

minutes

Art Collection and Advisory Committee

MEETING HELD ON **THURSDAY, 15 OCTOBER 2015**

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CITY OF JOONDALUP

MINUTES OF THE ART COLLECTION AND ADVISORY COMMITTEE MEETING HELD IN CONFERENCE ROOM 1, JOONDALUP CIVIC CENTRE, BOAS AVENUE, JOONDALUP ON THURSDAY 15 OCTOBER 2015.

ATTENDANCE

Committee Members

Cr Liam Gobbert	<i>Presiding Member</i>	
Mayor Troy Pickard		<i>absent from 5.55pm</i>
Cr Russ Fishwick, JP		
Cr Kerry Hollywood	<i>Deputy Presiding Member</i>	
Cr Mike Norman		
Cr Sam Thomas		
Mr Mike Tidy	Director Corporate Services	

Officers

Mr Mike Smith	Manager Leisure and Cultural Services
Mr Thomas De Mallet Burgess	Coordinator Cultural Services
Ms Gemma Ben-Ary	Curator
Mr John Byrne	Governance Coordinator

Guests

Mr Ron Cacioppe

There were no members of the public and no member of the press in attendance.

DECLARATION OF OPENING

The Presiding Member declared the meeting open at 5.47pm.

DECLARATIONS OF INTEREST

Nil.

PUBLIC QUESTION TIME

Nil.

PUBLIC STATEMENT TIME

Nil.

APOLOGIES/LEAVE OF ABSENCE

Apology:

Cr John Chester

Leave of Absence Previously Approved:

Cr Liam Gobbert 22 to 23 November 2015 inclusive.
 10 to 15 December 2015 inclusive.

CONFIRMATION OF MINUTES

**MINUTES OF THE ART COLLECTION AND ADVISORY COMMITTEE HELD
4 JUNE 2015**

MOVED Cr Fishwick, **SECONDED** Cr Norman that the minutes of the meeting of the Art Collection and Advisory Committee held on 4 June 2015 be confirmed as a true and correct record.

The Motion was Put and

CARRIED (7/0)

In favour of the Motion: Cr Gobbert, Mayor Pickard, Crs Fishwick, Hollywood, Norman and Thomas and Mr Tidy.

ANNOUNCEMENTS BY THE PRESIDING MEMBER WITHOUT DISCUSSION

Nil.

IDENTIFICATION OF MATTERS FOR WHICH THE MEETING MAY BE CLOSED TO THE PUBLIC

Nil.

PETITIONS AND DEPUTATIONS

Nil.

REPORTS

ITEM 1 2015 CITY OF JOONDALUP COMMUNITY INVITATION ART AWARD - ARTWORKS FOR ACQUISITION

WARD	All
RESPONSIBLE DIRECTOR	Mr Mike Tidy Corporate Services
FILE NUMBER	104680, 101515
ATTACHMENT	Nil.
AUTHORITY / DISCRETION	Executive - The substantial direction setting and oversight role of Council, such as adopting plans and reports, accepting tenders, directing operations, setting and amending budgets.

PURPOSE

For the Art Collection and Advisory Committee to consider the acquisition of artworks from the Citys 2015 Community Invitation Art Award.

EXECUTIVE SUMMARY

2015 marks the third year of the Community Invitation Art Award (CIAA), which has replaced the annual Invitation Art Award (IAA). The CIAA is an acquisitive award with eligibility limited to City of Joondalup residents or a member of the Joondalup Community Art Association (JCAA); and aims to promote and support local professional visual arts.

The CIAA offers a variety of non-acquisitive awards to support the Overall Award, which is acquisitive. The event calls for initial expressions of interest from professional local artists or members of the JCAA. From the entries received, a shortlist of artists is selected by an independent panel of industry experts to receive an invitation to exhibit a new series of three artworks. Artists receive a \$500 fee to assist with the development of their works.

Prior to the official opening of the CIAA, a separate independent judging panel determines the winners of four award categories. In addition, a People's Choice is awarded by popular vote (general public). In total, the five award categories are as follows:

- The Overall Award.
- The Overall Runner up Award.
- The Award for Excellence.
- The Celebrating Joondalup Award.
- The People's Choice Award.

A condition of the CIAA is that the winning artwork of the Overall Award is acquired by the City for its art collection.

The CIAA is officially opened in October of each year with members of the ACAC being briefed prior to the opening. Following the briefing and guided by recommendations from the City's Curator, the ACAC determines which pieces are acquired and the Chief Executive Officer exercises his delegation and purchases those pieces. Those pieces are then reserved at the time of the opening of the CIAA.

The City currently budgets an amount of \$7,000 for the Overall Award (acquisitive prize from the CIAA), and has a further \$15,000 to acquire purpose identified works in the 2015-16 financial year to include the CIAA, the Community Art Exhibition and works selected by other means (for example, galleries or private collections).

BACKGROUND

The City of Joondalup's CIAA is an annual exhibition that brings together a diverse selection of Western Australian leading artists and provides members of the public with access to a high standard of artworks. 2015 is the third year of the City's CIAA. The event is held in October of each year within the 'Great Space' of Lakeside Joondalup Shopping City.

As part of the CIAA, a first prize of \$7,000 is awarded to the winner of the Overall Acquisitive Award, with the City automatically acquiring that work. In addition, there are four other prize categories. In total the prize categories are as follows:

- | | |
|--|----------|
| • The Overall Award (acquisitive) | \$ 7,000 |
| • The Overall Runner up Award (non-acquisitive) | \$ 2,000 |
| • The Award for Excellence (non-acquisitive) | \$ 2,000 |
| • The Celebrating Joondalup Award (voluntary category) | \$ 2,000 |
| • The People's Choice Award (all artworks eligible) | \$ 2,000 |

The CIAA aims to strengthen the City's relationship with the broader arts community. The City supports Western Australian art and artists through an art acquisition program. The City adopts a multi-criteria approach to its art collection, acquisitions and awards. This approach ensures that the collection, acquisitions and awards include contemporary art and art that demonstrates local content and context.

The term 'contemporary art' is used to reference art produced at this present point in time and produced since World War II. In regard to the City's philosophy, contemporary artworks are to be conceptually resolved and reflect current practice.

DETAILS

As the name suggests, the CIAA is only open to those artists that the City formally invites to exhibit. The City invited Expressions of Interest (EOI) from 9 March 2015 to 3 May 2015. A total of 99 EOIs were received, an increase from the 27 entries received for the inaugural Award in 2013 and the 61 entries received in 2014.

Following the close of the EOI, the City appointed a selection panel comprising:

- Renae Coles – Artist and communications manager, Perth Institute of Contemporary Arts.
- Shannon Lyons – Artist and Lecturer from Curtin University.
- Connie Petrillo – Artist and Curator of the St John of God Art Collection.

The shortlist of artists to be invited to enter totalled 15; including a collaboration of two artists:

- Amy Perejuan-Capone.
- Ben Waters.
- Clare Peak.
- Christophe Canato.
- David Attwood.
- Denise Pepper.
- Fiona Gavino.
- Jacob Ogden-Smith.
- Jacobus Capone.
- Jurek Wybreneik.
- Lee Harrop.
- Mike Gray.
- Nathan Beard.
- Tim Burns.
- Trevor Bly and Patrick Doherty (artist collaboration).

The official opening of the 2015 CIAA is scheduled for Friday 16 October 2015, where the winners of each award will be presented. The winners are selected by a City appointed judging panel comprising the following industry related professionals and a member of the Art Collection and Advisory Committee:

- Cr Liam Gobbert.
- Brandon Ballengee - Artist in Residence.
- Gregory Pryor - Artist and Visual Art Lecturer, Edith Cowan University.
- Robert Cook – Curator, Art Gallery of Western Australia.

In addition to the City acquiring the piece of artwork that wins first prize, the City also has the opportunity to acquire other work exhibited within the CIAA. This is generally done prior to the CIAA opening, which allows the City first choice on preferred pieces.

Issues and options considered

There are three options open to the ACAC:

- accept the recommendations for acquisitions
- accept part of the recommendations for acquisitions
or
- not accept any recommendations for acquisitions.

Legislation / Strategic Community Plan / policy implications

Legislation The ACAC and the Chief Executive Officer have been granted delegated authority to purchase artworks recommended up to an amount of \$15,000 and within budget allocations.

Strategic Community Plan

Key theme Community Wellbeing.

Objective Cultural development.

Strategic initiative Invest in publicly accessible visual art that will present a culturally enriched environment.

Policy *The City's Art and Memorabilia Collections Policy.*

Risk management considerations

The risks of adding artwork that is not aligned to the City's current art collection are as follows:

- The City's Art Collection is a specialised and curated collection. The integrity of the collection could be jeopardised by purchasing artworks on subjective criteria.
- The collection is building in value year on year and now represents a sizeable asset. Thus, the overall value of the collection is of concern and this will deteriorate if not directed correctly or if 'weak' works enter the collection.

Financial / budget implications

Current financial year impact

The 2015-16 Budget has an amount of \$30,000 allocated, \$7,000 for the overall winner of the CIAA acquisition award, \$8,000 for the prize winner in the CIAA non-acquisitive prizes and a further \$15,000 for the City to acquire art throughout the financial year of which none has been spent.

Account No:	C1020
Budget Item:	Community Invitation Art Award Acquisition
Budget Amount:	\$ 7,000
Amount Spent to Date:	\$ 0
Proposed Cost:	\$ 7,000
Balance:	\$ 0

Account No:	C10211
Budget Item:	Art Acquisitions
Budget Amount:	\$ 15,000
Amount Spent to Date:	\$ 1,740
Proposed Cost:	TBD
Balance:	\$ 13,260

All amounts quoted in this report are exclusive of GST.

Regional significance

The CIAA attracts entries from professional artists from across the state and is therefore considered to be a regional event hosted by the City. The on-going provision of an accessible and high-calibre art event is integral to the cultural development and vibrancy of the City of Joondalup and for the development of visual arts within the industry of local government.

Sustainability implications

The CIAA has positive social sustainability implications for the City. The event provides enhancement of the district and acts as a catalyst for public discussion about current social, economic and environmental issues. The CIAA physically enhances public places and the public realm by creating points of interest, animating spaces and providing beauty, character and colour to the City of Joondalup. It also enhances the relevance for the local community of the City's cultural position and increases the value of the City's cultural resources.

Consultation

Not applicable.

COMMENT

A presentation will be made to the Committee recommending items of artwork for purchase as part of the City's 2015 CIAA.

VOTING REQUIREMENTS

Simple Majority.

OFFICER'S RECOMMENDATION

That the Art Collection and Advisory Committee gives CONSIDERATION to acquiring the recommended pieces of artwork displayed as part of the City of Joondalup's 2015 Community Invitation Art Award.

Mayor Pickard left the meeting at 5.55pm.

MOVED Cr Fishwick, **SECONDED** Cr Hollywood that the Art Collection and Advisory Committee **AGREES** to purchase the following piece of artwork from the City of Joondalup's 2015 Community Invitation Art Award:

- 1 "Pit Camp After the Fire 5" by Tim Burns at a purchase price not exceeding \$9,000.

The Motion was Put and

CARRIED (6/0)

In favour of the Motion: Crs Gobbert, Fishwick, Hollywood, Norman and Thomas and Mr Tidy.

URGENT BUSINESS

Nil.

MOTIONS OF WHICH PREVIOUS NOTICE HAS BEEN GIVEN

Nil.

REQUESTS FOR REPORTS FOR FUTURE CONSIDERATION

Nil.

CLOSURE

There being no further business, the Presiding Member declared the meeting closed at 6.05pm; the following Committee Members being present at that time:

Cr Liam Gobbert
Cr Russ Fishwick, JP
Cr Kerry Hollywood
Cr Mike Norman
Cr Sam Thomas
Mr Mike Tidy, Director Corporate Services