

CITY OF JOONDALUP

Minutes of the Joondalup Eisteddfod Working Party meeting held in Conference Room 3, First Floor, Joondalup Civic Centre, Boas Avenue, Joondalup, on Thursday 4 October 2001, commencing at 7.32pm.

1. ATTENDANCE AND APOLOGIES

Mr G Major	Chairperson
Cr J Hollywood	
Mr C Latham	Community Representative
Mrs F Muir	Community Representative
Mr A True	Community Representative
Mrs M Erneste	Community Representative
Mrs R Morrison	Community Representative
Mrs A Major	Coordinator Joondalup Eisteddfod
Dr C Pannell	Arts Project Officer

APOLOGIES

Cr P Kimber	
Cr A Walker	
Mrs J Ruscoe	Community Representative

2. MEETING HELD ON 14 JUNE 2001

It was reported that the meeting scheduled for 14 June 2001 did not achieve a quorum and that no minutes were produced. It was noted that there was discussion about tuning and repair of the piano.

3. BUSINESS ARISING

The Chairman congratulated Dr C Pannell on her recent appointment to the position of Arts Project Officer at the City of Joondalup.

It was reported that Bob Hawker had voiced and regulated the piano and that it was much improved.

4. CORRESPONDENCE IN

A Major advised the Committee of various correspondence received.

5. CORRESPONDENCE OUT

A Major advised the Committee of various correspondence sent.

MOVED A. True SECONDED M. Erneste that the correspondence be received.

CARRIED

6. GENERAL BUSINESS

6.1 REVIEW OF 2000 EISTEDDFOD

6.1.1 FINANCIAL STATEMENT

The Working Party noted that the financial position of the 2001 Eisteddfod was in accordance with budget estimates. Total income from entry fees, ticket sales and contributions was confirmed as \$10,897. This included \$2,000 in donations for prizes from the local business community. Cr Hollywood was thanked for his success with acquiring donations.

6.1.2 GENERAL COMMENTS/SUGGESTIONS

A Major asked that the closing date for entries be brought forward to give more time for preparation of schedule and programmes.

C Latham suggested that when calling the number for an entrant that it would be preferable to also use the entrant's first name. He also felt that there should be a professional stage person at the Trophy Winners Concerts. Furthermore, he commented that the announcer should not stand to make further announcements until the audience has finished applauding.

A True suggested that there is a need for a Stage Manager. Cr Hollywood commented that two technical crews would be better with one back stage and one at front of house. F Muir commented that the lighting needed to be improved to do justice to the performances. It was agreed that these initiatives should be costed and listed for consideration in the 2002/03 budget.

The Working Party agreed that Adjudicators should award a maximum of one first place per section.

F Muir raised the issue of attendees continuing to record performances on video despite being advised not to for legal copyright reasons. It was felt that the Eisteddfod had a responsibility to ask people not to video, but could not be responsible for the disrespectful actions of individuals. The issue of mobile phones being used during performances was also raised. It was decided that signage and notices in the programmes were needed to prevent these incidents.

It was agreed that cash prizes/donors should be announced at all Trophy Winners Concerts.

Competitor's reports could be improved by including a name beside the number.

It was decided that cash prizes should not replace Trophies.

It was agreed that the closing date for entries be Friday 7 June 2002. The collating meeting will be held on 13 June 2002.

6.1.3 APPRECIATION FUNCTION 13/09/2001

It was agreed that the appreciation function/party for volunteers was successful and enjoyable. The Working Party thanked the City of Joondalup for this event. Attendees commented that they enjoyed receiving the medal and photograph. It was felt that the timing of the event was appropriate as it occurred soon after the Eisteddfod.

6.2 PROPOSED REGIONAL PERFORMING ARTS COMPLEX

Graeme Major reported that he and other members of the Eisteddfod Working Party would be attending a presentation, lunch and meeting hosted by the City of Joondalup with Hon Sheila McHale MLA, Minister for the Arts to discuss the proposed Regional Performing Arts Centre on Wednesday 10th October 2001.

It was agreed that supporters of the proposed Performing Arts Centre should be encouraged to attend the Council Meeting on Monday 15th October at 7 pm.

6.3 NEW WORKING PARTY MEMBERS

It was agreed that there was a need for additional members to the working party and that Dr. Martin Rowden or Mr. Bruce Herriman would be approached to join.

6.4 EISTEDDFOD 2002

6.4.1 DATES OF SESSIONS/TROPHY WINNERS CONCERTS

Sessions

8,9,10,11 August 2002

15,16,17,18 August 2002

22,23,24,25 August 2002

29,30,31 August 2002 & 1 September 2002

Trophy Winners Concerts

13,14,15 September 2002

6.4.2 VENUES

It was agreed that the following venues should be approached for use in the 2002 Joondalup Eisteddfod:

Mercy College - Finucane Hall
Joondalup Civic Centre
Lake Joondalup Baptist College

6.4.3 ADJUDICATORS

It was agreed that the following people would be invited to be adjudicators in the 2002 Joondalup Eisteddfod:

Vocal/Choral	Christina Gronborg, Andrew Bushell
Strings	Graeme Wood
Brass/Bands	Bill Farrell, Rob Gladstones
Piano	Jango Chapkhana, Barry Palmer, Christopher Latham
Speech & Drama	Heather Thomson
Woodwind	Peter Sunman

6.4.4 OFFICIAL ACCOMPANISTS

It was agreed that the following people would be invited to be official accompanists in the 2002 Joondalup Eisteddfod:

- 1) Ms Lisa Rowntree
- 2) Ms Larissa Mechteriakova
- 3) Ms Hazel Potts
- 4) Ms Jacinta Jakovcevic (in reserve)

6.4.5 MODIFICATIONS OF SECTIONS

It was agreed that the following new sections would be introduced for the Eisteddfod syllabus in 2002:

- Popular Modern Piano. Solo, Under 12 years
- Popular Modern Piano. Solo, Under 14 years
- Popular Modern Piano. Solo, Under 16 years

It was agreed that the Theatre Arts sections would be removed from the Eisteddfod syllabus in 2002 due to lack of patronage: viz. Sections 169, 170, 171, 172, 173, 174, 175, 176, 177

It was agreed that the certain terms be removed from Drama Sections explanations/rules.

A request from a member of the Callisthenics Association to add a section for Callisthenics was discussed and declined as callisthenics is considered to be a sport or recreation rather than an artform.

It was agreed that the time limit would be extended for the following sections as described below:

- Section 133 (Instrumental Duet or Trio. Open): Up to 9 minutes
- Section 136 (Ensemble. Open. 4 to 10 players): 10 minutes

6.4.6 MODIFICATION OF RULES

The Working Party agreed to adjust the rules and conditions of the event so that:

- Only one 1st place per section would be allowed and that adjudicators would be required to make a final decision.

6.4.7 TROPHY DONORS

It was felt that it was important to ensure that donors received verbal acknowledgement at all Trophy Winners Concerts and that there are photos publicising their generosity in the Council News.

The Working Party agreed that the Eisteddfod should conduct a campaign for acquiring donations to cover the costs of trophies.

7. DATE OF NEXT MEETING

Thursday, 14 February 2002 commencing at 7.30pm

8. MEETING CLOSURE

G Major closed the meeting at 10.10 pm.