall facing south over Boas Avenue.

<b>1 x rooftop illuminated billboard (lightbox)</b>	<b>Quote range</b>
Capital cost to manufacture and install	\$16,000 - \$60,000
Annual operational cost (banner print, install and artist fees)	\$11,500 - \$16,400
Contingency	\$3,800

Proposed location 8: 52 Boas Avenue.

This site is privately owned and negotiation would be required to install a billboard.

One rooftop billboard could be installed facing south-east over Boas Avenue or could be positioned facing west along Boas Avenue.

<b>1 x rooftop illuminated billboard (lightbox)</b>	<b>Quote range</b>
Capital cost to manufacture and install	\$16,000 - \$60,000
Annual operational cost (banner print, install and artist fees)	\$11,500 - \$16,400
Contingency	\$3,800

### **Legislation / Strategic Community Plan / policy implications**

#### **Legislation**

As the construction and installation of the 'Inside-Out Billboard' will be undertaken by the City, it would therefore be regarded as a 'public work' and no planning approval would be required. Section 6(3) of the *Planning and Development Act 2005* requires the responsible authority to be consulted with at the time the public work is being formulated.

The structure would be classified as a class 10b within the *Building Code of Australia* and would require a building permit as required by the *Building Act 2011*. The structure may also require a Structural Engineer Certificate.

#### **Strategic Community Plan**

#### **Key theme**

Community Wellbeing.

#### **Objective**

Cultural development.

#### **Strategic initiative**

Invest in publicly accessible visual art that will present a culturally-enriched environment.

#### **Policy**

Not applicable.

### Risk management considerations

All works considered would need to meet stringent public safety criteria.

### Financial / budget implications

The financial implications are variable and will be determined by the choice of site and billboard type approved. Further final/detailed quotes would be required. All amounts quoted in this report are exclusive of GST.

Below is the actual capital cost to the 2013-14 budget for installation of the Inside-Out Billboard located at the Library.

Item	Cost
Manufacture and installation of billboard including printing of first banner	\$26,755
Traffic management for 1.5 days	\$2,684
Manufacture, printing and install of the tag/sign (once off cost)	\$930
<b>Total</b>	<b>\$30,361</b>

The installation of the tag/sign at the inaugural site at the Library was to launch the project and will not be repeated at future sites.

The annual cost to operate the Inside-Out Billboard located at the Library is \$15,200.

Item	Cost
Artist commission fee 1	\$3,000
Artist commission fee 2	\$3,000
Banner printing, changeover for commission 1	\$3,800
Road traffic management for commission 1	\$800
Banner printing, changeover for commission 2	\$3,800
Road traffic management for commission 2	\$800
<b>TOTAL</b>	<b>\$15,200</b>

If Council proceeds with additional Inside-Out Billboard locations, a capital budget will need to be established for each site for the design, manufacture and installation of a billboard. An annual operational budget will need to be established and allocated to the annual program of each additional site.

### Regional significance

The City's art collection, including its public art, archives and memorabilia, plays an important part in shaping and developing a sense of community.

The on-going provision of an accessible and high calibre art collection is integral to the cultural development and vibrancy of the City of Joondalup region and to best practice standards for the development of the visual arts in local government.

### **Sustainability implications**

The installation of public artworks has positive social sustainability implications. Public artworks physically enrich a locality and provide a catalyst for public discussion about current social, economic and environmental issues. Public artworks strengthen the public realm by creating points of interest, animating spaces and providing beauty, character and colour to places. A new public artwork will build upon the relevance of the City's public spaces for the local community and increase the value of the City's cultural resources.

### **Consultation**

At its meeting of 25 October 2012 Council agreed that no community consultation will take place for the Inside-Out Billboard project. However engagement would need to be undertaken with the relevant land owners and statutory authorities where appropriate.

### **COMMENT**

The feasibility of each location has been considered and one site is recommended as a preferred option; the land between Teakle Court and Central Park West Parking Station number 8, site of the proposed Joondalup Performing Arts and Cultural Facility.

The recommended site is on City owned land and suitable for standard size (6m x 3m) free standing billboards. This site is situated on one of the busiest roads in the Joondalup City Centre and would provide maximum exposure for art work displayed on the billboards.

The recommended site also requires minimum preparation, no negotiation with private owners and will promote the site of the proposed Joondalup Performing Arts and Cultural Facility on Grand Boulevard.

### **VOTING REQUIREMENTS**

Simple Majority.

### **RECOMMENDATION**

#### **That Council:**

- 1 APPROVES the installation of a billboard at the site between Teakle Court and Central Park West Parking Station number 8, site of the proposed Joondalup Performing Arts and Cultural Facility as the next Inside-Out Billboard location;**
- 2 REQUESTS that funds be listed for consideration in the 2015-16 budget for the approved site for the next Inside-Out Billboard location.**

*Appendix 3 refers*

To access this attachment on electronic document, click here: [Attach3ARTagn161014.pdf](#)



**URGENT BUSINESS**

**MOTIONS OF WHICH PREVIOUS NOTICE HAS BEEN GIVEN**

**REQUESTS FOR REPORTS FOR FUTURE CONSIDERATION**

**CLOSURE**

## APPENDICES

ITEM	TITLE	APPENDIX	PAGE
	<b>City of Joondalup Artist Residency Program 2014-15 - [103932]</b>  Attachment 1 - Artists reviewed. Attachment 2 - Background information on recommended artists.	1	1  1 2
3	<b>Acquisition of Artwork by Marlene Harold – [14158]</b>  Attachment 1 - About Marlene Harold Attachment 2 - Marlene Harold's CV	2	16 18
5	<b>Review of Potential Inside-Out Billboard Locations within the Joondalup City Centre – [35613]</b>  Attachment 1 - Proposed Billboard locations	3	19