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CITY OF JOONDALUPAPPENDIX 9

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**Minutes of the Art Collection Working Party meeting held at the City of Joondalup Civic Centre, Boas Avenue, Joondalup on Wednesday 8 November, commencing at 6.05pm.**

**ATTENDANCE**

Cr Laeraine Ewen-Chappell

Cr Tanya Barnett

Rie Heymans, Curator City of Joondalup Art Collection

Mark Stanton, Manager Leisure and Ranger Services

Cr Tony Wight, Deputy

James Boyd, Cultural Development Coordinator

Belinda Cobby, Arts Project Officer

**APOLOGIES**

Cr Paul Kadak

**1. WELCOME**

Mark Stanton welcomed everyone and declared the meeting open.

**2. APPOINTMENT OF CHAIRPERSON**

**MOVED** Cr Ewen Chappell **SECONDED** Cr Barnett that Cr Ewen-Chappell be appointed Chairperson of the Art Collection Working Party.

There being no further nominations Cr Ewen-Chappell was appointed Chairperson and assumed the chair.

**3. TERMS OF REFERENCE**

James Boyd outlined the Terms of Reference for the Working Party and the Art Collection Policy guidelines.

**MOVED** Cr Ewen-Chappell **SECONDED** Mark Stanton that the Art Collection Working Party recommends that Council endorse the amended Terms of Reference for the Art Collection Working Party.

**CARRIED**

**4. CONFIRMATION OF PREVIOUS MINUTES**

The minutes of the Art Collection Working Party meeting held on 14 September 1999 were noted

## **5. GENERAL BUSINESS**

### **5.1 ART COLLECTION**

Rie Heymans explained the collection's profile was to collect quality artworks by Western Australian artists that reflect the lifestyle of this particular period and region.

Cr Barnett raised the issue of security of the collection and suggested that the City investigate the purchase of security clasps for those artworks in public spaces.

### **5.2 ART EXHIBITIONS AND AWARDS**

James Boyd outlined the aims and objectives of the City of Joondalup's annual exhibitions, the Community Art Exhibition and The Invitation Art Award.

Rie Heymans confirmed that the City of Joondalup's annual exhibitions are of the highest standard of all Local Government coordinated exhibitions. In order to maintain the high standard of the exhibition only artists who have had solo exhibitions of a high standard with established galleries would be considered for invitation to exhibit.

Mark Stanton outlined the community consultation that had been carried out in July with artists from the local arts community, and the positive feedback that had been received for the current visual arts program.

The dates for 2001 art exhibitions were confirmed:

Community Art Exhibition    Thurs 10 May - Mon 28 May 2001

Invitation Art Award            Thurs 30 August - Mon 17 Sept 2001

Cr Barnett recommended that the Art Award and winning artworks be represented on the Council web site. Belinda Cobby, the Arts Project Officer, is currently developing content for the City's web site that represents the cultural activities of the region.

The winning artwork of the 2000 Invitation Art Award by Richie Kuhaupt requires to be installed within Council premises and potential sites were discussed and located within the Civic Centre.

It was agreed that the artwork "Woman in Red" should be displayed in the foyer of the City of Joondalup Civic Centre.

### **5.3 PURCHASE OF ARTWORKS**

A total of 8 new artworks had been purchased throughout the year. All artworks are valued at under \$1000 each. Acquisition details are as follows:

	<b>2000 Purchases of Artifacts &amp; Artworks</b>	<b>11 80 82 871 4505 A007</b>	<b>Cost</b>	<b>Cost (+ GST)</b>
July	David Watt – "Made of Durable Transparent Plastic"	Gallerie Dusseldorf	\$ 450.00	\$ 495.00
July	David Watt – "Ice Stopper"	Gallerie Dusseldorf	\$ 450.00	\$ 495.00
July	Rick Vermey – "Measured Blessings"	Fremantle Art Centre	\$ 470.00	\$ 517.00
July	Debbie Walker – "Blue Too"	Fremantle Art Centre	\$ 563.64	\$ 620.00

July	Peter Tankey – “Catalogue #27”	Fremantle Art Centre	\$ 600.00	\$ 660.00
July	Evelyn Kotai – “Rustico Prunus Glorius”	Perth Galleries	\$ 750.00	\$ 825.00
August	Laurie Smith – “Back Yard”	West End Galleries	\$ 363.64	\$ 400.00
August	Laurie Smith – “Shed”	West End Galleries	\$ 318.18	\$ 350.00
		<b>Total Purchases</b>	<b>\$ 3965.46</b>	<b>\$ 4362.00</b>
		<b>Current Balance</b>	<b>\$ 6034.54</b>	<b>\$ 5638.00</b>

Rie Heymans recommended that Council purchase an artwork by Brian McKay from his latest exhibition at Gallerie Dusseldorf. The exhibition was viewed via the internet and an artwork was identified for purchase:

*Egyptians II*, 2000  
Automotive Acrylic on Etched Aluminium 100 x 120cm  
\$5,909.10

The Consultant recommended purchase of *Egyptians II* by Brian McKay for \$5,909.10 because the work:

- meets the Art Collection profile;
- is an excellent example of work by one of Western Australia’s most respected senior artists; and
- is highly suitable for display in the Joondalup Civic Centre and in the proposed Performing Arts Facility.

**MOVED** Cr Ewen-Chappell **SECONDED** Cr Barnett that the Art Collection Working Party recommend that Council purchase the artwork "*Egyptians II*" by Brian McKay for \$5,909.10 for the inclusion in the City’s Art Collection.

**CARRIED**

**6. BUSINESS ARISING**

The members of the Art Collection Working Party were taken for a tour of the art collection and all purchases from 1999 and 2000 were viewed by the Working Party.

**7. DATE OF NEXT MEETING**

It was agreed that the Art Collection Working Party meet prior to the Community Art and Craft Exhibition to be held in May 2001. The date of the next meeting is to be advised.

**8. CLOSE**

There being no further business Cr Ewen-Chappell closed the meeting at 7.30pm.

**CITY OF JOONDALUP**  
**ART COLLECTION WORKING PARTY**  
**TERMS OF REFERENCE**

**1 DEFINITIONS**

Council -	Council of the City of Joondalup
Working Party-	Art Collection Working Party

**2 MEMBERSHIP**

The Art Collection Working Party shall consist of the following members:

- i Two Elected Members;*
- ii Cultural Development Coordinator*
- iii Art Consultant.*

**3 OBJECTIVES**

- 3.1 To recommend to Council purchase of artworks in accordance with the City's Art Collection Policy;
- 3.2 To recommend any proposed changes to the Art Collection Policy;
- 3.3 To monitor community access to the Collection and recommend strategies to enhance access;
- 3.4 To monitor curatorial standards of the Art Collection and recommend strategies to enhance standards

**4 MANAGEMENT**

**4.1 Terms of Appointment.**

All appointments to the Working Party shall be by nomination and shall be endorsed by the Council. The term of office shall be for twelve months from the first Council meeting in June.

4.2 Chairperson

The Chairperson shall chair the meetings. In the absence of the Chairperson the meeting shall appoint an Acting Chairperson for that particular meeting.

4.3 Meetings

Meeting occur as required.

4.4 Quorum

A quorum will be by simple majority.

4.5 Voting

At the meeting each member of the Working Party shall be entitled to one vote and, in the case of equality of voting, the Chairperson shall have the casting vote.

4.6 Minutes

Minutes shall be made of all meetings. A copy of confirmed minutes shall be forwarded to the Committee Clerk. Minutes of all Working Party meetings shall be forwarded to all members at least seven days prior to the following meeting.

4.7 Powers of Council

Nothing herein shall restrict the powers of Council.