

CITY OF JOONDALUP

**MINUTES OF THE ART COLLECTION WORKING PARTY MEETING
CONFERENCE ROOM 3, JOONDALUP CIVIC COMPLEX
10 DECEMBER 2001, COMMENCING AT 8.00AM.**

1. ATTENDANCE AND APOLOGIES**ATTENDANCE**

Cr Carol Mackintosh

Rie Heymans

Curator City of Joondalup Art Collection

James Boyd

Cultural Development Coordinator

OBSERVERS

Graeme Hall

Acting Manager Leisure and Ranger Services

Belinda Cobby

Arts Project Officer

APOLOGIES

Cr Paul Kimber

Chairperson

2. CONFIRMATION OF MINUTES OF MEETING HELD 18 OCTOBER 2001

MOVED Cr Mackintosh **SECONDED** James Boyd that the minutes of the meeting of the Art Collection Working Party held Thursday 18 October 2001, be confirmed as a true and correct record.

CARRIED**3. PURCHASE OF ARTWORKS**

Rie Heymans, the City's Curator and Art Consultant, advised the Working Party of the purchase of the following artworks:

1. *Kapi Piti Kutjara Kutjara*, (2001) Acrylic on Canvas by Anmanari Brown for \$900 (inc GST).
2. *Nimi*, (2001) Acrylic on Canvas by Alkuari Dawson for \$600 (inc GST).

These Aboriginal artists both live in Irrunytju country in remote Western Australia close to Warburton near the South Australian Border. The artworks were exhibited at Artplace Gallery in Claremont.

Rie Heymans recommended the purchase of these artworks because they are:

- fresh and immediate in quite beautiful, vibrant colours with a nicely balanced composition.
- they are works that will increase in value and will sit well in the collection.

The Working Party noted that these works have been purchased in accordance with Council's Art Collection Policy under delegated authority.

The City's Curator and Art Consultant, recommended two other artworks that were priced over \$1000. She recommended for purchase:

3. *Imanara Country* (2001) Acrylic on Paper by Butcher Cherel for \$3,400

Rie Heymans recommended the purchase of the artwork because:

- the artist is a well-respected senior artist (82 years of age) from the Kimberley Region.
- Butcher Cherel has had numerous sell-out shows both in Australia and overseas and is represented by major collections.
- the artwork will appreciate in value.
- the artwork exhibits various beautiful shades of colour and will sit well in the Council's public collection.
- the artist had a Festival of Perth exhibition in 1999 at Artplace, where the entire exhibition was purchased by Kerry Stoke's ACE Collection.

4. *Germ Type III* (2001) Aluminium & Terrazzo by Mark Grey-Smith for \$2,800.

Rie Heymans recommended the purchase of the artwork because:

- this Western Australian artist has established a world class sculptural practice.
- the artist is represented in various major Australian collections.
- the materials that the artwork is produced in lend it to being exhibited internally or externally.

Both of the above artworks (3&4) have been highly recommended by the City's Curator and Art Consultant, however insufficient funds are available in the Art Collection Acquisition budget.

The Working Party agreed to the recommend to Council the purchase of *Imanara Country* by Butcher Cherel above *Germ Type III*. However the Working Party was also very keen to secure the Mark Grey-Smith sculpture and will consider purchasing the artwork after July 2002 depending on available funds in the 2002-2003 budget.

MOVED Cr Carol Mackintosh **SECONDED** James Boyd that the Art Collection Working Party recommend that Council purchase the artwork *Imanara Country* by Butcher Cherel.

CARRIED

4. **RESERVE ACQUISITION FUND**

At the Committee meeting held on 18 October 2001, Rie Heymans suggested that the City revive the practice of an art purchases reserve fund to enable the purchase of major and important artworks every few years.

The current Art Collection Purchases budget expends \$10,000 annually on the purchases of approximately 8 artworks for the City's Art Collection. The current budget allocation is insufficient for purchasing major artworks that may cost in excess of \$10,000. The working party discussed the possibility of increasing the annual acquisition fund to \$12,000 and that any unspent funds be carried over into a reserve fund. Over a 5 year period there would be sufficient funds to consider purchasing a major artwork.

James Boyd advised of a motion in 1992 by Council that resolved that funding allocated for the purchase of art works that was not spent at the end of the financial year, be placed in a reserve fund for future art acquisitions.

It was suggested by the Art Collection Working Party that funding allocated for the purchase of art works that was not spent at the end of the financial year, be placed in a reserve fund for future art acquisitions. A report will be presented at the next Art Collection Working Party meeting to discuss the reserve fund.

5. GENERAL BUSINESS

The City of Wanneroo has returned the artwork "The Homeland" by Linde Ivey to the City of Joondalup. The collection of Aboriginal artefacts and several artworks that were on the City of Wanneroo asset register will be returned to the City of Wanneroo.

6. DATE OF NEXT MEETING

To be advised.

7. CLOSE

There being no further business Cr Mackintosh closed the meeting at 9.20am.