

**POLICY 5-3 THE CITY'S ART AND MEMORABILIA
COLLECTIONS**

STATUS: *City Policy - A policy that is developed for administrative and operational imperatives and has an internal focus.*

City policies are referred to Council for review and endorsement.

**RESPONSIBLE
DIRECTORATE:** Planning and Community Development

OBJECTIVE: To direct the City's approach to art and collections for the Joondalup community.

STATEMENT:

Council recognises the important role played by its public art, the Art Collection, archives and memorabilia in shaping and developing a sense of community. It will address such matters in the following way:

Public Art

The State Government's Percent for Art Policy will be utilised when developing proposals for new public buildings and extensions over the value of \$100,000. Developers of public facilities will be encouraged to adopt this policy. Reports to Council relating to such developments shall highlight public art commitments where possible. Projects shall be implemented according to the Public Art Implementation Process as determined by the Chief Executive Officer.

Art Collection, Acquisition and Management

The Council will support Western Australian art and artists with a predominantly local content and context through an acquisition program managed by a professional Art Consultant, with input and advice from an Art Collection Reference Group including the Mayor, a maximum of four Councillors and the CEO. The Art Consultant will make recommendations on purchases to the Chief Executive Officer and reserve pieces on behalf of the City within the annual budget allocation limit. The CEO may approve purchases under ~~\$5,000~~ \$7,500. The Council will approve purchases above this amount.

The acquisition program will enhance the existing Art Collection through the inclusion of works submitted by City of Joondalup residents for the Community Art Exhibition, by prominent artists in the Invitation Art Award where the art is focussed on local content and context in 2007, and more broadly, on high quality art produced by Western Australian artists.

The City's Arts Management Strategy will determine the long-term management, acquisition plan, display, valuation and sale of the collection. The City's Arts Consultant will consider all offers of gifts, donations and bequests and advise the City on the suitability and acceptability of the artwork as part of the Art Collection. A report on the implementation of the Strategy and the City's art collection will be provided to the Council at the end of each financial year. This report will also seek direction from the Council on the approach to be taken to the development and management of the art collection in the coming year.

Archive & Memorabilia Collection

The City's archive and memorabilia collection is a repository for unique and significant resources relating to the natural and man-modified environment within and around Joondalup. The collection is a regional resource that contains many items which are jointly owned by the Cities of Joondalup and Wanneroo and which were acquired before the present local governments were formed in 1999. The City of Joondalup has subsequently added to this collection itself. The function of the collection is to allow interpretation of a regional resource to promote education, enjoyment and community participation.

Whilst day-to-day management of the archive and memorabilia collection will be the overall responsibility of the Manager, Library and Information Services, input and advice on promotion of the collection to the City of Joondalup community will be sought from elected members at the end of each financial year in association with the report on the art collection.

Amendments:	CJ213-06/99, CJ206-10/05, CJ238-12/06
Related Documentation:	Public art implementation process; Art Collections and Acquisition management strategy; Museum collection management strategy
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