

City of Joondalup International Residency 2014 – 2015**Artists reviewed**

1. Amy Youngs, Ohio, USA
2. Brandon Ballengee, New York, USA
3. Mark Fox, New York, USA
4. Bjorn Schuelke, New York, USA
5. Dale Chihuly, Detroit, USA
6. Joan Linder, New York, USA
7. Brenda Cablayan, Hawaii
8. Beatriz Milhazes, Rio de Janeiro, Brasil
9. Bruno Miguel, Rio de Janeiro Brasil
10. Danielle Noronha, Brasil
11. Laertes Ramos, Sao Paulo, Brasil
12. Luanna Jimenes, São Paulo, Brasil
13. Nazarene, Sao Paulo, Brasil
14. Raquel Kogan, Sao Paulo, Brasil
15. Sergio Lucuna, sao Paulo, Brasil
16. Theo Firmo, Rio de Janeiro, Brasil
17. Emidio Contente, Mexico City, Mexico
18. Eran Reshef, Jerusalem, Isreal
19. Simon and Tim Bloor, London, UK
20. Henrietta Stuart, London, UK
21. Massimo Vitali, Berlin, Germany
22. Nicola Costantino, Buenos Aires, Argentina
23. Theo Jansen, Netherlands
24. Victorine Muller, Zurich, Switzerland
25. Yayoi Kasama, Japan
26. Lee Jay Heo, Japan
27. Kusama, Japan
28. Byeong Doo Moon, China
29. Robbbbbb, China
30. Huang Yulong – China
31. Chen Qyuilin, Chengdu, China

Artists shortlisted and contacted:

1. Henrietta Stuart, London, UK
2. Joan Linder, New York, USA

City of Joondalup International Artist in Residence 2014-15

Artist biographies and images

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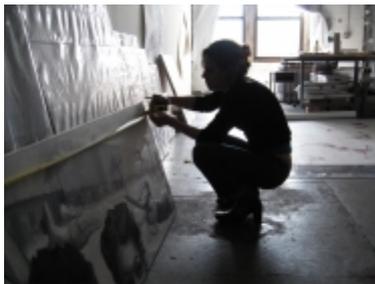
Joan Linder

New York, USA

Artist's statement:

"In a culture hyper-saturated by electronic imagery I use the traditional materials of a quill pen and a bottle of ink to create large-scale images that persist in exploring and claiming the sub-technical process of observation and mark-making. In my recent work I am creating life size representation of figures and objects. There is a vital relationship between the observer and the observed in a scale of one to one. The sleight or sloppiness of hand creates an awkward and intimate surface which is compounded by the definitive and energised process of cross hatching. My subjects include the banality of mass produced domestic artifacts, the politics of war, sexual identity and power, and the beauty disclosed in the close scrutiny of natural and man-made structures. The diversity of subject matter is a critical element in my attempt to express the complexity and variety of contemporary life."

Biography



Linder was born and bred in suburban New York. She lives and works in Brooklyn and Buffalo, NY.

Curriculum Vitae

- 2011 *Mamma*, Museum of Motherhood, New York, NY
- 2010 *Cost of Living*, Mixed Greens, New York, NY
Domestic Products, University of the Arts, Philadelphia, PA
Junk Mail Drawings, Incident Report, Hudson, NY
- 2008 *more fun in the new world*, Judi Rotenberg, Boston, MA
Resume with Mixed Greens at Preview Berlin, Berlin, Germany
- 2007 *The Pink Redux*, Mixed Greens, NY
The Pink, Hallwalls, Buffalo, NY
drawings of bodies and buildings, Anthony Giordano Gallery, Dowling College, Islip, NY
- 2006 *death sex war*, Rowland Contemporary, Chicago, IL
118-60 Metropolitan Ave, American Jewish Museum, Pittsburgh, PA

- 2005 *what was was*, Mixed Greens. New York, NY
self help, Samson Projects, Boston, MA
- 2004 *making money out of nothing, running up debt, trusting in god*, Mixed Greens, New York, NY
- 2003 *White Room*, White Columns, New York, NY
Project Space, Riva Gallery, New York, NY
- 2000 *When? Now.*, Queens Museum of Art at Bulova Corporate Center, Queens, NY
118-60 Metropolitan Avenue, Katharina Rich Perlow Gallery, New York, NY
- 2013 *V-Mode*, Hallwalls, Buffalo, NY
- 2012 *Decade*, Albright Knox Art Gallery, Buffalo, NY
- 2011 *Visual Epistemologies*, Anderson Gallery, Buffalo, NY
Functional Shift, Mixed Greens, New York, NY
Buds, Blooms & Berries: Plants in Science Culture & Art, Everhart Museum, Scranton, PA
Idee Fixe, Winkleman Gallery, New York, NY
The Bank and Trust Show, The Arts Exchange, White Plains, NY, curated by Dara Meyer Kingsley
Flora, David Klein Gallery, Birmingham, MI
Figuration and its Disconnects, University of Buffalo Art Galleries, Buffalo, NY
You Told Me So, Beaver Projects, Copenhagen, DK
- 2010 *Magna Carta*, Caine Shulte Gallery, San Francisco, CA
Beyond/In Western NY, Albright Knox Art Gallery, Buffalo, NY
Ucross: 27 Years, The Nicolaysen Art Museum, Casper, WY
Brooklyn Beijing Babble in collaboration with Stephanie Rothenberg, Bike Box, Devotion Gallery, Brooklyn, NY
All In The Family, Judi Rotenberg Gallery, Boston, MA
The House in My Head, Kunsthallen Brandts, Odense, Denmark
Back to the Drawing Board, Arin Contemporary, Laguna Beach, CA
Drawing Itself: A survey of Contemporary Practice, Brattleboro Museum, Brattleboro, VT
- 2009 *Mixed Greens X: 10 Year Anniversary Show*, Mixed Greens, NY
To Draw, Galleri Tom Christoffersen, Copenhagen, Denmark
Contemporary Portraiture, Cristin Tierney Fine Art, New York, NY
1:1 Contemporary Large-Scale Drawings from the West Collection Pollock Gallery, Southern Methodist University, Dallas, TX
- 2008 *The Labyrinth Wall*, Exit Art, New York, NY
gangbusters, Plane Space, New York, NY
Versions of Reality: the West Collection at NEXT, Chicago, IL
PED St. Johns, (w/ Millie Chen, Paul Vanouse, Andrew Johnson Warren Quigley, Sound Symposium, St. Johns, Newfoundland, Canada
Don't Tread on Me, The Park School, Baltimore, MD
Union Square, Then & Now: Draw-A-Thon, Union Square Park, New York
Opportunity as Community: Artist Select Artists, Part Two, Dieu Donne, New York

- 2007 *Anatomies*, Heskin
 Contemporary, New York, NY *PED Rio*
 (w/ Millie Chen, Paul Vanouse, Andrew Johnson & Warren Quigley), File
 Rio, Rio de Janeiro, Brazil
Ornament: Ho Hum All Ye Faithful, Bravin Lee Programs, New York, NY
- 2006 *Works on Paper*, Weatherspoon Museum, Greensboro, NC
Prevailing Climate, Sara Meltzer, New York, NY
Home For Lost Idea, General Public, Berlin
- 2005 *Five Projects*, Glyndor Gallery at Wave Hill, Bronx, NY
759 Running Feet, Gwanjgu Art Museum, Gwangju, South Korea
Erotic Drawing, Aldrich Museum, Ridgefield, CT & Diverse Works
 Houston, TX
Fifteen Paces, Smack Mellon, Brooklyn, NY
Cold Cuts, Rowland Contemporary, Chicago, IL
- 2004 *Finesse*, Catherine Clark Gallery, San Francisco, CA
Bush League, Roebling Hall, Brooklyn, NY
Conceptual Realism, Rotunda Gallery, Brooklyn, NY
The Drawn Page, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Visiting Artist Biennial, Ewing Gallery, University of Tennessee,
 Knoxville, TN
- 2003 *637 Running Feet*, Black and White Wall Drawings, Queens Museum of Art,
 Queens, NY
New Lawn, Jack the Pelican Presents, Williamsburg, NY
Dreamy, ZieherSmith, New York, NY
- 2002 *Kinda Figurative*, hereART, New York, NY
Four Brooklyn Artists, Saito Tomayo Gallery, Tokyo
Low End Theory, curated by Amy Wilson, University of Arkansas, AK
- 2001 *Traveling Scholars*, Museum of Fine Arts, Boston, MA
Skank, Plus Ultra, Williamsburg, NY
Chicken Show, curated by Sarah Wentworth, Boston Center for the Arts,
 Mills Gallery, Boston, MA
- 2000 *Nude + Narrative*, PPOW, New York, NY
Private Worlds, Art In General, New York, NY
Public Culture, Private Nature, Sommer Contemporary Art, Tel Aviv, Israel
- 1999 *Size Matters*, Gale Gates., Brooklyn, NY
Artist in the Market Place, Bronx Museum, Bronx, NY
Paradise 8, Exit Art, New York, NY
- 1998 *Hey You Never Know*, curator - Kenny Schacter, 534 LaGuardia Place, NY
- 1997 *Inside Out Art Fair*, curator - Kenny Schacter, 32 Mercer Street, NY, NY
Tweakville, Catherine Clark Gallery, San Francisco, CA
Showcase Exhibition, Alternative Museum, New York, NY

PUBLIC COMMISIONS

2012 MTA, D LINE Permanent Installation 71st Street
Station, Brooklyn, NY

AWARDS

2012 LEAP, Residency Fellowship in association with ISEA, Quest, NM

2007-08 Smack Mellon, Artist Residency Fellowship and residency, Brooklyn, NY
2006 Ucross Foundation, Residency Fellowship, Ucross, WY
Constance Saltonstall Foundation, Artist Grant, Works on Paper, Ithica, NY

2005 Lucas Artist Residency Fellowship at Montalvo, Villa Montalvo, Saratoga, CA

2004 MacDowell Colony, Residency, Peterborough, NH

2003 Yaddo, Residency Fellowship, Saratoga Springs, New York
ArtOmi, Residency, Ghent, New York
Ronnie Heyman Prize for Emerging Artist, National Foundation for Jewish
Culture, New York, NY
Artist in Residence, University of Tennessee, Knoxville

2002 Yaddo, Fellowship, Saratoga Springs, New York
Special Editions Fellowship, Lower East Side Printshop, New York, NY

2001 Pollack Krasner Foundation Grant, New York, NY

2000 School of The Museum of Fine Arts, Alumnae Traveling Scholars Grant
Karl Hofer Gesellschaft, Guest Resident Artist, Berlin, Germany

PUBLIC + CORPORATE COLLECTIONS

Albright Knox Art Gallery, Buffalo, NY
Bank of America, NYC
Davis Museum, Wellesley College, MA Department of Homeland Security, NY
Eweing Gallery, University of Tennessee Art Gallery, Knoxville, TN
The Art Collection at Hebrew Home at Riverdale, NY
Metropolitan Transit Authority, NYC
Progressive Corporation, OH
The Gwangju Art Museum, Korea
The West Collection at SEI, PA Ritz-Carleton, Tahoe, CA W Hotel Seattle,
WA Zabłudowicz Collection, NYC & London

EDUCATION

1999 Skowhegan School of Painting and Sculpture, Skowhegan, ME

1996 Columbia University, New York, NY (MFA)

1993 Tufts University, Medford, MA (BFA)

1988-90 Grinnell College, Grinnell, IA

EMPLOYMENT

2012-Present Associate Professor, University at Buffalo, SUNY, Buffalo, NY

2006-2012 Assistant Professor, University at Buffalo, SUNY, Buffalo, NY

2004-2005 Visiting Assistant Professor, University at Buffalo, SUNY, Buffalo, NY

2003 Artist in Residence, University of Tennessee Knoxville, Knoxville, TN



Panel from *The Flora of Bensonhurst*
Commissioned by the Metropolitan Transit Authority, NY
2012



Panel from *The Flora of Besonhurst*
Commissioned by the Metropolitan Transit Authority, NY
2012



Untitled
Ink on paper
2009



From the '*Two Years of drawing my Kitchen Sink*' series
Ink on paper
2011-13

Henrietta Stuart

London, UK

Artist Statement

"I paint abstracts in oil on canvas, based on 'things seen': formerly still life, now mostly landscape, in which I aim to evoke time and place, using colour and light. I paint in thin layers, laying paint over paint to exploit its transparency, a technique of which Turner and Titian were both masters. My formative influences included Giorgio Morandi, Paul Cézanne, Georges Braque, Mark Rothko, Robert Motherwell, and Clyfford Still. Morandi is remembered for pointing out that "There is nothing more abstract than the visible world". I in my own way set out to make abstract compositions out of things I have seen, and been moved by: "A world observed and translated - a world created from the natural and the man-made: 'still life' a still life both drawn and felt, as one would admire and caress a well-loved jug, or wonder at the light on the water of the Thames on a calm spring morning" - was how I put it myself some years ago, and it still holds true."

Biography

Born London, UK, and received her education and a BA with Honours (first class) in Fine Art, at the University of Newcastle upon Tyne in 1989. Henrietta lived, worked and travelled in Europe and the south of France and England during the early years of her career, and is now based in London, UK.



The process

My paintings have developed over the years from abstracts based on still life to compositions woven from images taken from the natural world. My inspiration as always is from places and images that I have seen. The compositions are worked up from extensive drawing, both of the landscape and of still life groups set up in the studio. The finished pieces range from almost totally abstract compositions evoking a sense of place to more easily recognisable landscape images: natural world modulated by time and season, disclosed by visual texture and colour. Colour and light play the most important parts in my work. Colour is used to evoke emotion, and gives a sense of time and place; light is used to create space and to mask and hide objects, creating a sense of mystery.

Places

I returned to the UK in 2011 and my work has since been influenced by the English landscape. The muted colours surrounding the Thames, the waterlogged skies and the vivid blasts of light that break through the cloud layers. I am looking forward to continuing with my focus on this much softer British light.

Biography

1965 born (London), schooled Orleans, Twickenham and Marlborough College
 1984-88 studied at the University of Newcastle upon Tyne
 1989 BA Hons (first class) in Fine Art, University of Newcastle upon Tyne
 1988-92 lived and worked in Marseilles
 1993 – 97 lived and worked from studio in Chiswick
 1997 – 03 lived and worked from studio at Chertsey Artists Studios
 2003 – 10 lived and worked in Beziers, south of France
 2011-current living London, working from studio in Wimbledon Art Studios

Exhibitions and awards

2012 - The Affordable Art Fair- AAF Battersea Park - London
 2011 - Languedoc Light - Agence Galerie, Clermont l'Herault
 2010 - The Affordable Art Fair - AAF Battersea Park, London
 2010 - Windsor Contemporary Art Fair
 2009 - Parisot International Art Festival - Parisot, Parisot
 2008 – Frivoli Gallery, London
 2007 – Stensen, Tunbridge Wells
 2006 - MacKenzie Gallery, Teddington
 2005 - Eyestorm Gallery, Ipswich
 2004 – Agence Galerie, l'Herault
 2001 - National Physical Laboratory painting competition, second prize
 2000 – Agence Galerie, l'Herault
 2000 – Nicholas Bowlby, Uckfield
 1999 – AAF Battersea Park, London
 1988 - John Christie Prize for Painting
 1984 - John Christie Prize for Art



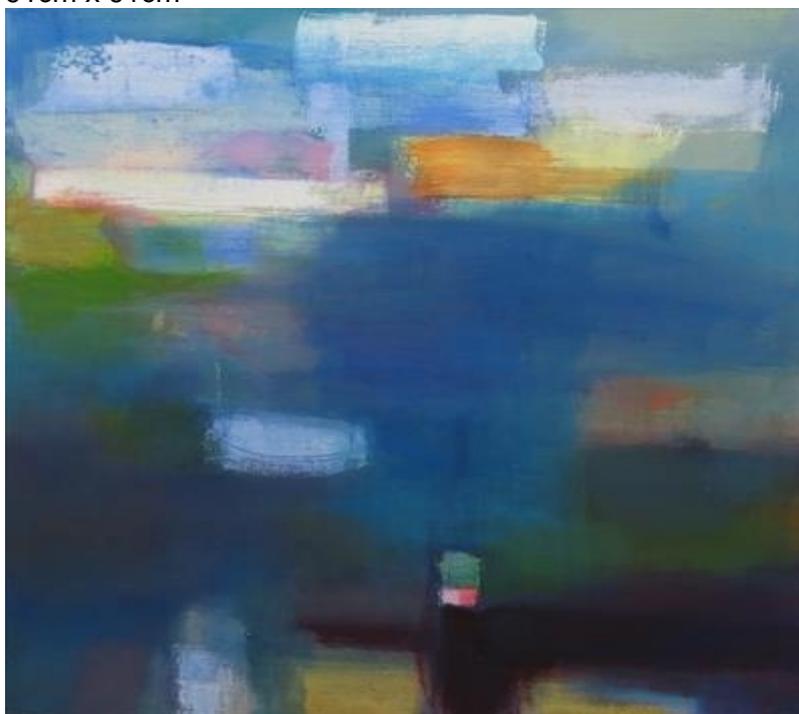
Inlet
Oil on canvas
91cm x 91cm



Ithican Skies (Looking to Kefalonia)
Oil on canvas
91cm x 91 cm



Distant Coastline
Oil on canvas
91cm x 91cm



Floating Blues
Oil on canvas
70cm x 70cm



Coastal shore light
Oil on canvas
50cm x 70cm



Rose light
Oil on plaster on canvas
30cm x 30cm