Expressions of Interest Received

Artist Image of Previous Work Summary of Proposed Work Geoffrey Drake-Brockman is a leader in Drakecontemporary arts, specialising in Brockman interactive robotic work and large scale metal fabrication. He has been exhibiting nationally and internationally since 1986 and has completed numerous public commissions. Recent works include the robotic sculpture "Totem" at the Perth Arena and "Spiral" at the West Australian Police Headquarters. Geoffrey Drake Brockman brings the element of interactive robotics into his sculptures, embracing new technology and celebrating our capabilities as humans to shape and affect the world around us. Interactive sculpture can be an effective way to impress and intrigue; viewers are fascinated by robotic movement, and often this type of artwork has the ability to appeal to all generations and all walks of life as it contains something beyond purely aesthetic appeal. Robotic art can be stimulated by human movement, the weather, via internet connections, or any other means of wiring hardware to some sort of "brain"- or semisentient being. From a purely aesthetic point of view, Drake Brockman's colour palette is typically bright, optimistic, and contemporary. His works contains references to the natural world, interpreted in geometric shapes and thus offering a modern take on motifs such as botanical or microscopic forms. It will be exciting to see a proposal from this iconic sculptor, how he will incorporate water, and to view his ideas on what will enliven Joondalup's Central Walk.

Artist

Simon Gilby

Image of Previous Work



Summary of Proposed Work

Gilby creates sculptural works that examine what it means to be human, continually reinventing the human body. Gilby has exhibited extensively across Australia and has received numerous public art commissions.

Gilby's work has a wonderfully visceral quality. In his exploration of the human form, using mixed materials such as bronze, bone and tempered steel, he is able to articulate our position as human beings poised on the crux of great scientific and social change. His work is a reminder of our relationship with technology, with nature, and with our own psychologies internal emotions. This work is stylistically unique and distinctly different to the others selected; for this reason has been included in the shortlist. By comparison to the other artists who were shortlisted, Gilby can be described as what is known in the business of art as a "maker"- that is, an artist interested equally in form and materiality as much as concept. Gilby's sculptures bear the marks of the hand-made and are extremely technically well resolved and perfectly finished, yet they also contain a certain dark spark of imagination and take the viewer into a dream-like realm. A work by Simon Gilby would lend warmth, a real point of and an interestina interest. moment of reflection for visitors to the space, and it will be interesting to see his proposed artwork for Central Walk.

Artist Smith Sculptors

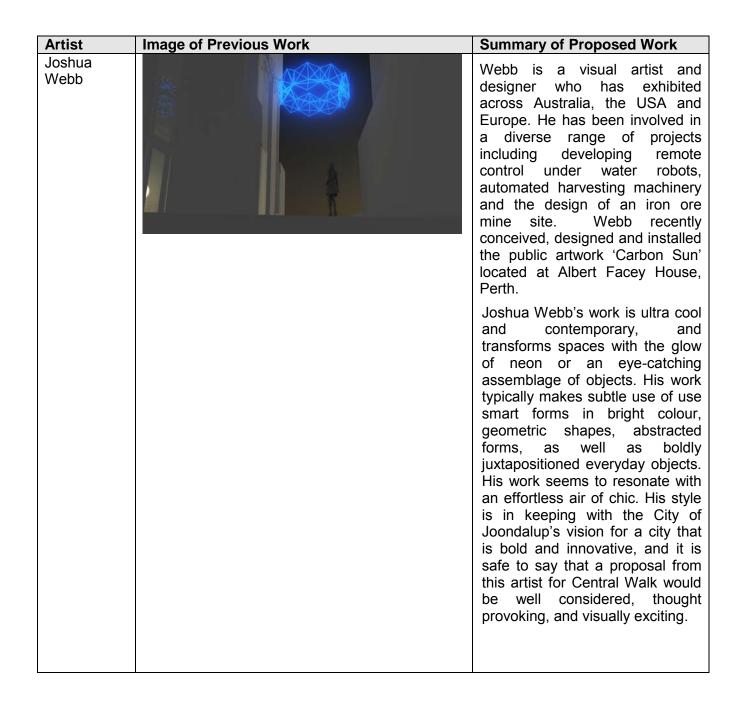
Image of Previous Work



Summary of Proposed Work

The Smith Sculptors are a professional team of sculptors with over 40 years experience, specialising in designing and producing large sculptures for public artworks in Australia and internationally.

The Smith sculptors are a team with sound technical expertise and are included in this list with confidence. Typically the Smiths bronze in or other traditional, durable materials that are trusted for public artworks. In past projects they have created endearing playful, realistically rendered sculptures and water features; kangaroos, and the iconic gum-nut fountains. They also make clever use of shadow and light, such as in the HMAS Sydney War Memorial, Geraldton, where the shadows of many flying gulls create a pattern across the ground, changing from moment to moment according to the position of the sun, light and the weather.



Artist Name	Image of Previous Work
Mehdi Rasulle and Anne Errey	
Jenny Dawson	
Rob McCulloch	
Antony Muia	

