

COMMISSIONED ARTWORKS FROM THE VISUAL ARTS COMMISSIONING PROGRAM



Tony Windberg

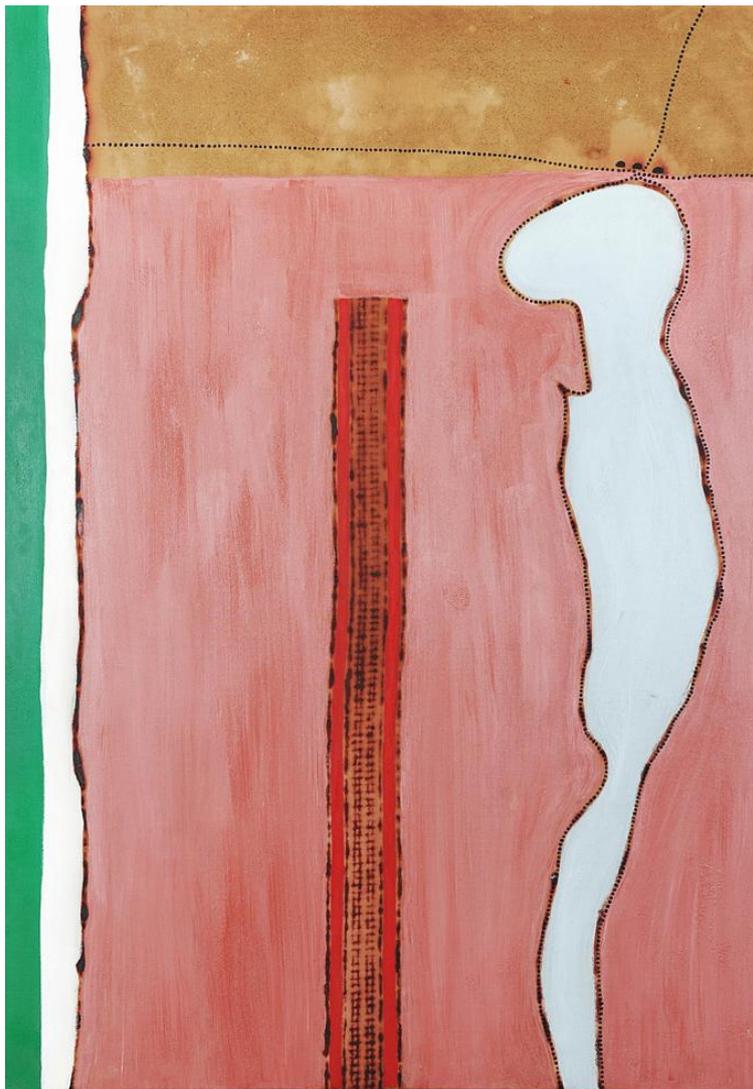
Meeting Points, 2013

2m x 1m per panel

Commissioned and purchased for \$15,000 in 2013

Currently valued as part of the City of Joondalup Collection at \$17,000

Windberg uses separate panels, alternate approaches and multiple materials, both organic and synthetic, to depict iconic landmarks within the City of Joondalup. The organic is represented on the left hand side panels using engraved images through layers of bound ash, charcoal and resins on canvas. This contrasts with the synthetic materials on the right, digital prints under layers of mesh.

**Lindsay Harris**

Woolagut Koorling, Yey Kwodjungut Koorling (Long ago behind going, Today in front going)
2013

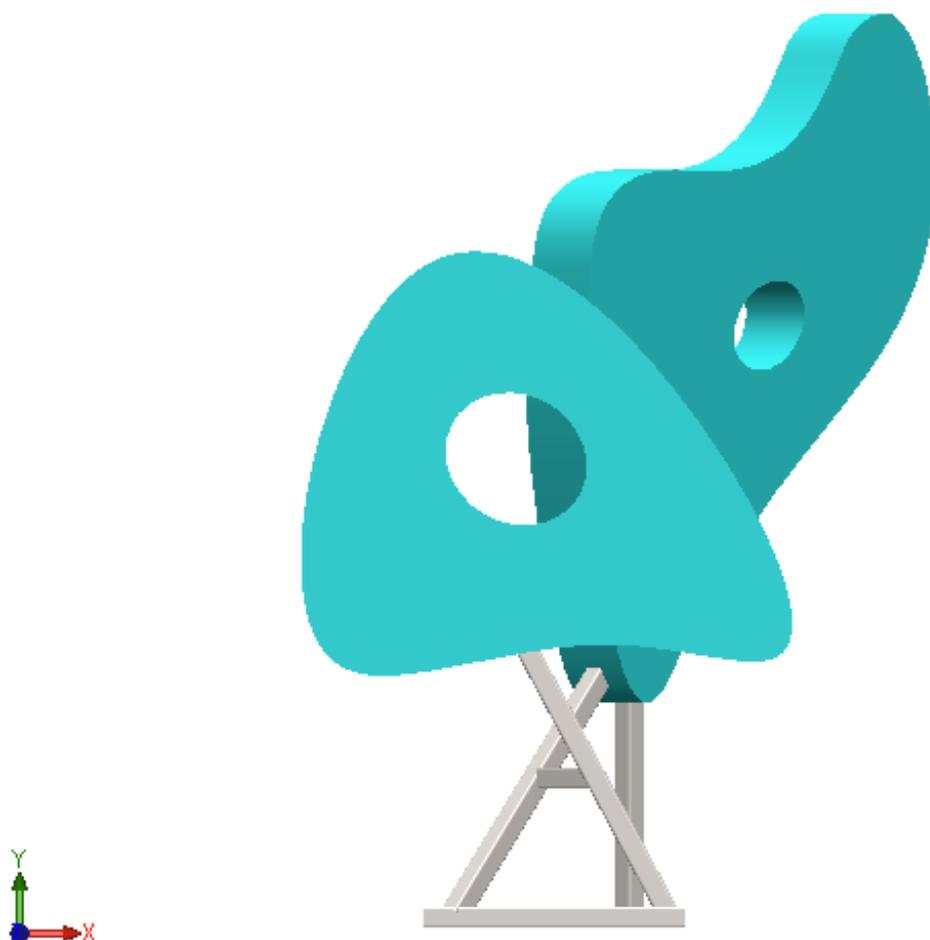
195cm x 136cm

Resin, pigment and binder on hemp

Commissioned and purchased for \$15,000 in 2013

Currently valued as part of the City of Joondalup Collection at \$16,500

This artwork represents Lake Joondalup and the ancient walking tracks of the Noongar people who have lived, breathed and walked through this region over millennia. This is interwoven with the roads and passageways of modern Joondalup, such as the railway line. Stylistically, the artwork is typical of Harris, it is a semi-abstract, topographical work which represents the land from an aerial perspective, with a strong, minimalist composition, and a palette of natural pigment and resin. The past, present and future are all combined here, and the work conveys a sense of potential in looking towards the future, mingled with a deep respect for the past.



*Front

Brandon Ballengee

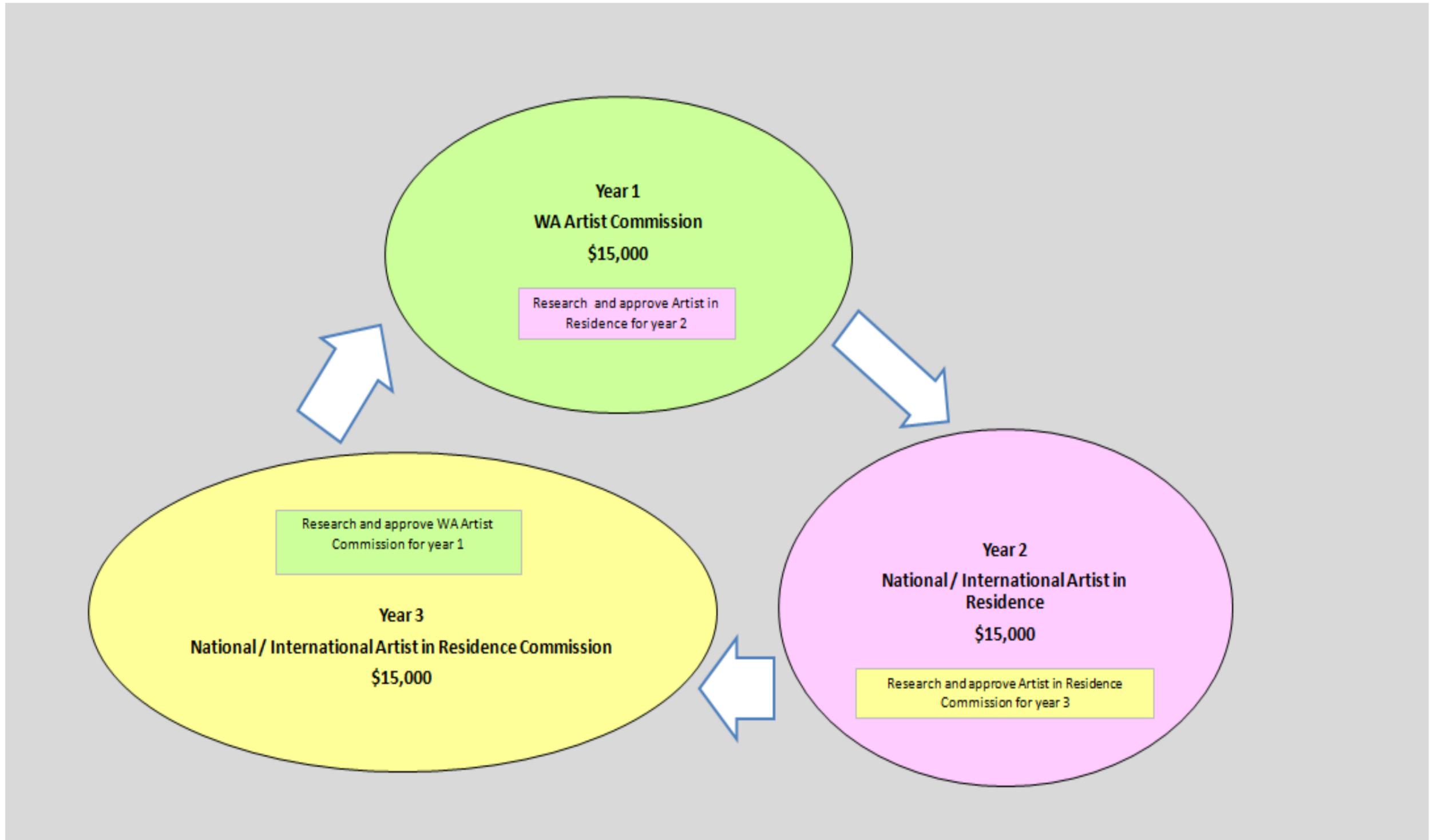
Digital sketch for *Emperor Gum Moth*

Finished artwork to be completed in 2016

Proposed materials: Aluminium, canvas and LED lighting array

Dimensions: approx 3m height, 2.5m width

Digital sketch showing the proposed commissioned artwork by Brandon Ballengée, an outcome of the artist residency. The artwork will be fabricated in early 2016 and installed in late October 2016.



| National / International Artist in Residence and Commissioning of Artwork Programme Cycle | | | | | | | | |
|--|--|--|--|---|--|---|---|--|
| Financial year | 2013-2014 | 2014-2015 | 2015-2016 | 2016-2017 | 2017-2018 | 2018-2019 | 2019-2020 | 2020-2021 |
| Cycle year | | YEAR 1 | YEAR 2 | YEAR 3 | YEAR 1 | YEAR 2 | YEAR 3 | YEAR 1 |
| Budget | \$15,000 | \$15,000 | \$15,000 | \$15,000 (+PLUS extra \$ from public art budget) | \$15,000 | \$15,000 | \$15,000 | \$15,000 |
| Tangible Outcomes | WA ARTIST COMMISSION Tony Windberg. Completed | WA ARTIST COMMISSION Lindsay Harris. Completed | NATIONAL / INTERNATIONAL ARTIST IN RESIDENCE Brandon Ballengee, held in October 2015, completed | NATIONAL / INTERNATIONAL ARTIST IN RESIDENCE COMMISSION Brandon Ballengee's 'Emperor Gum Moth', to be installed Nov 2016 | WA ARTIST COMMISSION | NATIONAL / INTERNATIONAL ARTIST IN RESIDENCE | NATIONAL / INTERNATIONAL ARTIST IN RESIDENCE COMMISSION | WA ARTIST COMMISSION |
| Background administrative processes | Coordinate the unveiling of the WA Artist Commission, 2013-2014. Research and gain approval for the 2014-2015 WA Artist Commission. | Approve and progress 2014-2015 WA Artist Commission. Research and approve the 2015-2016 National / International Artist in Residence. Coordinate the unveiling of the 2014-2015 WA Artist Commission. | Coordinate and carry out the public programme associated with the National / International Artist in Residence. Host the National / International Artist in Residence. Begin the research and approval process for the National / International Artist in Residence Commission. | Coordinate the installation of the National / International Artist in Residence Commission, 2016-2017. Research and background work for the WA Artist Commission, 2017-2018, including gaining approval, engaging the artist, getting the contract approved and signed, and concept development. | Research, gain approval and engage artist for National / International Artist in Residence, 2018-2019. Coordinate WA Artist Commission, 2017-2018 commission including contract, approvals, concept development and the unveiling. Engage next National / International Artist in Residence, 2018-2019. | Host the National / International Artist in Residence, 2018-2019. Begin approvals process for the National / International Artist in Residence Commission, 2019-2020. | Coordinate the installation and unveiling of the National / International Artist in Residence Commission, 2019-2020. Research and gain approval for the WA Artist Commission, 2020-2021. | Coordinate the installation and unveiling of the WA Artist Commission, 2020-2021. Research and gain approval for National / International Artist in Residence, 2021-2022. |
| DEFINITIONS | | | | | | | | |
| WA ARTIST COMMISSION: a professional Western Australian artist produces an artwork for the City. Eg. Lindsay Harris, Tony Windberg. | | | NATIONAL / INTERNATIONAL ARTIST IN RESIDENCE: An artist visits from outside of Western Australia, they work with community and begin the production of an artwork. Eg. Brandon Ballengee. | | | NATIONAL / INTERNATIONAL ARTIST IN RESIDENCE COMMISSION: an artwork created by the Artist in Residence, delivered up to one year after the residency. Eg. Emperor Gum Moth by Brandon Ballengee. | | |