

## CITY OF JOONDALUP

### MINUTES OF THE JOONDALUP EISTEDDFOD WORKING PARTY MEETING HELD IN CONFERENCE ROOM 2, FIRST FLOOR, JOONDALUP CIVIC CENTRE, BOAS AVENUE, JOONDALUP, ON THURSDAY 3 OCTOBER 2002

#### 1. ATTENDANCES

Mr G Major	Chairperson
Cr J Hollywood	Councillor
Mr C Latham	Community Representative
Mrs F Muir	Community Representative
Mrs A Major	Coordinator Joondalup Eisteddfod
Mr J Boyd	Coordinator Cultural Development
Dr C Pannell	Arts Project Officer

#### APOLOGIES

Mrs R Morrison	Community Representative
Mr A True	Community Representative

The Chairperson declared the meeting open at 1940 hrs.

#### 2. CONFIRMATION OF MINUTES

It was reported that the meeting of 14 June 2002 was informal and that no minutes were produced.

#### MINUTES OF JOONDALUP EISTEDDFOD WORKING PARTY HELD ON 14 FEBRUARY 2002

##### Corrections

Page 1, Section 2. remove "Change spelling of Graeme to Graham"  
Section 6.9 "J" be amended to read "Jan Ruscoe"

MOVED C Latham SECONDED Cr J Hollywood that the Minutes of the Joondalup Eisteddfod Working Party meeting held on 14 February 2002, amended as above, be confirmed as a true and correct record.

The Motion was Put and

CARRIED

**3. BUSINESS ARISING**

Section 6.1 New Committee Members

A Major reported that Dr. Martin Rowden did not respond to the letter of invitation to become a member of the Joondalup Eisteddfod Working Party. A copy of the report was circulated to those present.

Section 6.2 AGM of Association of Australian Eisteddfod Societies Inc.

A Major reported that she submitted a written report to the AGM in Burnie that was held in March 2003.

Section 6.3 2002 Adjudicators

A Major reported that the adjudicators for 2002 were Andrew Bushell, Jangoo Chapkhana, Su-Lyn Chong, John Ford, Karen Goddard, Alan True, Christopher Latham, Barry Palmer and Peter Sunman.

**4. CORRESPONDENCE IN**

A Major advised the Committee of various correspondence received.

**5. CORRESPONDENCE OUT**

A Major advised the Committee of various correspondence sent.

MOVED Cr. J Hollywood SECONDED C Latham that the correspondence in be received and correspondence out be confirmed.

The Motion was Put and

CARRIED

**6. GENERAL BUSINESS**

**6.1 REVIEW OF 2002 EISTEDDFOD**

**6.1.1 FINANCIAL STATEMENT**

The Working Party heard that the financial statement of the 2002 Eisteddfod was to budget. Total income from entry fees, ticket sales and contributions was confirmed as \$18,443 being \$2,713 from donations, \$6,504 from attendance fees, \$8,454 from entry fees, and \$772 from program sales. Cr J Hollywood was thanked for his success with acquiring donations.

### **6.1.2 GENERAL COMMENTS/SUGGESTIONS**

C Pannell reported that she is conducting a survey of the 2002 Joondalup Eisteddfod participants and she presented some preliminary results. Overall the response was very positive, and the changes to the format of the Trophy Winners Concerts were well received. Results indicated that participants would like to receive information on session times and format, and for performers to be seated in the audience at the Trophy Winners Concerts.

Survey results indicated that some pianoforte duet competitors would like two pianos to be supplied and it was suggested by C Latham that this would allow a section for Piano Concerto to be introduced. C Pannell will investigate the possibility of Lakeside Joondalup Shopping City sponsoring such an event that would raise the standard of the Joondalup Eisteddfod even further.

Where a section is split into A and B sub-sections, this should be displayed on the section number/competitor number board in the performance room.

A Major thanked C Pannell for all her hard work on the 2002 Joondalup Eisteddfod.

MOVED A Major SECONDED Cr. J Hollywood that the thanks be recorded in the minutes.

The Motion was Put and

CARRIED

### **6.1.3 APPRECIATION FUNCTION**

Those that attended enjoyed the function. The Working Party felt that the invitations for the volunteers' function should be sent out sooner, with at least three weeks notice. Cr. J Hollywood volunteered to investigate an appreciation dinner for the volunteers.

### **6.2 PROPOSED CULTURAL CENTRE**

Cr J Hollywood reported that the proposed Performing Arts Centre was still in the planning phase.

### **6.3 NEW WORKING PARTY MEMBERS**

It was decided that A Major should approach Phil Mallane, a brass instrument expert, informally with a view to membership of the Joondalup Eisteddfod Working Party. Other brass instrument experts suggested were Peter Tuck, Phil Venables and Kim Harrison.

## **6.4 EISTEDDFOD 2003**

### **6.4.1 DATES OF SESSIONS/TROPHY WINNERS CONCERTS**

#### **Entry Closing Date**

6 June 2003

#### **Sessions**

7,8,9,10 August 2003

14,15,16,17 August 2003

21, 22,23,24 August 2003

28,29,30,31 August 2003

#### **Trophy Winners Concerts**

19,20,21 September 2003

### **6.4.2 VENUES**

It was agreed that the following venues should be approached for use in the 2003 Joondalup Eisteddfod:

Edith Cowan University – Joondalup

Mercy College - Finucane Hall

Joondalup Civic Centre

Lake Joondalup Baptist College

### **6.4.3 ADJUDICATORS**

It was agreed that the following people would be invited to be adjudicators in the 2002 Joondalup Eisteddfod:

Vocal	Christina Gronborg
Choral	Andrew Bushell, Su Lyn Chong, Rachel Brayshaw
Strings	Graham Wood
Brass/Bands	Bill Farrell
Piano	Jango Chapkhana, Elizabeth Kelly, Christopher Latham
Speech & Drama	Karen Goddard
Woodwind	Peter Sunman

### **6.4.4 OFFICIAL ACCOMPANISTS**

It was agreed that the following people would be invited to be official accompanists in the 2003 Joondalup Eisteddfod:

- 1) Lisa Rowntree
- 2) Tommaso Pollio
- 3) Martina Liegat-Wilson

- 4) Hazel Potts
- 5) Jacinta Jakovcevic
- 6) Stephanie Nicholls

#### **6.4.5 MODIFICATIONS OF SECTIONS**

There was a discussion of sections followed and the following changes were decided upon:

- It was agreed that the following new sections would be added for the Eisteddfod syllabus in 2003: Popular modern pianoforte solo, Under 16 and Open
- It was agreed that the Classical Guitar/Guitar sections 89 to 97 inclusive would be removed from the Eisteddfod syllabus in 2003 due to lack of patronage. Guitar entries will be in "Other Instrument" sections.
- Piano Concerto section to be introduced provided sponsorship can be acquired to cover the costs. Further discussion on this section is required.
- Musical comedy: Costume will be optional
- Sacred Piano: Less sections, with age gap of competitors increased to 2 years i.e., Under 12, 14, 16, 18 and Open.

#### **6.4.6 MODIFICATION OF RULES**

The Working Party decided to adjust the rules and conditions of the event so that:

- choir size has an upper limit of 70 performers/choir; and
- Section 3: School class item must represent members of one-year school class only, and have a minimum of 8 members.

#### **6.4.7 TROPHY DONORS**

The Working Party agreed that the Eisteddfod should continue to acquire donations to cover the costs of trophies and that donors should receive acknowledgement appropriate to the level of donation.

### **7. DATE OF NEXT MEETING**

13 February 2003

### **8. MEETING CLOSURE**

G Major closed the meeting at 10.40 pm.