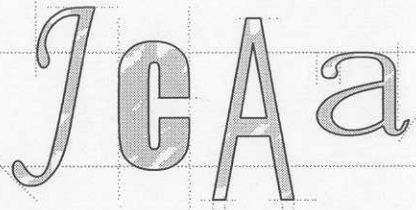


JOONDALUP COMMUNITY ARTS ASSOCIATION BUSINESS PLAN

Vision

“To be a dynamic arts gallery in the northern suburbs, that will provide an inspirational and accessible venue for all artists and the community.”



JOONDALUP COMMUNITY ARTS ASSOCIATION BUSINESS PLAN

CONTENTS	PAGE
Cover Page/ Vision Statement	1
Contents	2
Mission Statement	3
1. Background	4
2. Community Consultation	5
3. Incorporation of Association	5
4. Objectives and Aims	6 - 7
5. Operational Strategies	7 - 11
6. Marketing Plan	12 - 16
7. Financial Strategies	17
8. Budget	18
9. Summary	18
Attachments	
1. Database of interested members from the region	
1. Certificate of Incorporation	
1. Management Structure Diagram	
1. Budget	

JOONDALUP COMMUNITY ARTS ASSOCIATION

Vision

“To be a dynamic arts gallery in the northern suburbs, that will provide an inspirational and accessible venue for all artists and the community.”

Mission Statement

“To provide an Arts Gallery that meets the needs of the community.”

- To create new experiences for the public
- To be inclusive and encourage artists from diverse backgrounds and levels of artistic practice, (cultural, educational, differing art mediums etc...)
- To nurture a wider appreciation and exposure to the arts

1. Background

The City of Joondalup has a thriving arts community with almost 400 artists residing in the area. There are three active art societies in the region and many more smaller groups of artists working together, however there is no suitable facility catering for workshops and exhibitions within the region.

In an effort to enliven the Joondalup city centre and meet regional cultural development needs, the City of Joondalup has proposed to work with the local arts community to establish a community art gallery and workshop facility within a vacant shop in the Joondalup city centre.

The gallery project fits strategically within Council's objectives for the CBD Enhancement Program and the Cultural Development Program. The gallery would support local artists and result in year round animation of the city centre and provide a focal point for the CBD.

Considerable community support exists for the project and an Art Gallery Working Group consisting of 12 volunteers has been set up. The working group has established the Joondalup Community Arts Association as a not for profit independent Incorporated Association.

The Joondalup Community Arts Association working group has attended gallery management and exhibition training (provided by Art on the Move), and developed a business plan to guide the project.

In addition to the business plan the working group is developing marketing, sponsorship and operational plans. A budget outlining anticipated operational costs and desired income to sustain activities at the venue is attached.


2. Community Consultation

The City of Joondalup has conducted detailed community consultation with artists in the region over the last year. The first community meeting held on the 27th of March 2003 was well attended (approximately 80 artists) and from that meeting a working party of 12 members was formed.

The Working Party have since held regular meetings, conducting extensive research into other community arts facilities in Perth and met with co-ordinators to learn of their method of operation.

Community consultation confirms there are approximately 400 artists in the Joondalup area. Direct feedback has indicated that there is a high interest from artists wishing to be involved as exhibitors, workshops presenters or support activities through attendance at events.

Artists in the region are keen to contribute to and benefit from a Community Art Gallery. Once a venue has been confirmed they are able to develop an annual program of exhibitions and workshops. Many artists have registered their interest to be involved and the attached database indicates the large support that already exists for the project.

 Attached is a database of interested members from within the region

3. Incorporation of Association

The Joondalup Community Arts Association became an Incorporated Association on the 17 of October 2003. The Working Party anticipates holding its first AGM and membership drive by the end of 2003.

A bank account and ABN will be registered shortly.

 Attached is the certificate of incorporation.

4. Objectives and Aims

4.1 To create new experiences for the public by hosting a range of activities including art exhibitions, workshops, meetings and functions.

- Provide a gallery that is accessible to the wider community and non-exclusive representation.
- To develop an annual program of arts events that will attract participants, providers and audience.
- Contributing to the creation of a vibrant CBD that encourages patronage to other businesses within the vicinity and attract complimentary businesses to the area.

4.2 Supporting the development of culture and the arts in Joondalup.

- To program activities that are inclusive, accessible and catering for a diverse range of artists and catering to all backgrounds, (cultural, educational, differing art mediums etc...)
- Professional presentation of artists' work, that is conducive to sales
- Nurturing the skills development of artists within the region

4.3 Networking opportunities – social, professional and educational.

- Linking artists with buyers, interior designers and developers within the area.
- Endeavor to network with other community arts associations and community galleries to learn from experience and linking with their activities
- Develop social, professional educational networks for artists.
- Improved access to resources – information, products, training etc.
- Attracting traveling exhibitions to the area by other arts institutions (Art on the Move), student exhibitions (Universities and Secondary Schools) or studio residencies (guest artists/lecturers).

4.4 To nurture a wider appreciation and exposure to the arts

- Develop public programs that will broaden audience and their appreciation and understanding of the visual arts.
- To provide a visible focus for the arts in Joondalup and create a sense of identity for artists in the region.
- Promotion of the venue and its activities, artists and their work

5 Operational Strategies

5.1 Membership drive

The Joondalup Community Arts Association is a non-profit community association comprised of community members. Financial membership is attainable for approximately \$20 per year. The inaugural AGM will be held before the end of 2003 and a management committee will be appointed by the members.

Actions

- *To seek new members (especially those willing to volunteer, hold exhibitions, workshops and events)*
- *Ensure members feel welcome and valued*
- *Actively seek to thank volunteers for their help and acknowledge their value within the association*
- *Implement and maintain a members data base for mail outs (invites, newsletter)*
- *The inaugural AGM to be held in 2003- with election of management committee*
- *Direct mail outs and promotion through advertisements, editorial in local community news and arts media.*
- *Members Benefits:*

Invitations to exhibitions

Subscription to associations newsletters

Discounts on association's services

Discounts at local businesses & services

Administrative support for exhibitions

General information & advice on the arts


Measures

- *To enlist the help of a highly motivated team of committee members*
- *To maintain satisfaction of membership benefits*
- *Increase membership*
- *To aim for a minimum of 100 financial members*

5.2 Management Structure

Actions

- *A partnership between council and community*
- *Council to oversee management of the venue and all associated costs*
- *Community to liaise with council and provide regular (quarterly) updates on activities*
- *It would be desirable for a part time co-ordinator to assist with the ongoing administrative duties and venue management;*
- *Members to be voted into the following committees in order to manage the association for a 12 month period;*

 *See attached management diagram*

Measures

- *Effective management of the association with minimal stress on volunteers*
- *Maintain accurate records of management meetings*
- *Effective communication between council and community*
- *Quarterly meetings with council and annual reports of activities including financial statement*

5.3 Development of Facility & Venue Management

The City of Joondalup has indicated that they will work with the community to develop a venue that is suitable for a gallery and workshop space.

Actions

- *To provide a facility of a professional standard that is attractive to emerging and professional artists*
- *Create a friendly, welcoming community space for artists*
- *Exhibiting artworks in a professional manner and providing guidance to emerging artists*
- *Ensuring a safe environment for volunteers, exhibitors and patrons*
- *Successfully booking workshop and gallery spaces throughout the year*
- *To provide a venue that is sympathetic to the needs of diverse art practices and ensuring the exhibition space is as flexible as possible so as to provide a space for all art forms (e.g. hanging of paintings, video projection, installations etc...)*
- *The creation of dedicated areas for a exhibition area, workshop space, small office, community library/reference area, storage*
- *Sourcing of funding/donations for suitable furniture and equipment for the space to create a working environment of high standards*
- *Creation of venue management committee and installation/technical committee*
- *Education of volunteers/artists in the maintenance of the venue and safety procedures and handling of artworks*
- *Desirable venue requirements- neutral walls and floor space, room partitions and black curtains, suitable and adjustable lighting, security, functional and minimal hanging system*
- *Gallery to be set up by the City of Joondalup in consultation with community (by February 2004)*

Measures

- *Maintenance of the venue to a professional standard – clean, well presented and safe (and ensuring community users respect and contribute to the maintenance of the venue)*
- *Bond payable for use of venue, with venue inspection at the end of hire*

5.4 Program of Activities

Actions

- *Exhibitions of original artworks by groups and solo artists*
- *Workshops and demonstrations*
- *Talks, seminars, lectures etc...*
- *Fundraising activities (double as community building for events)*

- *Website & online exhibitions*
- *School tours*
- *School holiday activities*
- *Tourist groups, to compliment cultural tourism in the area (e.g. public art and City of Joondalup art collection tours)*
- *Late night trading during the summer Friday night markets, extension of gallery into markets*
- *Meetings, monthly committee meetings and annual general meetings*
- *Regular newsletters and updates on gallery activities*

Measures

- *To aim for an active annual program that caters for a diverse range of activities*
- *Min 70% use of space*
- *Affordable participation rates and membership fees*

5.5 Audience Development & Community Education

Actions

- *To develop public programs that involve community and school groups*
- *Target specific audiences for involvement (youth, seniors, schools, universities and all types of art-forms) and tailor marketing to attract these audiences*
- *Making the venue available to other art forms and organizations within the region – eg writers, musicians etc.*
- *Encouraging people from outside the arts community to use the space as a venue (e.g. for meetings, functions)*
- *Networking with local businesses through the Joondalup Business Association to offer venue for sundowner events in exchange for in kind support*
- *Linking in with existing festivals & art events to broaden audience & take advantage of joint marketing initiatives (Joondalup Festival)*
- *To link in with educational institutions to offer venue for lectures residencies, satellite exhibitions etc...*
- *Social networking opportunities for members*

Measures

- *Community feedback*
- *Growth in audience numbers*
- *Increased participation from other organisations*

5.6 Exhibition Guidelines

Actions

- *The Gallery intends to exhibit works by artists from a broad range of artistic backgrounds, therefore artist and exhibitions will be chosen so that the community has a wide range of diverse artworks to view over a calendar year*
- *Artists to present a CV & set of slides for consideration by a selection panel before they will be accepted to exhibit in the gallery*
- *A selection panel will assess artists exhibition proposals and recommend exhibitions for gallery based on their artistic merits*
- *Efforts will be made to include emerging artists and provide mentoring in development of their exhibitions*
- *Artists will be given guidance on their exhibition and feedback to assist with development of their exhibition*
- *Artists are required to pay venue hire and to pay a refundable bond*
- *Artists are to follow gallery's format for invites (consistent marketing for the gallery)*
- *Artists are to manage all aspects of exhibition including installation, opening function, marketing and minding /sales of exhibition*

Measures

- *To aim for an exhibition program that showcases quality artworks whilst encouraging emerging artists*
- *Feedback form for exhibition artists with stats on sales, attendance and visitors comments*
- *To uphold a level of professionalism whilst guiding emerging artists*
- *To create an image as an exciting arts venue*

6. Marketing Plan

6.1 Target Market

- Residents of the region to participate in or attend art events
- Western Australian arts community with a focus on artists residing in the City of Joondalup
- The General Population of the Perth Metropolitan Area, in particular North-West Corridor
- Practicing artists actively involved in exhibitions and workshops
- Educational Institutions – students, teachers & lecturers
- Potential art buyers – corporate clients, developers, interior designers
- Curators, Gallery Management and other arts institutions
- Tourists

6.2 Positioning Strategy

A venue for Western Australian artists, especially those residing in the northern suburbs to interact with the local community especially through participation or attendance in art exhibitions, workshops and talks.

6.3 Marketing Strategies

- To host a full program of activities throughout the year
- To encourage other community groups to utilize the facility for meetings and workshops
- To maximize community participation
- To communicate the aims of the gallery & promote its services and events within the region and broader promotion (e.g. community and state wide audience)
- Image/identity branding through gallery name & logo – for all promotional material e.g. newsletters, flyers, invitations etc...
- Provide members with regular detailed updates
- Fundraising events
- Linking potential buyers to artists (client services)
- Develop a sense of community
- Maximize attendance and participation
- Satisfy sponsors benefits for promotion and association with the venue

6.4 Location

Events held by the J.C.A.A. will take place in the Community Gallery to be located in Central Walk, Joondalup CBD. This location provides a central location easily assessable by the Mitchell Freeway and Northern Metropolitan Railway line.

The CBD offers complimentary shops and services (e.g. restaurants, framers, hair salons and clothing stores) and is an attractive location for an art gallery. The location also offers opportunities to tie in with other major regional events such as Joondalup Festival, Night Markets, Summer Concerts etc...

6.5 Advertising and Promotion

Advertising

Regular advertising & bulk booking of adverts for a discount fee in some of the following outlets:

- Community Newspapers;
- The West Australian (Big Weekend Arts Directory);
- X-press magazine;
- Gallery Circuit;
- AFWA newsletter
- Artists Chronicle
- 96 FM Community Announcements
- RTR FM;
- Twin Cities FM;
- Channel 31;

Promotional material

- Invitations
- Fliers
- Posters
- Media releases
- Membership Forms and brochures on JCAA activities

- Signage in the venue & outside
- Website
- Opportunities for billboard or banner projects
- Education packs
- Newsletters

Direct Mail

- Regular mail outs and emails to members through newsletters and invitations
- The maintenance of a mailing list for use with direct mail and email invitations to events and exhibitions

Publicity

Radio, Community Announcements and access to supportive community Radio Stations such as

- 96 FM
- ABC Radio
- Triple J Radio
- RTR FM
- Twin Cities FM
- Nova FM

Print Media, Social Pages and event listings

- Wanneroo Times
- The West Australian
- X-press Magazine
- Hype Magazine
- West Magazine
- Sunday Times
- Scoop Magazine
- Shout Magazine
- Perth Woman
- RAC Road Patrol & SGIO Events Calendar

Link with Local News outlets and Council Publications

- Community Newsletter - Lakeside Gazette
- Council News and website

Australian Industry Publications

- Artlink
- Art Monthly
- Gallery Curcuit
- AFWA Newsletter
- Realtime

Major T.V. Networks

- Channnel nine
- ABC TV
- Network Ten
- Channel Seven
- SBS TV

Community Television, Arts Programs

- Channel 31 (Programs such as “Eye on Perth” and “Art Scene”)

E-News outlets

- PICA E-News

6.6 Public Relations

Creating links with Educational Institutions

- ECU
- UWA
- Curtin
- Tafe

- Liaison with Education Department of WA
- Primary and Secondary schools within the region

Cultural tourism through information kiosks / agencies

- Tourism Bureau
- Hillary's Boat Harbour
- Lakeside Kiosk
- ECU Visitors Centres
- Tour guides
- Gallery circuit

Joondalup Council, linking in with events and programs

- Marketing Department
- Cultural Development Team
- Council's print and electronic media
- Council News
- City's Web Page
- Joondalup Festival
- Summer Events Program
- Night Markets
- Community Art Exhibition
- Mural Arts Program
- Invitation Art Award

Liaison with other local governments

Liaison with Joondalup Business Association

7. Financial Strategies

- Implement a financial management System and accountability process;
- Chair person, Treasurer and part time administrator to be responsible for overseeing the financial management of the Joondalup Community Arts Association
- To develop and complete projects within time and budget limitations
- To seek funding and sponsorship to enhance activities & presentation of the venue.
- To provide an Annual Report to Council and members each year.

7.1 Funding

Apply for grants from arts organizations such as:

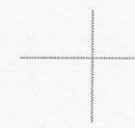
- ArtsWA
- Australia Council
- Lotteries
- Healthway
- CANWA
- City of Joondalup Community Funding Grants

7.2 Sponsorship

- Seek financial sponsors from the corporate sector
- Linking in with complementary businesses such as art suppliers and framers
- In kind and cash Donations from relevant businesses to provide equipment and services

7.3 Fundraising

- Quiz nights
- Raffles
- Involvement in the Friday night markets
- Art auctions



7.4 Income through Fees and Charges

- Membership \$20
- Gallery Hire \$250 per week / \$50 - \$80 per day on weekends
- Workshop space hire \$20 p/hr

7.5 Financial Goals

- To become a sustainable association for visual artists in Joondalup
- To raise funds to develop new activities

8. Budget

Subject to approval from Council, the City of Joondalup has agreed to cover all aspects of venue costs, including initial set up costs, annual rent, maintenance and security. In addition to this, the City of Joondalup will make an annual contribution to the Joondalup Community Arts Association.

The Joondalup Community Arts association will receive an annual administration grant from Council to be used to initiate and promote events. This funding will be supplemented by income raised through payment for use of the facilities, fundraising activities, seeking additional sponsorship and funding.

The JCAA will hold funds within a bank account – these funds will only be accessible to the Treasurer and Chairperson of the organization. JCAA will acquit expenditure by providing an annual report that outlines the financial status of the organization and a summary of the year's activities.

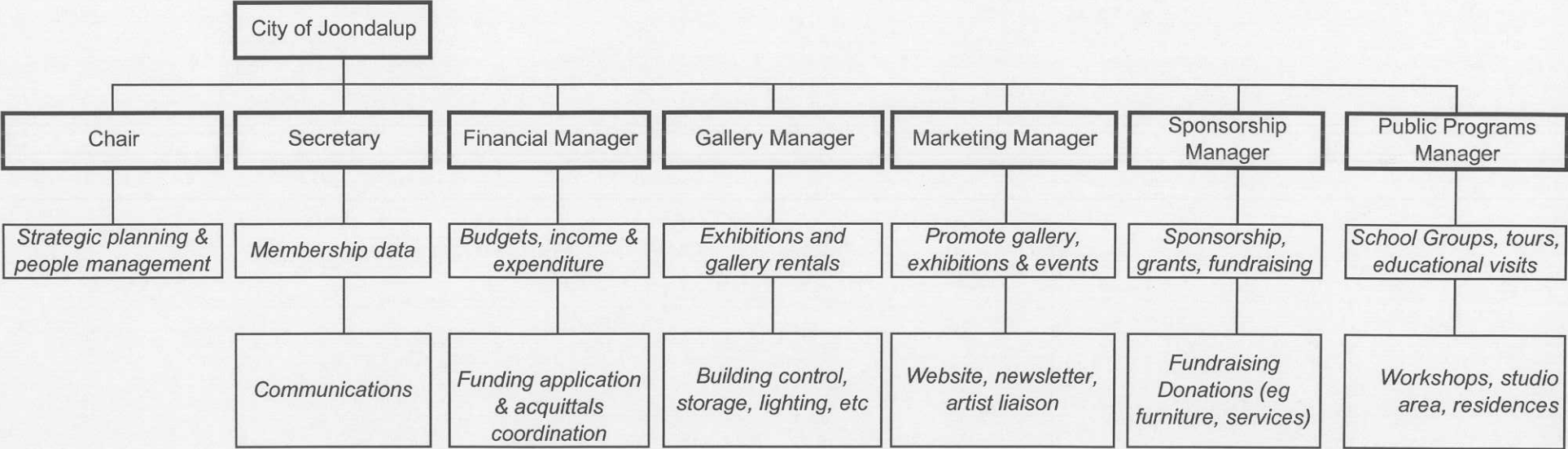
See attached budget for details.

9. Summary

The community has provided a great deal of support in the creation of the Joondalup Community Arts Association and contributed to the plans for the first community driven art gallery. The working party members of the JCAA have compiled this business plan as the Association believes the City of Joondalup would greatly benefit from investing in its community and its cultural development.

With Joondalup Council's support of provision of venue and contribution of an annual administration grant the JCAA will aim to fulfill the activities outlined in this business plan.

Joondalup Community Arts Association



**JOONDALUP COMMUNITY ARTS ASSOCIATION
COMMUNITY ART GALLERY ANNUAL BUDGET 2004-2006**

EXPENDITURE	2004 Jan-Jun	2004-2005	2005-2006
Gallery Costs			
Staff (1part time employee x 1 day week x 50)	\$ 6,000.00	\$ 12,000.00	\$ 12,000.00
Maintenance, Cleaning	\$ 750.00	\$ 1,500.00	\$ 1,500.00
Insurance Public Liability	\$ 1,000.00	\$ 2,000.00	\$ 2,000.00
Administration	\$ 3,000.00	\$ 2,000.00	\$ 2,000.00
Telephone	\$ 1,000.00	\$ 2,000.00	\$ 2,000.00
Easels	\$ 1,000.00	\$ -	\$ -
Annual Exhibition	\$ 1,000.00	\$ 2,000.00	\$ 2,000.00
Sub Total Gallery Costs	\$ 13,750.00	\$ 21,500.00	\$ 21,500.00
Promotional Costs			
Invitations & Catalogues	\$ 1,000.00	\$ 3,000.00	\$ 3,000.00
Advertisement listings (West Aust Big weekend)	\$ 1,000.00	\$ 2,000.00	\$ 2,000.00
Newsletter	\$ 500.00	\$ 1,500.00	\$ 1,500.00
Website	\$ 500.00	\$ 500.00	\$ 500.00
Sub Total Promotional Costs	\$ 3,000.00	\$ 7,000.00	\$ 7,000.00
TOTAL ANNUAL EXPENDITURE	\$ 16,750.00	\$ 28,500.00	\$ 28,500.00
INCOME			
Membership (100 x \$20 annually)	\$ 1,000.00	\$ 2,000.00	\$ 2,500.00
Gallery Hire (12 exhib. per year x \$500 per fortnight)	\$ 1,500.00	\$ 5,000.00	\$ 6,000.00
Workshop Space Hire (20per year x \$50 weekend)	\$ 750.00	\$ 1,500.00	\$ 2,000.00
Commission from sale of artworks	\$ 500.00	\$ 1,000.00	\$ 1,000.00
Fundraising	\$ 1,000.00	\$ 2,000.00	\$ 2,000.00
Sponsorship & Grants (inc. COJ Admin Grant)	\$ 12,000.00	\$ 17,000.00	\$ 15,000.00
TOTAL ANNUAL INCOME	\$ 16,750.00	\$ 28,500.00	\$ 28,500.00
Profit/Loss	\$ -	\$ -	\$ -



Department of Consumer & Employment Protection
Government of Western Australia

WESTERN AUSTRALIA

Associations Incorporation Act 1987
(Section 9(1))

Registered No: A1011286R

Certificate of Incorporation

This is to certify that

JOONDALUP COMMUNITY ARTS INCORPORATED

was on the seventeenth day of October 2003
incorporated under the
Associations Incorporation Act 1987.

Dated this twentieth day of October 2003

Commissioner for Fair Trading

Window: Contact List
 Group: community art gallery: CBD Gallery interest
 Lookup: Group
 Database: pact

Contact	City	Volunteer 1	Volunteer 2	volunteer 3
Claudine Admans	Ocean Reef	workshops		
Felena Alach	Padbury			
Miro Alach	Greenwood			
Neil Aldum	ILUKA	venue set up & Gallery management	workshops	
Diane Anderson	Kinross			
Kim Anderson	Ocean Reef			
Gladys Anthony	Edgewater			
Julie Aquino	Joondalup			
Nadia Arain	Hillarys			
Danny Armstrong	Ocean Reef			
Danny Armstrong	Beldon			
Lynette Ball	Hamersley			
Elaine Bandy	Duncraig			
Karen Barnes	Kallaroo	exhibition programming	workshops	
Penny Barrow	Kinross			
Zarah & Karen Barrow	Currambine			
Anne Bartram				
Aprana Batel	Landsdale			
Henry Bateman	Maylands			
C Bator	Currambine			
Joan Baxter	ILUKA			
Jennifer Bay	Mullaloo			
Adrienne Beggs	KARRINYUP			
Tim Bendawald	Heathridge			
Wendy Bergersen	Heathridge			
Joanne Berry	Two Rock			
Ros Blackburn	Kingsley	workshops		
Shon Blanchard	Duncraig			
Jodie Anne Bly	Craigie			

Contact	City	Volunteer 1	Volunteer 2	volunteer 3
Trevor Bly	Craigie			
Doris Blyde	Currambine			
Robyn Bogdanis	Greenwood			
Maureen Bonney	Duncraig			
Elisabeth Bor	Guilderton			
Marie Bowers	Heathridge	venue set up & Gallery management	workshops	
Yvette Boxsell	Quinns Rock	everything except financial		
Lauren Boyle	Duncraig	exhibition programming	venue set up & Gallery management	Sponsorship & fundraisin
Stephanie Boyle	Duncraig			
Michael Brandon	Kingsley			
Heidi Brazier	ILUKA			
Rita Bremner	Kinross			
Blundsdon Brigitte	Duncraig			
Judy Brison	Craigie			
Sue Brooke-Roberton	Ocean Reef			
Val Brooks	Connolly	exhibition programming	workshops	
Sandra Brussel	Woodvale			
Peter James Bryans	West Minster	venue set up & Gallery management	workshops	
Judi Bryson	Craigie	all areas		
Hilary Buckland	Jooondalup	financial managment	exhibition programming	venue set up & Gallery management
Dave L Calkins	Padbury			
John Carroll	Craigie			
Maureen Carter	JOONDALUP			
Joe Catania	Ocean Reef			
Sandra Caven	Wanneroo			
Sonja Cerjan	Duncraig			
Shiela Champness	Craigie	public programs		
Raquel Chapman	Clarkson			
Tina Chia	JOONDALUP			
Haig Christoffelesz	Wanneroo			
Sara Clarke	JOONDALUP			
Stuart Clipston	Kallaroo	exhibition programming	venue set up & Gallery management	
Brian Coan	Curumbine			
Hayley Cole	Kallaroo			
Angela Collins	Woodvale			

Contact	City	Volunteer 1	Volunteer 2	volunteer 3
June Colwill	Scarborough			
Craig Connor	Clarkson			
Helen Cover	JOONDALUP			
Doug & Marianne Craig	Morley			
Roxanne & Craig	Currambine			
Patricia Crowe	Ocean Reef			
Alison Cunningham	Beldon	venue set up & Gallery management	workshops	
Lorraine Daily	DUNCRAIG			
Heather Danforth	Hillarys	venue set up & Gallery management		
Veronica De Gaye	Edgewater			
Philip Deally	South Perth			
Dale Dee	ILUKA			
Angela Delphine	Mindarie			
Max Schrihpf Diare Poole	Clarkson			
Max Schrihpf Diare Poole	Clarkson			
Patricia Dick	EDGEWATER			
Kristie Dignam	Duncraig	exhibition programming	venue set up & Gallery management	marketing & PR
Rosanne Dingli	Karinyup			
Orlando dos Santos	Landsdale	public programs	workshops	
Josephone Douglas	Heathridge	exhibition programming	Sponsorship & fundraisin	workshops
S Douglas	Currambine			
Adam Douglass	Joondalup			
Allison Dovey	Hillaries	all areas		
Graham Dowley	Duncraig			
Helen Driesen	Sorrento	exhibition programming	public programs	
Gillian Driscoll	Woodvale	exhibition programming	venue set up & Gallery management	marketing & PR
Ida Dufall	Joondalup			
Paul Duke	Joondalup			
Janine Dunwoodie	Quinns Rock			
Nili Duvdevani	DUNCRAIG	all areas		
Brendan Dvaies	Connolly			
E Eagle	Ocean Reef			
Avril Edwards	Jolimont			
Miv Egan	Edgewater			
Janey Emery	Clarkson			

Contact	City	Volunteer 1	Volunteer 2	volunteer 3
Rosemary Emery	Padbury			
Charli Evans	Balga			
Nancy Fillingham	Currambine			
Patricia Franceschi	Connolly			
Albert Franke	Hillarys			
Kyleigh Fraser	MULLALLOO			
Alen Frieseman	Wanneroo			
Catherine Gartner	Kinross			
Sarah Gartner	Kinross			
Sue Gavin	Ocean Reef			
Loretta Gibbs	KINGSLEY			
Coralie Gilchrist	Kallaroo	public programs		
Tarryn Gill	Scarborough	exhibition programming	venue set up & Gallery managemen	workshops
Deanna Giovinazzo	JOONDALUP			
Sarah Gitson	JOONDALUP			
Lisa Giuffre	Carramar			
Suzanne Goldman	Kinross			
Nickie Gower	Heathridge			
June Graham	Ocean Reef	exhibition programming	venue set up & Gallery managemen	
Maureen Grantham	Kinross			
Cathy Gray	Joondalup			
Bob Greer	JOONDALUP			
John B Grothues	Edgewater			
Leanne Grubisa	Woodvale			
Shirley Hale	JOONDALUP			
Carol Hall	Yanchep			
Renee Hall	Edgewater			
Kristine Hanson	Duncraig	venue set up & Gallery management	public programs	
Leanne Harrison	Edgewater	venue set up & Gallery management		
Rona Harrison	Doubleview	public programs	workshops	
Pam Harrison-Boyd	Palmyra			
Sheery Hastie	Woodvale	exhibition programming		
Robert John Hawkins	JOONDALUP			
Bill and Julie Hawthorn	Kinglsey	exhibition programming	workshops	
Graham Hay	PERTH			

Contact	City	Volunteer 1	Volunteer 2	volunteer 3
Pamela Hayes	Mindarie	exhibition programming	venue set up & Gallery managemen	workshops
Pamela Jayne Hayes	Woodvale			
Hope Hayward-Rolling	Duncraig			
Margaret Henson	Hillarys	Sponsorship & fundraisin		
Albie Herbert	HILLARYS			
Velda Herring	Padbury			
Wayne Herring	Padbury			
Tamra Hogan	JOONDALUP	exhibition programming		
Maria Holland	Beldon			
Rose Hollomby	Kingsley			
R.A Holroyd	Greenwood			
Richard Holroyd	Greenwood			
Clare Honeywill	Joondalup			
James Hotton	Banksia Grove			
Melinda Hough-Neilson	Ocean Reef	all areas		
Mrs Maigar Houlahan	Wanneroo			
Jane Hudson	Ocean Reef			
William Huntley	Heathridge			
Paul Hurd	Sorrento			
Laura Hutt	Darch			
Elaine Hwang	Tuart Hill			
Suzanne Ives	Heathridge			
Steve Jahour	Kingsley			
Bill Jeffrey	Mindarie			
Laura Johnson	Marangaroo			
Natalie Johnson	Kinross	exhibition programming	venue set up & Gallery managemen	public programs
Rhona Johnson	Sorrento			
Katrina Jones	PADBURY	exhibition programming	marketing & PR	public programs
Karli Kain-Tarrant	Currambine			
Janet Kelly	JOONDALUP			
Megan Kelly	Kallaroo			
Christine Kennedy	Greenwood			
Maurice Kennedy	Edgewater			
Peter Klamm	JOONDALUP			
Peter Klemm	Joondalup			

Contact	City	Volunteer 1	Volunteer 2	volunteer 3
Natalia Kostecki-Baransk	Kinross			
Rachel Lacey	Yanchep			
Jeanine Lambert	Banksia Grove	all areas		
Jacob Landon-Lane	MULLALLOO	exhibition programming	venue set up & Gallery managemen	workshops
Francesca Larkin	Mindarie			
Anne Lawrence	MULLALLOO			
Anne Lawrence	Mullaloo	workshops		
Romina Lazo	Greenwood			
Heather Leane	Duncraig	Website & Newsletter		
Lyn Lee	Kingsley			
Trina Lees	Ocean Reef	Website & Newsletter	Sponsorship & fundraisin	public programs
John Lewington	Wanneroo			
Gail Liedich	Ocean Reef			
Suzanne Lindhorst	Duncraig			
Louise Little	EDGEWATER			
Naomi Little	Edgewater			
Florance Lockyer	Duncraig			
James Long	Hillarys			
Krystyna Lorente	Heathridge			
Mohamad Louanjli	Greenwood			
Bert Lozey	Currambine			
Stephanie Lunt	Beldon			
Jerrem Lynch	Kingsley			
Sheila Macauslane	Duncraig			
Mansur Machmud	Kingsley			
Maclean	Ocean Reef			
Jessica MacPherson	ILUKA			
Patricia Madden	Heathridge			
Wendy Maddock	Padbury			
Rosemary Mai	JOONDALUP			
C. Main	Quinns Rock			
Romala Marchant	Ocean Reef			
Claude Marcos	Iluka			
Elisa Markes-Young	Currambine			
Crystall Marsh	Quinns Rock			

Contact	City	Volunteer 1	Volunteer 2	volunteer 3
Jean Marshall	Padbury			
Maia Martin	Padbury			
Seva Martin	Padbury			
S Mason	Kinross			
Sandra McAvan	Duncraig			
Laura McCabe	Hillarys			
Steve & Cyndy McCann	Connolly			
Amanda McClements	Yanchep			
Tamara McDowell	Warwick			
Carmen McFaul	Duncraig			
Barbara McGuire	Duncraig			
Carole McLean	Greenwood			
Demi McLeod	MULLALOO			
Shelley McNab	Edgewater	marketing & PR	Website & Newsletter	
Marie McNeil	WOODVALE			
Rob McNeilage	Mindarie			
Gary Meek	Duncraig			
Lynne Mettam	Kinross			
Kale Miller	Hillarys	workshops		
Lucille Miller	Hillarys	exhibition programming	venue set up & Gallery managemen	
Mrs Phoebe Milne	Woodvale			
Dragica Milunovic	Brigadoon	exhibition programming	workshops	
Dorothy Mitchell	Connolly			
Vonne Mitchell	Highgate			
John Mooney	Mindarie			
David Moran	JOONDALUP			
Brian Moreman	Currambine	workshops		
Jeanette Morgan	Sorrento			
Elizabeth Morley	MARMION			
Alan Muller	HEATHRIDGE			
Felicity Murphy	Wanneroo			
Jackie Murphy	Duncraig			
Phil Murphy	KINROSS			
Rhonda Murray	Two Rock			
Jarrad Myles	Hamersley	all areas		

Contact	City	Volunteer 1	Volunteer 2	volunteer 3
Kathryn Narbett	Woodvale			
Robert Narrier	Yanchep			
Julie Nayda	Woodvale			
Kym Nayda	Craigie			
Trudi Nell	Duncraig			
Tamzin Nicholls	Heathridge			
Michael Nielsen	Sorrento	venue set up & Gallery management	marketing & PR	
Angela Nothdurft	CARRAMAR	exhibition programming	workshops	
Hermann Nothdurft	Padbury			
Kelly O'Brien	Innaloo			
Marie O'Connor	CARRAMAR			
Trish O'Connor	MULLALLOO			
Lucy Anne Odea	Shenton Park			
Marta Ostrowski	Heathridge	Website & Newsletter		
Ann Parmenter	Wanneroo	venue set up & Gallery management	workshops	
Anisha Patel	Kinross			
Andrea Pattison	Heathridge			
Sid Pattni	Duncraig			
John Pearson	Hillarys			
Leanne Pearson	Duncraig			
Lorin Pearson	Kinglsey			
Joe Peters	Landsdale			
Gillian Phillips	Duncraig			
Patricia Philp	Yanchep	venue set up & Gallery management	public programs	workshops
Natalee Poli	DUNCRAIG			
Naomi Porter	Hillarys			
Kim Posavec	Heathridge			
Toni Potulski	Connolly	exhibition programming	workshops	
Irene Poulton	Beldon			
Yvonne Pruden	Ocean Reef			
Victor Quinlan	Duncraig			
Jodie Ray Dell	Heathridge	all areas		
Evelyn Redpath	Edgewater	venue set up & Gallery management		
Ian Reece	Edgewater			
Karen Reys				

Contact	City	Volunteer 1	Volunteer 2	volunteer 3
Betty Riding	Craigie			
Bree Riseborough	Kinglsey			
Joan Roberson	Mullaloo			
Joyce Roberts	Joondalup			
Nira Roberts	Duncraig			
Alison Ross	Duncraig	venue set up & Gallery management		
Gitta Rowlands	Beldon			
Emma Rule	Woodvale			
Joy Ryan	Currambine			
Michelle Ryan	Connolly			
Dianne Schnarr	Wanneroo	all areas		
Max Schrimpf	Clarkson			
David Scott	Hillarys			
Veronica Seeber	Wanneroo			
Shanti	Spearwood			
Jessica Shayler	Sorrento	all areas		
Carron Shuttleworth	Woodvale			
Jean Simpson	Edgewater			
Mitsue Slattery	Mullaloo	workshops		
Maggie Smith	Ocean Reef			
Shirley Snow	Wanneroo			
Renate Srb	Connolly	exhibition programming	venue set up & Gallery managemen	
John Stephens	Sorrento			
Susan Stern	Edgewater			
Joe Stevens	Heathridge			
P Steward	JOONDALUP			
Bevan Stewart	Joondalup			
Fiona Stokes	JOONDALUP			
D. Stone	JOONDALUP	public programs	workshops	
Doreen Stove	JOONDALUP			
Dorothy Strijk	Woodvale			
Peter Strijk	Woodvale			
Eloise Stuart	Scarborough			
Jenny Stuart	Ocean Reef			
Pat Stuckey	Clarkson	marketing & PR		

Contact	City	Volunteer 1	Volunteer 2	volunteer 3
Sally Sutherland	Quinns Rock			
Sabah Tadros	Joondalup			
Anne Templeton	Kinglsey			
Julian Tennant	Hillarys	all areas		
Sasha Tesija	Mullaloo			
C Thompson	Currambine			
Lee Thompson	Currambine	exhibition programming	venue set up & Gallery management	venue set up & Gallery management
Belinda-Lee Thursky	Beldon			
Anne Tindall	Currambine			
Marisa Tindall	Kingsley			
Xavier Torre	Ocean Reef			
Barbara Troncone	Sorrento			
Candice Tuffin	Mullaloo			
Pamalla Turner	Craigie			
Maria Van der Horst	Hillarys			
Gooitzen van der Meer	JOONDALUP			
Leone van Ewijk	MULLALLOO			
Maria Vanderhorst	Hillarys			
Jodie Vennitti	Ridgewood			
Cyndi Von Horn	Gingin			
Doreen Walker	Edgewater			
Brian Wallace	Kingsley	venue set up & Gallery management		
Rosemary Wallace	Ocean Reef			
Carol Ware	Sorrento			
Marilyn Watson	Gwelup	exhibition programming	venue set up & Gallery management	
Chelsey Wayte	Kinross			
Helen Wellington	Heathridge			
Lynda Wells	Heathridge	Sponsorship & fundraisin	public programs	workshops
Bryce Welsh	JOONDALUP			
Richard Wenninger	Kallaroo			
Lance Whiteman	Ocean Reef	all areas		
James Wilkinson	Ocean Reef	workshops		
Tracy Willans	Kallaroo	venue set up & Gallery management	public programs	workshops
Amber Williams	Beldon			
Matt Williams	Beldon			

Contact	City	Volunteer 1	Volunteer 2	volunteer 3
Sue Williams	Heathridge	venue set up & Gallery management	marketing & PR	workshops
Veronica Wisniewski	JOONDALUP			
Michael Wojtowicz	Heathridge	all areas		
Witold Wojtowicz	Heathridge	exhibition programming	workshops	
Anita Woodhead	ILUKA			
Robin Yakinthou	Woodvale			
Christopher Young	Currambine	Website & Newsletter		
Lindel Young	Padbury	venue set up & Gallery management		
Carmen Yovell	Morgan Field, He			
Lyn Franke	Mullaloo			
Anne Muller	Woodvale	venue set up & Gallery management	public programs	workshops
Judith Tubby	Pearsall			
Gayle Wagland	Heathridge	exhibition programming	venue set up & Gallery managemen	
Jan Bowdler	Ocean Reef			
Janet Arnold	Beldon			
Belinda Cobby				
Scott	Hillarys	exhibition programming	Website & Newsletter	workshops
Marilyn Dreaver	Woodridge			
Lyndell Young	Greenwood			
Janet Walton	Osborne Park			
Jeff Mann	Joondalup	exhibition programming	Sponsorship & fundraisin	workshops
Jean Jaques Kurandy	Landsdale			
Jan Garner	Joondalup			
Kathy Al-Kaisi	Hillarys			
Debra Corbett	Ocean Reef			
Betty Mclean	Greenwood			
	Yanchep			
Susie Logue	Two Rocks	workshops		
Cheryl Rogers	Girrawheen	public programs	workshops	
Jean Fraser	Girrawheen			
Lillian Hamilton	Edgewater	venue set up & Gallery management		
Lucy Papalia	Carine			
Vicki Nicholson	Kingsley			
Danicia Quinlan	Perth			