

agenda

Art Collection and Advisory Committee

A MEETING WILL BE HELD IN CONFERENCE ROOM 1
JOONDALUP CIVIC CENTRE, BOAS AVENUE, JOONDALUP

ON THURSDAY 15 OCTOBER 2015

COMMENCING AT 5.45pm

GARRY HUNT
Chief Executive Officer
9 October 2015

This document is available in alternate formats upon request

PROCEDURES FOR PUBLIC QUESTION TIME

The following procedures for the conduct of Public Question Time were adopted at the Council meeting held on 19 November 2013:

Questions asked verbally

- 1 Members of the public are invited to ask questions at Committee Meetings.
- 2 Questions asked at an Ordinary Committee meeting must relate to a matter that affects the City of Joondalup. Questions asked at a Special meeting of the Committee must relate to the purpose for which the meeting has been called.
- 3 A register will be provided for those persons wanting to ask questions to enter their name. Persons will be requested to come forward in the order in which they are registered, and to give their name and full address.
- 4 Public question time will be limited to two minutes per member of the public, with a limit of two verbal questions per member of the public.
- 5 Statements are not to precede the asking of a question during public question time. Statements should be made during public statement time.
- 6 Members of the public are encouraged to keep their questions brief to enable everyone who desires to ask a question to have the opportunity to do so.
- 7 Public question time will be allocated a minimum of 15 minutes and may be extended in intervals of up to 10 minutes by resolution of the Committee, but the total time allocated for public questions to be asked and responses to be given is not to exceed 35 minutes in total. Public question time is declared closed following the expiration of the allocated time period, or earlier than such time where there are no further questions.
- 8 Questions are to be directed to the Presiding Member and shall be asked politely, in good faith, and are not to be framed in such a way as to reflect adversely or be defamatory on a particular Elected Member or City employee. The Presiding Member shall decide to:
 - accept or reject any question and his/her decision is final
 - nominate a member of the Committee and/or City employee to respond to the question
or
 - take a question on notice. In this case a written response will be provided as soon as possible, and included in the agenda of the next Committee meeting.

- 9 Where an Elected Member is of the opinion that a member of the public is:
- asking a question at a Committee meeting, that does not relate to a matter affecting the City
or
 - making a statement during public question time,
- they may bring it to the attention of the Presiding Member who will make a ruling.
- 10 Questions and any response will be summarised and included in the minutes of the Committee meeting.
- 11 It is not intended that question time should be used as a means to obtain information that would not be made available if it was sought from the City's records under Section 5.94 of the *Local Government Act 1995* or the *Freedom of Information Act 1992* (FOI Act 1992). Where the response to a question(s) would require a substantial commitment of the City's resources, the Chief Executive Officer (CEO) will determine that it is an unreasonable impost upon the City and refuse to provide it. The CEO will advise the member of the public that the information may be sought in accordance with the FOI Act 1992.

Questions in Writing – (Residents and/or ratepayers of the City of Joondalup only)

- 1 Only City of Joondalup residents and/or ratepayers may submit questions to the City in writing.
- 2 Questions asked at an Ordinary Committee meeting must relate to a matter that affects the City of Joondalup. Questions asked at a Special meeting of the Committee must relate to the purpose for which the meeting has been called.
- 3 The City will accept a maximum of five written questions per City of Joondalup resident/ratepayer. To ensure equality and consistency, each part of a multi-part question will be treated as a question in its own right.
- 4 Questions lodged by 9.00am on the day immediately prior to the scheduled Committee meeting will be responded to, where possible, at the Committee meeting. These questions, and their responses, will be distributed to Elected Members and made available to the public in written form at the meeting.
- 5 The Presiding Member shall decide to accept or reject any written question and his/her decision is final. Where there is any concern about a question being offensive, defamatory or the like, the Presiding Member will make a determination in relation to the question. Questions determined as offensive, defamatory or the like will not be published. Where the Presiding Member rules questions to be out of order, an announcement to this effect will be made at the meeting, including the reason(s) for the decision.
- 6 The Presiding Member may rule questions out of order where they are substantially the same as questions previously submitted and responded to.

- 7 Written questions unable to be responded to at a Committee meeting will be taken on notice. In this case, a written response will be provided as soon as possible and included on the agenda of the next Committee meeting.
- 8 A person who submits written questions may also ask questions at a Committee meeting and questions asked verbally may be different to those submitted in writing.
- 9 Questions and any response will be summarised and included in the minutes of the Committee meeting.
- 10 It is not intended that question time should be used as a means to obtain information that would not be made available if it was sought from the City's records under Section 5.94 of the *Local Government Act 1995* or the *Freedom of Information Act 1992* (FOI Act 1992). Where the response to a question(s) would require a substantial commitment of the City's resources, the Chief Executive Officer (CEO) will determine that it is an unreasonable impost upon the City and may refuse to provide it. The CEO will advise the member of the public that the information may be sought in accordance with the FOI Act 1992.

DISCLAIMER

Responses to questions not submitted in writing are provided in good faith and as such, should not be relied upon as being either complete or comprehensive.

PROCEDURES FOR PUBLIC STATEMENT TIME

The following procedures for the conduct of Public Statement Time were adopted at the Council meeting held on 19 November 2013:

- 1 Members of the public are invited to make statements, either verbally or in writing, at Committee meetings.
- 2 Statements made at an Ordinary Committee meeting must relate to a matter that affects the City of Joondalup. Statements made at a Special meeting of the Committee must relate to the purpose for which the meeting has been called.
- 3 A register will be provided for those persons wanting to make a statement to enter their name. Persons will be requested to come forward in the order in which they are registered, and to give their name and full address.
- 4 Public statement time will be limited to two minutes per member of the public.
- 5 Members of the public are encouraged to keep their statements brief to enable everyone who desires to make a statement to have the opportunity to do so.
- 6 Public statement time will be allocated a maximum time of 15 minutes. Public statement time is declared closed following the 15 minute allocated time period, or earlier than such time where there are no further statements.

- 7 Statements are to be directed to the Presiding Member and are to be made politely in good faith and are not to be framed in such a way as to reflect adversely or be defamatory on a particular Elected Member or City employee.
- 8 Where an Elected Member is of the opinion that a member of the public is making a statement at a Committee meeting, that does not relate to a matter affecting the City, they may bring it to the attention of the Presiding Member who will make a ruling.
- 9 A member of the public attending a Committee meeting may present a written statement rather than making the statement verbally if he or she so wishes.
- 10 Statements will be summarised and included in the minutes of the Committee meeting.

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Note:

Clause 15.10 of the City's *Meeting Procedures Local Law 2013* states:

This local law applies generally to committee meetings except for clause 7.1 in respect of members seating and clause 7.8 in respect of limitation on members speaking.

CITY OF JOONDALUP

Notice is hereby given that a meeting of the **Art Collection and Advisory Committee** will be held in Conference Room 1, Joondalup Civic Centre, Boas Avenue, Joondalup on **Thursday 15 October 2015** commencing at **5.45pm**.

GARRY HUNT
Chief Executive Officer
9 October 2015

Joondalup
Western Australia

AGENDA

Committee Members (8)

Committee Members

Cr Liam Gobbert *Presiding Member*
Mayor Troy Pickard
Cr John Chester
Cr Kerry Hollywood *Deputy Presiding Member*
Cr Mike Norman
Cr Russ Fishwick, JP
Cr Sam Thomas
Director Corporate Services

Deputies

Cr Geoff Amphlett, JP
-
Cr Brian Corr
Cr Tom McLean, JP
Cr Christine Hamilton-Prime
Cr Teresa Ritchie, JP
Cr Philippa Taylor
-

Quorum for Meetings (4):

The quorum for a meeting is to be at least 50% of the number of offices (whether vacant or not) of members of the committee.

Simple Majority:

A simple majority is to be more than 50% of those members present at the meeting.

Absolute Majority (5):

An absolute majority vote is to be more than 50% of the number of offices (whether vacant or not) of the committee.

Casting Vote:

In the event that the vote on a motion is tied, the presiding person must cast a second vote.

Terms of Reference

To:

- *approve art acquisitions within the available adopted budget funds*
- *develop and maintain a visual art collection of significance and repute that reflects the cultural aspirations of the City of Joondalup and its expressed goals and policies*
- *build an art collection of appreciating financial value, which constitutes a sound investment for the City*
- *collect works of visual art of demonstrable excellence by artists of significance, consistent with the perceived developments in West Australian contemporary art*
- *collect and commission selectively works of art which enhance the existing Collection and which foster an understanding, enjoyment and appreciation of the visual arts among the broader community and members of the general public*
- *review the criteria established to determine the award winners*
- *perform an oversight role in relation to the strategic direction of the City's Community Art Exhibition and Invitational Art Award.*

DECLARATION OF OPENING

DECLARATIONS OF INTEREST

PUBLIC QUESTION TIME

PUBLIC STATEMENT TIME

APOLOGIES/LEAVE OF ABSENCE

Apology

Cr John Chester.

CONFIRMATION OF MINUTES

MINUTES OF THE ART COLLECTION AND ADVISORY COMMITTEE HELD
4 JUNE 2015

RECOMMENDATION

That the minutes of the meeting of the Art Collection and Advisory Committee held on 4 June 2015 be confirmed as a true and correct record.

ANNOUNCEMENTS BY THE PRESIDING MEMBER WITHOUT DISCUSSION

IDENTIFICATION OF MATTERS FOR WHICH THE MEETING MAY BE CLOSED TO THE PUBLIC

PETITIONS AND DEPUTATIONS

REPORTS

ITEM 1 2015 CITY OF JOONDALUP COMMUNITY INVITATION ART AWARD - ARTWORKS FOR ACQUISITION

WARD	All
RESPONSIBLE DIRECTOR	Mr Mike Tidy Corporate Services
FILE NUMBER	104680, 101515
ATTACHMENT	Nil.
AUTHORITY / DISCRETION	Executive - The substantial direction setting and oversight role of Council, such as adopting plans and reports, accepting tenders, directing operations, setting and amending budgets.

PURPOSE

For the Art Collection and Advisory Committee to consider the acquisition of artworks from the City's 2015 Community Invitation Art Award.

EXECUTIVE SUMMARY

2015 marks the third year of the Community Invitation Art Award (CIAA), which has replaced the annual Invitation Art Award (IAA). The CIAA is an acquisitive award with eligibility limited to City of Joondalup residents or a member of the Joondalup Community Art Association (JCAA); and aims to promote and support local professional visual arts.

The CIAA offers a variety of non-acquisitive awards to support the Overall Award, which is acquisitive. The event calls for initial expressions of interest from professional local artists or members of the JCAA. From the entries received, a shortlist of artists is selected by an independent panel of industry experts to receive an invitation to exhibit a new series of three artworks. Artists receive a \$500 fee to assist with the development of their works.

Prior to the official opening of the CIAA, a separate independent judging panel determines the winners of four award categories. In addition, a People's Choice is awarded by popular vote (general public). In total, the five award categories are as follows:

- The Overall Award.
- The Overall Runner up Award.
- The Award for Excellence.
- The Celebrating Joondalup Award.
- The People's Choice Award.

A condition of the CIAA is that the winning artwork of the Overall Award is acquired by the City for its art collection.

The CIAA is officially opened in October of each year with members of the ACAC being briefed prior to the opening. Following the briefing and guided by recommendations from the City's Curator, the ACAC determines which pieces are acquired and the Chief Executive Officer exercises his delegation and purchases those pieces. Those pieces are then reserved at the time of the opening of the CIAA.

The City currently budgets an amount of \$7,000 for the Overall Award (acquisitive prize from the CIAA), and has a further \$15,000 to acquire purpose identified works in the 2015-16 financial year to include the CIAA, the Community Art Exhibition and works selected by other means (for example, galleries or private collections).

BACKGROUND

The City of Joondalup's CIAA is an annual exhibition that brings together a diverse selection of Western Australian leading artists and provides members of the public with access to a high standard of artworks. 2015 is the third year of the City's CIAA. The event is held in October of each year within the 'Great Space' of Lakeside Joondalup Shopping City.

As part of the CIAA, a first prize of \$7,000 is awarded to the winner of the Overall Acquisitive Award, with the City automatically acquiring that work. In addition, there are four other prize categories. In total the prize categories are as follows:

- | | |
|--|---------|
| • The Overall Award (acquisitive) | \$7,000 |
| • The Overall Runner up Award (non-acquisitive) | \$2,000 |
| • The Award for Excellence (non-acquisitive) | \$2,000 |
| • The Celebrating Joondalup Award (voluntary category) | \$2,000 |
| • The People's Choice Award (all artworks eligible) | \$2,000 |

The CIAA aims to strengthen the City's relationship with the broader arts community. The City supports Western Australian art and artists through an art acquisition program. The City adopts a multi-criteria approach to its art collection, acquisitions and awards. This approach ensures that the collection, acquisitions and awards include contemporary art and art that demonstrates local content and context.

The term 'contemporary art' is used to reference art produced at this present point in time and produced since World War II. In regard to the City's philosophy, contemporary artworks are to be conceptually resolved and reflect current practice.

DETAILS

As the name suggests, the CIAA is only open to those artists that the City formally invites to exhibit. The City invited Expressions of Interest (EOI) from 9 March 2015 to 3 May 2015. A total of 99 EOIs were received, an increase from the 27 entries received for the inaugural Award in 2013 and the 61 entries received in 2014.

Following the close of the EOI, the City appointed a selection panel comprising:

- Renae Coles – Artist and communications manager, Perth Institute of Contemporary Arts.
- Shannon Lyons – Artist and Lecturer from Curtin University.
- Connie Petrillo – Artist and Curator of the St John of God Art Collection.

The shortlist of artists to be invited to enter totalled 15; including a collaboration of two artists:

- Amy Perejuan-Capone.
- Ben Waters.
- Clare Peak.
- Christophe Canato.
- David Attwood.
- Denise Pepper.
- Fiona Gavino.
- Jacob Ogden-Smith.
- Jacobus Capone.
- Jurek Wybreneik.
- Lee Harrop.
- Mike Gray.
- Nathan Beard.
- Tim Burns.
- Trevor Bly and Patrick Doherty (artist collaboration).

The official opening of the 2015 CIAA is scheduled for Friday 16 October 2015, where the winners of each award will be presented. The winners are selected by a City appointed judging panel comprising the following industry related professionals and a member of the Art Collection and Advisory Committee:

- Cr Liam Gobbert.
- Brandon Ballengee - Artist in Residence.
- Gregory Pryor - Artist and Visual Art Lecturer, Edith Cowan University.
- Robert Cook – Curator, Art Gallery of Western Australia.

In addition to the City acquiring the piece of artwork that wins first prize, the City also has the opportunity to acquire other work exhibited within the CIAA. This is generally done prior to the CIAA opening, which allows the City first choice on preferred pieces.

Issues and options considered

There are three options open to the ACAC:

- accept the recommendations for acquisitions
- accept part of the recommendations for acquisitions
or
- not accept any recommendations for acquisitions.

Legislation / Strategic Community Plan / policy implications

Legislation The ACAC and the Chief Executive Officer have been granted delegated authority to purchase artworks recommended up to an amount of \$15,000 and within budget allocations.

Strategic Community Plan

Key theme Community Wellbeing.

Objective Cultural development.

Strategic initiative Invest in publicly accessible visual art that will present a culturally enriched environment.

Policy *The City's Art and Memorabilia Collections Policy.*

Risk management considerations

The risks of adding artwork that is not aligned to the City's current art collection are as follows:

- The City's Art Collection is a specialised and curated collection. The integrity of the collection could be jeopardised by purchasing artworks on subjective criteria.
- The collection is building in value year on year and now represents a sizeable asset. Thus, the overall value of the collection is of concern and this will deteriorate if not directed correctly or if 'weak' works enter the collection.

Financial / budget implications

Current financial year impact

The 2015-16 Budget has an amount of \$30,000 allocated, \$7,000 for the overall winner of the CIAA acquisition award, \$8,000 for the prize winner in the CIAA non-acquisitive prizes and a further \$15,000 for the City to acquire art throughout the financial year of which none has been spent.

Account No:	C1020
Budget Item:	Community Invitation Art Award Acquisition
Budget Amount:	\$ 7,000
Amount Spent to Date:	\$ 0
Proposed Cost:	\$ 7,000
Balance:	\$ 0

Account No:	C10211
Budget Item:	Art Acquisitions
Budget Amount:	\$ 15,000
Amount Spent to Date:	\$ 1,740
Proposed Cost:	TBD
Balance:	\$ 13,260

All amounts quoted in this report are exclusive of GST.

Regional significance

The CIAA attracts entries from professional artists from across the state and is therefore considered to be a regional event hosted by the City. The on-going provision of an accessible and high-calibre art event is integral to the cultural development and vibrancy of the City of Joondalup and for the development of visual arts within the industry of local government.

Sustainability implications

The CIAA has positive social sustainability implications for the City. The event provides enhancement of the district and acts as a catalyst for public discussion about current social, economic and environmental issues. The CIAA physically enhances public places and the public realm by creating points of interest, animating spaces and providing beauty, character and colour to the City of Joondalup. It also enhances the relevance for the local community of the City's cultural position and increases the value of the City's cultural resources.

Consultation

Not applicable.

COMMENT

A presentation will be made to the Committee recommending items of artwork for purchase as part of the City's 2015 CIAA.

VOTING REQUIREMENTS

Simple Majority.

RECOMMENDATION

That the Art Collection and Advisory Committee gives CONSIDERATION to acquiring the recommended pieces of artwork displayed as part of the City of Joondalup's 2015 Community Invitation Art Award.

URGENT BUSINESS

MOTIONS OF WHICH PREVIOUS NOTICE HAS BEEN GIVEN

REQUESTS FOR REPORTS FOR FUTURE CONSIDERATION

CLOSURE